NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JUNE 25, 1887. | VOLUME XXXV—No. 15. Price 10 Cents.

RETIRED.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

His figure's bent, and his step is slow,
But still by the light in his eyes you'd know,
  The king of the mimic stage;
He feels to-day at his finger-tips
The thrill received from Juliet's lips—
  A bliss that grows with age.

Over his lip like waters flow
The parts he acted long ago,
  With laughter, jest and tear;
How rich to-day is his Jack Falstaff!
(It does him good to see you laugh),
  How true his matchless Lear!

And he can sing till echoes fast
And thick come back from a golden past,
  When he was in his prime.
And all the city flocked to see
The faultless prince of mimicry—
  "The Roscius of his time."

He keeps with love a programme old,
With age impressed on every fold—
  'Tis his most precious store;
He was the star, as you can see
If at it you but glance, and *she*
  Is next; but she's no more!

I touched him in a tender spot
When once I asked if he's forgot
  How, in the rowdy West,
He won, before a rural throng,
A thousand plaudits loud and long—
  He loves those triumphs best.

He smiles and says: "The world's a stage,
We act our roles from youth to age,
  And I have acted mine."
Nay, he has not, for I can see
His worth increase in quality
  With age, like rarest wine.

He links us to the years agone,
And to the giants who strutted on
  The stage we have not now;
And, with a smile on wrinkled face,
His hands a crown of laurel place
  Upon some rival's brow.

I lift the cup; his optics shine;
He drinks with me of memory's wine;
  Oh, call it not a whim
If one who saw him long ago
Win plaudits in the footlights' glow,
  Takes off his hat to him.

ADELE BELGARDE, ACTRESS.

DORA THORNE,
OR SAVED BY A MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

"If Heaven or Hell had not cursed me as it has, I would not hesitate for even a single instant. Why, oh, why, was the brand put upon me? What the cause that I must go to my grave marked more plainly than was Cain, haunted by an ever-present Nemesis, tortured more terribly than if wearing a Nessus-poisoned robe?"

The words came with almost viperine hissing from the lips of a woman to whom nature had given more than ordinary physical beauty. Now, as she walked rapidly about the room, her face was drawn with agony and longings for revenge, her hands wrung and clinched, her bosom heaved, and her every expression was of extreme pain or deadly vengeance.

An hour before she had returned from triumphs upon the stage. Her ears were yet ringing with the applause of the multitude; her rooms were filled with the wilderness of flowers and more costly presents that had been lavished upon her. Yet they were as nothing to the love she had strained body and soul to gain, and the secret she had hidden from the world was eating out her heart, and she was the most wretched of mortals.

For years she had turned a deaf ear to the flattery of man, had sternly kept herself from sweet whisperings and earnest pleadings. But in a moment of madness she permitted love to triumph over reason, forgot all resolution, permitted her heart to become enslaved and her will power paralyzed.

Then she loved with the recklessness of a nature strong with the most passionate strings and long kept in subjection, loved and believed her love would be returned. But a few words had sunk her from a heaven of bliss to the lowest depths of despair, had changed her from a calm, self-possessed woman to an almost raving maniac.

Standing hooded and cloaked and waiting for her lover (as she belived him to be) to escort her home, she saw him as he was hastening toward her stopped by a girl she knew to be a dangerous rival, and heard words spoken that cut deeper than dagger's thrust and were more cruel than death.

"Ask your darling to give you a lock of her hair to wear next your heart," was sneeringly and scornfully suggested. "Lift the heavy locks from the right side of her forehead and ——"

She waited to hear no more—could not. With heart beating as if every throb would be the last, with whirling brain and unsteady steps, she rushed out from the theatre, on through the darkness and locked herself within her most private apartment.

Then the mental tempest was permitted to rage unchecked. The fact that her secret was known, that the man she worshipped had been given the clue had come as a clap of thunder and turned her into a fiend. Her very soul seethed with revenge. She was consumed with a burning desire to kill the one who had blasted her hopes, and nothing but the certainty of detection kept her hands from being stained with blood.

Even in the bewildering madness she realized that the curse would bar escape, that she could certainly be tracked, hunted down and dared not executed the swift revenge she hungered and thirsted for.

It was a long time before she could think coherently, could act understandingly. The fierce fire had first to burn to ashes. Then, with bloodless face, hollow eyes and unnatural calmness, she stripped off her robes and prepared for rest.

No one had ever seen the heavy and carefully trained masses of hair lifted from around her face, as she firmly believed. How her secret had become known staggered her, and, though the act was her own, she reeled backward as the black locks became displaced and she saw reflected in the glass —— She had no time to give her vision the photograph of words for with a shriek as that of a lost soul passing to judgment she fell to the floor, not dead but better had it been so for her breaking heart.

With the grey of morning she crept shivering to bed. Yet suffering as she was physically her mental agony was quieted, her future plainly mapped out and the determination of lips almost broken by a smile of triumph, of vengeance gratified.

More heavily massed, more carefully arranged for concealment, the hair hung down upon her temples; more careful was she thenceforth that none should approach very near to her, that nothing should disturb the folds of raven blackness. She had schooled herself to meet her lover calmly—had prepared herself for desertion. He talked to her when they met, curiously at first, then coldly as if laboring under some undefined fear. But he no longer walked home with her. She would not permit it. Every day after rehearsal she stole from the theatre disguised, walked rapidly through the streets, entered a narrow, dark alley, passed to the rear of a large, gloomy building, through a private door and was lost to sight for an hour. What passed there God, herself and another only knew. But she emerged white as a corpse, trembling, unnerved, dragged herself into a waiting carriage and was hurried home to be hidden from every eye until evening. Then she arose, dressed herself with exceeding care, richness and taste, nerved herself with powerful stimulants, was liberal in the use of rouge, and, with hair diamonded down, compelled herself to go through her part and listen to the fulsome praise that was hateful to her.

Thus a couple of months passed, the mysterious visits becoming less frequent, and at last entirely ceasing. Her face lost all marks of pain, her eyes became brighter, her steps firm, her health assured. She no longer avoided her lover, but rather sought his society and coveted his attentions. Her soul seemed at peace. But one night the smouldering hell within her burst forth at a word, and the burning, longing for swift and terrible vengeance returned and with ten-fold power.

More than usually tender had her lover been upon the homeward walk; more than usually gracious she. He had almost asked for her hand, and her glowing lips were ready to breathe a sweet response. Then, and suddenly, he paused, became confused, and, with an effort so violent as to be plainly seen, asked: "Dora, will you give me a lock of your glorious black hair? No, not from there," as she, scissors in hand, was about to sever a strand from the curls hanging down upon her shoulders. "Not from there, but here," touching her right temple. "Let me lift the hair and cut from beneath, so as not to injure your beauty."

"In the name of Heaven, who told you to ask that?" she questioned, as she sprang away from his side, white with passion to the lips, and with eyes emitting firey sparkles as red-hot iron beneath a crushing blow.

"What is the matter with you, Dora?" he questioned, with an attempt at careless laughter.

"I know who told you," she continued, with dangerous emphasis. "The vile wretch! The heartless monster! How long since she told you?"

"A couple of months."

"I will kill her for it!"

He fled before the tempest of wrath he had innocently aroused, and like a tigress just from its native jungle she raged and threatened until the hour for the opening of the theatre. That arrived, she hastened thither, ran to the property-room, secured a dagger, stole out and hid herself among the scenery and mechanical effects, so as to be with difficulty distinguished from the black shadows floating around.

Not until the second act would her presence be required upon the stage, and she was neither missed or sought for. But before her cue was given she was hunted, dragged forth and confronted with an apparently dying woman, one stabbed as to the heart!

"Yes, it was she," was gasped faintly. "Listen," and she drew down the head of an officer and whispered a few words in his ear.

Had the accursed murderess dressed especially for the part, she could not have more looked it. From head to foot she was in black, her form rigid as iron, her face as ashes, her hand still holding a dagger! Amid tears and protestations of innocence she was dragged away to be examined before committing to prison.

The testimony was short and direct. Threats were proven and the testimony of the officer fixed the guilt beyond doubt in the minds of all present. He swore that the wounded woman had told him that she identified the assasin by the most hideous of birthmarks upon the right temple. With a painful smile Dora Thorne brushed back the hair and gave every portion of her face to the searching gaze of numerous eyes.

There was no mark to be seen, no scar, no stain. The skin was as fair, soft, smooth and healthy as were her cheeks.

Her release was as speedy as her arrest had been. The law had no hold upon her, and yet the mystery of the attempted murder forbade her appearance in public; and she withdrew for a time from the stage.

A year later the wounded woman, recovering from the first, received a sterner blow from the hand of death. In the agony of the rending apart of body and soul she confessed that the wound had been self-inflicted, that she was madly jealous, had heard of her terrible birthmark and resolved to fix the guilt upon her. But the story must have been a lie for her face had proven unspotted.

That satisfied the world, but it did not the magistrate who conducted the examination. He visited her and asked an explanation.

"My husband must give it," she answered, with happy blushes, for the moon of honey had not yet begun to wane.

"Well, doctor—but I was not aware of your new relation."

"One that would never have existed but for the most hideous of birth-marks. In the agony of shame and despair, Dora, my wife, came to me at the hospital, having heard that I made a special study of such cases. Well, I cured her face, but she so wounded my heart that marriage was required for a cure," and he laid his hand fondly on the shining raven locks.

"Humph! I understand."

"The science of Dermatology has progressed far beyond what is generally known. Few understand how such blemishes can be removed without leaving a scar. But it is the case as proven by Dora and well," with a happy smile, "if hearts were as easily treated and cured it would be almost a perfect world."

"Oh, a ring and a minister are all the prescription needed."

"In such cases as mine and Heaven be thanked for giving me such a jewel of a wife."

THE editor of a Michigan paper says he is a much-persecuted man. The village authorities have purchased a street-lamp and planted it where its rays fall directly upon his nearest neighbor's wood-pile. The editor complains that his last resource in time of need is thus made too hazardous to be available.

"MY dear," said a Congressman to his wife, "I have just been reading a medical work, and I have discovered that water does not decay dead bodies." "Indeed," she replied, with some insinuation, "that's nothing. It won't decay live bodies either, if they don't use any more of it than some persons know of."

HE NEEDED MORE NERVE.

Says Mr. Cross, the London dealer in wild beasts: "I received from a young Frenchman several letters in which he requested permission to enter the lions' den at my receiving house in Earle street. He assured me that his vocation was that of a lion tamer, and one fine day he paid me a visit, in company with three of his compatriots, whom he had brought with him in order that they might be witnesses of his intrepidity. He asked me if I could give him a situation, and pointing to a cage in which there were three fine African lions he entreated me to allow him to put them through a performance. I had just time to tell him that he might enter at his own risk, when I was called into the office. After the lapse of a quarter of an hour a man rushed up to the desk where I was writing and exclaimed excitedly: 'Mr. Cross, one of the lions is out!' 'Where?' I asked, to which he replied: 'Loose in the building!' On hurrying to the spot I found the door of the den open, and the Frenchman inside with his back against the wooden partition and two of the lions staring him in the face, while the escaped lion had made for the end of the narrow passage, where it was meditating mischief to the other Frenchmen, who had taken refuge on the top of a pile of boxes, their faces as white as a sheet. The first thing I did was to close the door leading to the yard, and next to get the amateur lion tamer out of the den. It was well for him that one of the lions had got out of the cage, because the other two were so amazed at the fact that they remained for a minute or two perfectly still. We had great difficulty in making the third lion re-enter the den, but at last we succeeded, not, however, without some danger. After this had been done I myself went into the cage with no weapon and simply smoking a cigar. My entrance was the signal for tremendous bounding backward and forward on the part of the beasts, who were evidently not a little terrified at one of their companions having escaped. As I stood calmly within the den with my eyes fixed on the excited animals, I said: 'You see there is no art in lion taming, but it requires nerve.' I think the result of that afternoon's adventure quite cured the young Frenchman of his mania for being a lion-tamer."

EMPEROR WILLIAM'S "GREAT GAME."

A week ago the German Minister gave a handsome dinner party in honor of the 90th birthday of Kaiser William. The occasion, of course, was replete with incidents of the long and eventful career of this wonderful man. One of the most interesting anecdotes related by a countryman of the Emperor was in regard to his early youth, and which seems to be little known. Since public gambling has been forbidden by law in Germany the votaries of fortune from all Europe who used to fill the hotels at Ems, Baden, etc., have flocked to Monaco. The story runs that Kaiser William, while he was still Crown Prince and a dashing young officer, entered the Kursaal at Ems wearing an overcoat which concealed his brilliant uniform, and, approaching the crowded table, placed thereon a coin of small value, about a dollar. With a contemptuous gesture the banker tossed the coin upon the floor with the remark: "For the croupier." Again the unknown gentleman threw down a coin and lost, the banker repeating his action and words, to the amusement of the other players. It was then, as now, the custom of the banks to set aside a certain sum each day, and put up a notice of the amount beyond which they could not play. If the losses amounted to this sum the bank must close. William glanced at the notice—250,000 francs—quietly remarking that he would play for the whole bank. "Who are you?" exclaimed the dealer with sudden respect. For reply, the future Emperor of Germany then opened his coat, displaying the imperial star upon his breast. The cards were dealt, the Prince won, and the bank was broken. Taking up the enormous sum he deliberately dashed it on the floor, exclaiming, "For the croupier!" then, turning on his heel, left the apartment.

THE TWO RATS.

An old rat, whose long residence in the city had given him great knowledge of the wiles of civilized life, observed one evening a tempting bit of cheese close by his favorite hole in the wall.

Instead of greedily rushing at it, he called a young friend, saying, "Whiskerando, some kind person has prepared a feast for us. Help yourself."

The guileless innocent rushed on the cheese, which he devoured voraciously; but, alas! in a few minutes he rolled over on his back, stone dead. The dainty was poisoned.

"My experience in Wall street has stood me in well," mused the old rat as he turned into his hole; "it is safer to give other folks pointers and pocket your commission, than to risk your all on a wildcat investment."

JUNE is a good girl. She puts up her dewy mouth for kisses without the slightest semblance of objection or undesire. There is that frankness and large heartedness in June that no other month possesses. She hath largess of soul and impecuniosity of small business. There is that in her face which bespeaks frankness, trust, innocence and purity, like the stars which crown her head and the buds and blossoms which spangle her skirts. Probably she has moved. She must have done that to get here. Undoubtedly the moving has made necessary the Spring onion, the cold meats, the fragmentary cheese, and the generally unwholesome combination which flourishes on the uncomfortable side-board during the inevitable settlement which moving involves; but there is promise in her gentleness, through which there comes no sleet or snow or frost or ice, or anything that is bad, of length and quiet of days and wealth of slumberous and languid nights. There is no oppresiveness of atmosphere here. It is open and sumptuous country, with not a cloud in the sky, and no fear of the heat that will soon send the sprouting corn shooting up and crackle the million kernels of it. This is the June we look for and whose departure is the larger part of the inevitable regret. She is good and fair and wholesome, and it is such a pity that her annual life should be only thirty days long!—*Judge.*

"MAMMA," exclaimed a precocious New York boy, "the policemen of Boston don't wear pants."

"Gracious!" exclaimed the scandalized lady, "you don't tell me."

"It's a fact," persisted the boy; "they wear trousers!"

EDMUND YATES SAYS Geraldine Ulmar has the prettiest hand and neck of any lady he ever saw, and somebody ought to write a big volume about them; but if there is to be a volume it might be well to throw in the rest of the girl.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 21, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week,

The Golden Gaters Take Kindly to "Esmeralda"—Mrs. Langtry to Open as Pauline—Daniel Sully's "Corner Grocery" a Hit—Gus Williams in "One of the Finest"—Bartholomew's Equines play to Large Business.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., June 21.—At the Baldwin Theatre, "Esmeralda" will be played during the current week. A large and well-pleased audience witnessed it last evening. C. W. Bowser made a distinct hit. "The Lady of Lyons" will be the opening bill of Mrs. Langtry's two weeks' stay, which commences June 27.

BUSH-STREET THEATRE.—Daniel Sully achieved a well-deserved success during his first week. He has caught the fancy of the people, and no mistake. "The Corner Grocery" opened last evening to an immense house. "The Devil's Auction" is underlined for 27.

ALCAZAR.—Gus Williams did a good business last week, and has evidently pleased the public to a large extent. "One of the Finest" was put on last evening, and scored a success. Mrs. Charles Lord (formerly Mrs. F. M. Bates) has been added to the company. Maude Granger is shortly to appear here in "Siberia."

CALIFORNIA THEATRE.—This house opened last evening, having been closed several weeks. Bartholomew's Equine Paradox proved a potent attraction, and a crowded house was well pleased.

BRIEF MENTION.—"The Chimes of Normandy" was sung last night at the Tivoli. Laura Clement and Bella Thorne were prominent in the cast..... Alexander Hume, Del Bartinco, the Martens Trio and Flora Story opened at the Wigwam last evening.....Harry Coad died in this city June 15. [This name is unfamiliar to us, and there is probably an error in the transmission of our telegram. ED. CLIPPER.] .....Ben Cotton is at Morosco's Amphitheatre.....Dion Boucicault and Louise Thorndyke are resting in the city.....Business was immense last week at the Vienna Garden..... A. B. Coley has suddenly gone East, and it is charged here that he failed to account for the proceeds of a recent $500 benefit to several charitable institutions.

E. E. Rice's Benefit an Ovation—H. E. Dixey Plays the Lone Fisherman as a Dude—The Barnum Opening a Big Success.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., June 21.—It was a great time for E. E. Rice last night at the Hollis. The house was packed from bottom to top. Flowers galore, everybody jubilant, speeches and all that sort of thing. Mr. Rice was presented with a beautiful gold-mounted baton. Mr. Dixey played the Lone Fisherman as a dude. It was a great wind-up of the Hollis' season..... "Ranch 10" drew a corking good house at the Boston, and the piece went off in tip-top style .....Louise Arnot's "Fun on the Bristol" attracted a very fair audience at the Bijou .....Barnum's morning parade yesterday sent things along in lively shape for the afternoon opening, which was big. The show's features caught everybody solid. The Silbons did a grand act. Paul Boyton's exhibition was unique. D. Irwin's aerial juggling and Tatalia's act on the flying rings were splendid achievements. The llama gave birth to a baby llama at one o'clock yesterday afternoon. She was called "Boston." "Tody" Hamilton and Morris Warner were indefatigable in their efforts to show attention to the press-gang .....One of the earliest engagements for "A Run of Luck" at the Boston Theatre next September is that of D. J. Maguinnis in a glove-fitting part..... The weather last night was foggy and disagreeable, auguring poorly for the yacht race at Marblehead to-day..... *Later.*—The Eastern Yacht Club regatta has been postponed on account of the fog.

A Circus Manager takes a Sudden Vacation.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, Wis., June 21.—The People's, the only house open, held a large audience last night. Van and Wilson were canceled..... Proprietor Nunnemacher and Business-manager S. T. Brown of the Grand have had trouble, which resulted in the latter's retirement. He did not leave for New York 18, as per my letter..... E. H. Babbitt, business-agent of Holland & McMahon's Circus, left them very unceremoniously 19. He has probably joined Wallace .....Gilbert's Opera Co. return to the Palace 26 for two performances.

The Grand Duchess Enters on Horseback—The Opera a Success.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., June 21.—The Paragon Elevated Garden was opened last night, by the Tyrolean Arbor Orchestra. The Garden was filled, the music fair, and the inauguration a pronounced success ....."Pinafore" was given at the Cave Garden to a good attendance. The company was well cast, and the chorus particularly well rendered .....Ennis & Young's Opera Co. gave "The Grand Duchess" at Schmaider's Garden, to a good attendance. The Grand Duchess came in on horseback, and the tent-scene was very fine.

T. J. Farron's Friends Remember Him.

[Special Dispatch to the New York Clipper.]

BUFFALO, N. Y., June 21.—Doris & Colvin's Circus opened big yesterday, and gave an excellent show..... Hot weather made T. J. Farron's "Soap Bubble" house at the Court-street light. The star was presented with a gold watch and chain by Buffalo friends .....The Adelphia is closed for the season; so is the Academy.

"Under The Lash" Draws Well in Kentucky.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, Ky., June 21.—"Under the Lash" opened at Harris' Museum to very good audiences at both performances yesterday .. The Grand Central opened fairly well, producing a good variety performance .. Prof. Donaldson started his menagerie for the Summer, drawing very good crowds.

People Turned Away in the Smoky City.

[Special Dispatch to the New York Clipper.]

PITTSBURG, Pa., June 21.—"A Box of Cash" by the Edith Sinclair Co. turned people away from Harris' Museum last night .....The Tivoli and Casino Musee likewise had no room for the crowds. ....All other houses are closed....Manager Wesley Webber of the Casino Musee charges that John S. Grieves, Lucy Grieves and Harry Talbot, who were booked at his house for three more weeks, threw up their contract and left the city at daybreak 20, without notifying him. He is indignant, and says he owed them nothing.

MISCELLANEOUS WIRINGS.

GREENSBURG, WIS., June 21.—The Boston Opera Co. opened here last night to the largest house of the season. Every seat is sold for the four nights.

SKOWHEGAN, Me., June 21.—The largest audience ever assembled in the Opera-house greeted Bristol's Educated Horses last evening.

VARIETY AND MINSTREL.

THE ELLA HILL BURLESQUE CO. opened a Summer season June 20 at McElroy's Seaside Pavilion, South Boston, Mass. The following is the roster: Jerry Hart, Beatrice Leo, Dan Hart, Eola Hardy, Gardner and Raynolds, Billy Kelley, the Whippler Twins, Jennie Picket, Gilbert Sarony, Brant and Vernon, Battey and Nedo, and Ella Hill. Their coming season will open in Boston, at the Windsor Theatre.

MR. REED, of Ripley and Reed, has sprained his ankle. Our La Salle, Ill., letter tells how.

THE MARTIN BROS. seem to be meeting with success across the pond. They opened at the Scotia, Glasgow, Scot., May 30, and made a hit. Geo. Castle is also in Scotland.

OLIVER F. CANOLES is the happy father of a fine boy. The presentation took place June 14.

BOB WATT is at Atlantic City, N. J., for the Summer. He is at work on three soubrette farces.

THE secret is out. Carl Hertz is the mysterious illusionist engaged by William Harris for the Howard Athenæum Co. for 1887-8.

MISS ST. GEORGE HUSSEY and her husband, C. F. Lorraine, are enjoying their *dolce far niente* at their new Summer home, Bayside, L. I. It is the first vacation Mrs. Lorraine has had since she made her bow on the American stage, seven years ago. She has earned the rest.

CHARLES DIAMOND was at the Star Music Hall, Liverpool, Eng., week ending June 18.

LARRY HOWARD writes us that his father died suddenly in this city June 15. Mr Howard was called from the "Checkered Life" Co., and arrived before his parent passed away.

HARRY AND JOHN KERNELL, under the management of T. E. Miaco, will open June 26 a preliminary season of five weeks with "Two Fine Ducks." They do the play for the first time at Cincinnati, O., with Louisville and Indianapolis to follow, and then jump to New York, where they will have a fortnight's season. They start out with their specialty show in the Fall, for a season of twenty-six weeks, after which "Two Fine Ducks" will be done on tour—provided, of course, that it achieves the success anticipated.

THE roster of Wescott's Operatic Minstrels is: D. N. Wescott, proprietor; Prof. Wm. Klock, musical-director; Gus Abbott, stage-manager; J. A. Lakin, advance; Billy Winney, B. F. Brooks, Gus Abbott, Glenn and Hotaling, Frank Kent, Arthur L. Young and Frank Stearns.

JOHN DEVOY, Evardo and Prof. Gleason's Dog-circus have been engaged by T. H. Winnett for his European Sensation, opening July 18 in Brooklyn.

T. J. HEFFRON, one-legged dancer, recently met with a painful accident in Boston, Mass., falling and injuring his knee-joint.

HARRY HEALEY is managing the May Adams Co.

C. H. MAY, manager of Gus Hill's Co., paid THE CLIPPER a visit June 21. He had just returned from a trouting excursion in New England.

THE following people will be in Sheffer & Blakely's Co. next season: Hilda Thomas, the Jeromes, Moulton and Dashway, Emma Qunitch, Conroy and Dempsey, Layman, Al. Reeves and Adolph Seeman.

HERR JULIEN KELLAR has signed, through R. Fitzgerald, for J. H. Haverly's Minstrels.

THOMAS GANNON, who died at the Milwaukee, Wis., Hospital June 9, of heart disease, was the brother of John Gannon, and once was an Eastern favorite in Irish comedy roles. The remains were placed in the County Burying-grounds.

R. FITZGERALD will soon join John Fishbourn, a young member of a merry flock, at the Grand Union Hotel, Saratoga, N. Y., for a week. It is more than likely that the veteran will initiate himself into the mysteries of Quito and Ben Ali while at the Springs.

LESTER AND ALLEN each wear a handsome diamond and ruby "Early Bird" pin. Charles L. Davis presented them, we are told.

WYLIE AND SANFORD have signed for partnership in an important amusement enterprise.

HARRY M. HELMS, recently with Smith's Swiss Bellringers, is spending his vacation at his home in Milwaukee, Wis.

ACHMAT ALA BEY, the new Oriental illusionist, now poses as a star of bright magnitude.

S. P. NORMAN, of J. M. Hill's staff, has arranged to open the Pavilion at Peak's Island, Portland, Me., early in July. Adolph Seaman has been engaged. Murray & Murphy's band will furnish the music.

CONNECTICUT.

NEW HAVEN.—At Bunnell's Grand Opera-house, J. A. Toole's Comedy Co., which includes Imro Fox, gave a show last week. The hot weather affected business; yet the houses were not very unsatisfactory. The curio hall exhibits were German Rose, Prof. Emerson's Marionettes, and, later in the week, Parker's dog and cat circus. The house is closed this week. This will no doubt give the patrons a chance to visit the Mexican Village that is now drawing attention at the Lincoln Rink..... The upper gallery of the Hyperion has been condemned, but it will probably be suitably altered during the Summer. The approach and lobby to this house have already undergone some changes, and the good taste of the new manager is beginning to manifest itself.....Chas. Sorrell is in town..... I understand there is a new purchaser of the American Theatre in the wind. The place was used as a lunch-room on Monument-day.....Horace Wall claims to have made $4,000 this season. .....Manager Bunnell reports this as the most successful season the house has known under his management.....Reve Thomas has returned to the city. He goes out with the Hanlons next season again.

WATERBURY.—The Third Connecticut Bundes Sangerfest will take place in this city June 20 and 21, under the auspices of the Concordia Singing Society, the following societies taking part for the prizes, four in all: Arion, New Haven, fifty-seven voices, leader, E. Peters; Concordia, Bridgeport, twenty voices, leader, E. Peters; Concordia, Seymour, twenty voices, leader, J. E. Bartlett; Germania, Bridgeport, twenty-nine voices, leader, D. Loeser; Liederkranz, Southington, twenty voices, leader, Mr. Trisch; Mannerchor, Hartford, thirty-eight voices, leader, J. Blasius; Sangerbund, Hartford, forty-two voices, leader, J. Blasius; Sangerbund, Meriden, twenty-six voices, leader, Mr. Schwickardt; Lyra, Waterbury, eighteen voices, leader, G. Graezebach; Concordia, Waterbury, thirty-two voices, leader, J. E. Bartlett. The choruses will be rendered by 300 voices, assisted by the Blasius Orchestra of Hartford, thirty pieces.

BRIDGEPORT.—The weather is not yet what it should be, and business is only fair. At Wagner's last week, Weber & Fields' Co. gave a good specialty entertainment. This week, another company, headed by Billy Wilson.....At Schutte's 20-25: Galvin and Hefern, Kittie Woodson, Lillie Hale, Nettie Gardner, Alice Evans, Mamie Toole, Annie Florence and Billy Williams.....The Healeys were the hit of the show at Wagner's last week. They have been here many times, but still "get there" heavy.....Minnie Lawton and Prof. Ralph Mazziotta Jr. are here.....Manager Gus Schmelz was in town 14.

GREENWICH.—Ray's Opera-house is having a new stage and scenery put in.

KANSAS.

ATCHISON.—The season at Price's closed June 4. Probably two or three Summer companies will appear at cheap prices ... Sells Bros.' car, No. 1, arrived to-night and billed extensively for July 2. Geo. B. McDonald, contracting-agent, was here June 8 ... John Robinson's Circus passed through this city, *en route* to Falls City, Neb., 8.

MONTANA.

BUTTE.—The Grand Opera-house stage was held June 9, 10, 11 by Mr. and Mrs. Geo. S. Knight's Co. in "Over the Garden Wall" and "Otto." R. C. Hudson, in advance of Fred Warde, is looking after his company's interest here; they come 20....At the Comique, Franks and Marion and Jno. H. Mack were the new people 13. All the old people are retained, except Jennie Fowler.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Arnot's, Louise—Boston, Mass., June 20-July 2.
Adell's, Helene—Erie, Pa., June 20-25.
"Arabian Nights"—Chicago, Ill., June 20, indefinite.
Baldwin's, W. S.—Cleveland, O., June 24-5.
Brown's, T. M.—Port Clinton, O., June 20-25, Oak Harbor 27-29.
"Boy Tramp," Mme. Neuville's—Newark, N. J., June 20-25.
"Bound to Succeed"—Cincinnati, O., June 20-25.
Calef's, Jennie—Elmira, N. Y., June 20-25.
Clark Sisters'—Del Norte, Col., June 20-25.
Chanfrau's, H. T.—N. Y. City 20-July 2.
Daly's, Aug.—Chicago, Ill., June 20-July 9.
De Lorme Neal—Red Cloud, Neb., June 20-25.
"Dreams"—Providence, R. I., June 20-25.
"Devil's Auction"—San Francisco, Cal., June 27, indefinite.
"Esmeralda"—San Francisco, Cal., June 20-25.
"Fortune's Fool"—Newburg, N. Y., June 20-25.
Goodrich's, Eunice—Moline, Ill., June 20-25, Rock Island 27-July 2.
Granger's, Maude—San Francisco, Cal., June 27, indefinite.
Gray's, Ada—N. Y. City June 20-25.
Harrigan's, Edward—Chicago, Ill., June 20-25, St. Joseph, Mo., 27, 28, Lincoln, Neb., 29, Council Bluffs, Ia., 30, Omaha, Neb., July 1, 2.
Hamlin's, Georgie—Mason City, Ia., June 20-25, Webster 27-July 2.
"Hazel Kirke"—N. Y. City June 20-25.
"Held by the Enemy"—Los Angeles, Cal., June 20-25.
"Harbor Lights," Osborne & Stockwell's—Fresno, Cal., June 23, Stockton 24.
Janish's—Cheyenne, Wyo., June 29.
Keane's, J. H.—Duluth, Minn., June 20-25.
Kendall's, Ezra—N. Y. City June 20, indefinite.
Kemp's, Alice—Manchester, Ct., June 20-25.
Langtry, Mrs.—San Jose, Cal., June 23, Oakland 24, 25, San Francisco 27-July 9.
Love's, Arthur—Sharpsburg, Pa., June 23.
London Theatre, G. H. Kempshall's—Tolono, Ill., June 24, 25, Bement 27, 28, Cerro Gordo 29, 30, Monticello July 1, 2.
Lewis', Jeffreys—Denver, Col., June 20-25.
Lewis', Lillian—Joliet, Ill., June 3, Aurora 24, 25, Chicago 27-July 2.
"Little Nugget"—Kalamazoo, Mich., June 20-25.
Maginley's, Benj.—Providence, R. I., June 20-25.
McVicker's, Sarah—N. Y. City June 20-25.
Maddern's, Minnie—N. Y. City June 21, indefinite.
Murray & Murphy's—N. Y. City June 20, indefinite.
McWade's, Robert—N. Y. City June 20-25.
Mansfield's, Richard—N. Y. City June 20, indefinite.
Madison-square, A. M. Palmer's—Chicago, Ill., June 20, indefinite.
Moore's, Bella—Franklin, Pa., June 23-25, Titusville 27-29.
Negroito's—Cedar Rapids, Ia., June 20-25.
Nannary & Fybbe's—Halifax, N. S., June 20, indefinite.
"Nobody's Child," Francis Labadie's—Grand Haven, Mich., June 24, 25, Whitehall 27.
"Puck," Calburt & Cassidy's—Spencer, Ia., June 23, Spirit Lake 24, 25, Sibley 27, 28, Luverne, Minn., 29-July 1.
"Peck's Bad Boy," Barnes'—Rapid City, Dak., July 1, 2.
"Partners in Crime"—Chicago, Ill., June 20-25.
Rhea's—Tacoma, B. C., June 23, Astoria 24, 25.
Riley's, Mrs. W. H.—Indianapolis, Ind., June 27-July 2.
Ransone's, J. W.—Montreal, Can., June 20-25, Toronto 27-July 2.
"Red Fox," J. M. Ward's—Newark, N. J., June 20-25.
"Ranch 10"—Boston, Mass., June 20-25.
Sully's, Daniel—San Francisco, Cal., June 20-25.
Sterling Comedy—Eldred, Pa., June 20-25, Ceres, N. Y., 27-July 2.
Southern's, Edwin—Westville, Ind., June 20-25, South Bend 27-July 2.
Star Theatre, Felton & Connier's—Grand Rapids, Mich., June 20-25, Muskegon 27-July 2.
Sinclair's, Edith—Pittsburg, Pa., June 20-25
Switzer Comedy—Waupun, Wis., June 20-25, Ripon 27-July 2.
Stet-on's, E. T.—Medicine Lodge, Kas., June 23-25, Wichita 27-July 2.
"Soap Bubble," T. J. Farron's—Buffalo, N. Y., June 20-25.
"Sam'l of Posen"—Washington, D. C., June 20-25.
"Shadowed Crime"—N. Y. City June 20-25.
Trelegan Seward—Allentown, N. Y., June 23-25, Bolivar 27-29, Portville 30-July 2.
Townsend's, Camille—Wauregan, Ct., June 20-25.
Tavernier's—St. Louis, Mich., June 20-25, Grand Rapids 27-July 2.
"The Highest Bidder"—N. Y. City June 20, indefinite.
"Two Fine Ducks," H. & J. Kernell's—Cincinnati, O., June 27-July 2.
"Travers House"—N. Y. City June 20-July 2.
"Uncle Tom's Cabin," C. H. Smith's—Syracuse, N. Y., June 20-25, Rochester 27-July 2.
"Under the Lash"—Louisville, Ky., June 20-25, Pittsburg, Pa., 27-July 2.
Williams', Gus—San Francisco, Cal., June 20-25.
Waite's Comedy—Battle Creek, Mich., June 20-25.
Wilber's, A. R.—Sedalia, Mo., June 20-25, Leavenworth, Kas., 27-July 2.
Walton's Madison square—Winnipeg, Man., June 20-25.
Wilson's, E. C.—Janesville, Wis., June 20-25.
Wettlaufer's—Yonkers, N. Y., June 20-25.
"Zozo"—Kingston, Can., June 23, Belleville 24, Peterboro 25, Guelph 27, Stratford 28, Port Huron, Mich., 29, Mt. Clemens 30.

MUSICAL TROUPES.

Amy Gordon's Opera—Atlantic City, N. J., June 20, indefinite.
Anderson's Lady Quartet—Pittsburg, Pa., June 23, Wheeling, W. Va., 24, 25.
Bijou Opera, Adelaide Randall's—Denver, Col., June 20-25.
Boston Opera, C. S. Baldwin's—Green Bay, Wis., June 23, Menominee, Mich., 24, 25, Waupaca 29, 30.
"Black Hussar," etc., McCaull's Opera Comique—Baltimore, Md., June 20, indefinite.
Corinne's Opera—Boston, Mass., June 27, indefinite.
Ennis & Young's Opera—St. Louis, Mo., June 20, indefinite.
Edward's Entertainers—Albany, N. Y., June 20-25.
Fitzgerald Opera—Washington, D. C., June 20, indefinite.
Golden Opera—Saginaw, Mich., June 20-25.
Gilbert Opera—Milwaukee, Wis., June 20, indefinite.
Hamersly Opera—Huntington, W. Va., June 20-25.
Leaf's Opera—Springfield, Mass., June 20-25.
McCaull's Opera Comique—N. Y. City June 20, indefinite.
Noss Family—Hackettstown, N. J., June 23, Dover 24, Morristown 25.
N. Y. Bijou Opera, H. M. Williams'—St. Louis, Mo., June 20, indefinite.
Royce & Lansing's Bellringers—Muskegon, Mich., June 23, Plainwell 27, Otsego 28, Allegan 29, Grand Haven 30, White Water, Wis., July 1, Fort Atkinson 2.
Starr's Opera—Philadelphia, Pa., June 23, indefinite.
Thalia Opera—N. Y. City June 20, indefinite.
Templeton Opera—Halifax, N. S., June 20-25.
Wilbur Opera—Toledo, O., June 20, indefinite.

VARIETY TROUPES.

"Adamless Eden," S. B. Jack's—Philadelphia, Pa., June 20-25.
Clark's, Duncan—Barre, Vt., June 23, Middlebury 24, Brandon 25, Bennington 27, Hoosick Falls, N. Y., 29, Greenwich 30, Cambridge, July 1, Catskill 2.
Locke & Long's—Antwerp, O., June 23, Payne 24, Paulding 25, Oakwood 27, Dupont 28.
Love's, Ella—South Boston, Mass., June 20-25.
Siddons', Ida—N. Y. City June 20-25, Newark, N. J., 27-July 2.
Sheridan, Flynn, Weber & Fields'—Williamsburg, N. Y., June 20-25, Philadelphia, Pa., 27-July 2.
"The Night Owls"—Chicago, Ill., June 20, indefinite.

MINSTRELS.

Dupree & Benedict's, Archie White's—Yankton, Dak., June 27.
Hennessey Bros.'—Wood's Holl, Mass., June 23, Nantucket 24, 25.

CIRCUSES.

Andress', Charles—Vinton, Ia., June 23, 24, Laporte City 25, Waterloo 27-30, Cedar Falls July 1, 2.
Barnum's—Boston, Mass., June 20-25, Brockton 27, New Bedford 28, Taunton 29, Woonsocket, R. I., 30, Worcester, Mass., July 1, Springfield 2.
Barrett's, H. S.—Lincoln, Kas., June 27, Winfield 28, Beloit 29, Abilene 30, Clay Centre July 1, Concordia 2.
Crescent City—Winona, Minn., June 20-25.
Dock & Jordan's—Schaefferstown, N. J., June 23, Myerstown 24, Mt. Etna 25, Millersburg 27.
Doris & Colvin's—Erie, Pa., June 23, Ashtabula, O., 24, Painesville 25, Elyria 27, Norwalk 28, Fostoria 29, Findlay 30, Lima July 1, Muncie, Ind., 2.
Forepaugh's—Corning, N. Y., June 23, Oswego 24, Port Jervis 25, Staten Island 28, indefinite.
Holland & McMahon's—Milwaukee, Wis., June 20-25.
Hurlburt & Hunting's—Scranton, Pa., June 27-July 2.
Howe's—Council Bluffs, Ia., June 20-25, Kansas City, Mo., 27-July 2.
King & Franklin's—Stillwater, Minn., June 25.
Lee's, Charles—Allentown, Pa., June 23-25, Bethlehem 27-29, Easton 30-July 2.
Lowande's—Lancaster, Pa., June 20-25, Columbia 27-July 2.
Menches & Barber's—Meadville, Pa., June 23-25, Franklin 27, 28, Oil City 29-July 2.
McFlinn's, Sam—Burlington, Ia., June 20-25.
Main's, Wm.—Clarksburg, Pa., June 23, Weston 24.
Main's Walter L.—Keylertown, Pa., June 24, Snow Shoe 24, Howard 25, Eagleville 27, Lockport 28, Jersey Shore 29, Williamsport 30.
Ringling Bros.'—North English, Ia., June 23, Sigourney 24, What Cheer 25, New Sharon 27, Lynnville 28, Monroe 29, Prairie City 30, Mitchellville July 1, Colfax 2.
Robbins', Frank A.—Augusta, Me., June 23, Waterville 24, Bangor 25, Dover 27, Old Town 28, Mattawamkeag 29, Vanceboro 30, Calais July 1, Houlton 2.
Sells Bros.'—Quincy, Ill., June 23.
Shields'—St. Catherines, Can., June 23, Hamilton 24, 25.

MISCELLANEOUS.

Brown's, Nellie A.—*En route* through Kansas June 20-30.
Bristol's Equines—Belfast, Me., June 23-25.
Bartholomew's Equines—San Francisco, Cal., June 20-July 2.
Carl Franklin's—Bellevue, Ia., June 20-25, Savanna 27-July 2.
Crocker's Equines—Toronto, Can., June 20-25.
Keller—Boston, Mass., June 20-25.
"The Fall of Babylon"—Staten Island, N. Y., June 25, indefinite.
Whitney Family—Royalston, O., June 23, Brecksville 24, West Richfield 25, Peninsula 27, Macedonia 28, Bedford 29, Solon 30, Chagrin Falls July 1, Burton 2.

FOREIGN.

LADY ARCHIBALD CAMPBELL proposes, with the aid of pastoral players, to give an out-door performance of "As You Like It" in the American Exhibition grounds, for a charitable object, at a guinea a ticket.

"INDIANA" has been revived at the Avenue Theatre, London, on account of Florence St. John's continued illness.

JOHN CLAYTON will positively have a new Court Theatre on a site quite near the present Court, which is to be demolished.

"HARBOR LIGHTS" will be withdrawn at the London Adelphi June 25. It has passed its 500th performance there.

"MEDDLE AND MUDDLE," a one-act comedy, by Bellingham and West, was successfully produced June 3 at the Royalty Theatre, Glasgow, Scot., for the first time on any stage.

AT Manchester, Eng., June 16, a middle-aged warehouseman named Mandeville became so excited at the temporary triumph of the villain over the heroine, whose name was also Mandeville, that he leaped from the gallery to the stage, a distance of some thirty feet, and broke his thigh. The badly-bruised man was sane enough, and honestly desired to assist in foiling the villain's scheme.

"THE GOLDEN BAND," by H. Hermann and W. G. Wills, was acted for the first time, June 14, at the London Olympic, by Agnes Hewitt.

A NEW TENOR has been brought to public attention at Berlin, Ger. He is a chimney-sweep, but his voice touches high C, all the same.

"THE STEP-SISTER," a one-act comedy by W. Sapte Jr., is credited with success at its first performance, June 4, at the London Comedy.

"AN ACT OF FOLLY," a four-act drama by Louis B. Goldman, received its *premier*, June 7, at Drill Hall, Basingstoke, Eng.

ELLEN TERRY benefited at the London Lyceum June 13. "Much Ado About Nothing" was done, with Henry Irving as Benedick and Miss Terry as Beatrice.

"DOMESTIC MEDICINE" is the name given to a comedietta, adapted from the Spanish by Litz Smith, and performed for the first time June 2, at the Theatre Royal, Grantham, Eng.

"THE HYPOCRITE"—Bickerstaff's comedy—was revived recently, at a special performance at the Strand Theatre, London. Alma Stuart Stanley was in the cast.

"CHAPERONED," a one-act comedietta, by Eva Harrison, was favorably received at its *premier*, June 3, at the Assembly Rooms, Cheltenham, Eng.

HARRY BRAHAM, the character-singer, took part in the Queen's Jubilee in London, by giving his monologue in Hyde Park. He will shortly play a London engagement.

THE PARIS COMIQUE FIRE BENEFIT, given June 3 at the Lyceum Theatre, London, Eng., netted over $2,000.

"'TWIXT KITH AND KIN" is announced as the title of a new drama for Arthur Dacre and Amy Roselle. James L. Blood is the author.

"THAT LITTLE FRENCHMAN" is the name of a new three-act play by George Manville Fenn and Robert Ganthony.

"THE AMBER HEART," a so-called "poetical fancy" in three acts, by Alfred C. Calmour, was acted for the first time June 7, at the Lyceum Theatre, London, Eng. The play is credited with success. Ellen Terry's Elialine was highly spoken of. Hamilton Clarke composed the incidental music.

RHODE ISLAND.

PROVIDENCE.—Low's Opera-house was opened June 20, for one week, under the management of Geo. H. Batchelder, when "Dreams" was presented to a large attendance. Performances will be given afternoon and evening at popular prices.

SANS SOUCI GARDEN.—Benj. Maginley began a week 10, in "Inchavogue," to good business. Cole's Comedy Co., in "Stolen Kisses," closed a successful week 18. Next week, the Boston Theatre Co. in "The World."

KEITH'S NEW GAIETY MUSEUM.—Always on the alert to secure the best attractions, Manager Keith comes to the front this week with a long list of fresh novelties that will be sure to draw large audiences. The bill includes the Fitzgibbon Family, Cupid Adolescent, Harry Leopold, David Burke, Frank and Nellie Howes, Lewis and Markey, the Marions, the Olympian Quintet and the stock. Business continues immense, and it is due Manager Keith to note that his efforts to firmly establish a first-class place of amusement in this city at a low price of admission have been crowned with success.

NOTES.—Sam Bernard closed his engagement as a member of the Gaiety stock here 18. He goes with Newton Beers' "Lost in London" Co. next season. In the meantime he will rest in your city. .....Barnum's Circus gave three performances 16 to large business, morning and afternoon, and to packed tents in the evening..... ...The Aztec Fair closed a successful three weeks' business at Music Hall 18.....The thanks of your correspondent are due Manager Keith of the Bijou and Gaiety Theatres, Boston, and F. C. Brownell, of *The Boston Herald*, for many courtesies and kind attentions while on a recent visit to their city.....The Sans Souci Garden presents a very attractive appearance this season, and theatre-goers find it a delightful place to spend an evening .....After being extensively advertised at the new Gaiety, Achmed Ali Bey, Oriental magician, refused to fill the terms of his contract, and was summarily discharged 20.

WESTERLY.—The Indian Princess Medicine Co. will occupy Bliven's Opera-house for one week, commencing June 20.....The circulation of THE CLIPPER is increasing here each week..... Will T. Burnside was in New York last week on business connected with his theatrical enterprises. He closed with Blanche Vaughan for his new comedy, "Gone to Canada." She is to star in it next season under the author's direction. The work of getting "A Close Shave" ready for opening is progressing very favorably. He has signed B. H. Grover, at present agent for the Barnum Shows, to do the advance work.

NEW HAMPSHIRE.

PETERBORO.—Our Town Hall has recently undergone extensive remodeling by the building of a permanent stage, 25x60ft., with a 23ft. opening. A horseshoe gallery has been put in, with a seating capacity of 275. Three large dressing-rooms, with hot and cold water, have been built under the stage. The house has a seating capacity for 800 people, with standing-room for 200. The hall will be lit with the incandescent light, and heated by furnaces. Manager Sheldon also controls a circuit of six towns in this vicinity.

CLAREMONT.—Atkinson's "Peck's Bad Boy" Co. played to big business June 15, Johnny Prindle making a hit in his specialty.....Dun. Clark was in town 15, and part of his troupe were here 17. ..... Frank Wood, of Dun. Clark's Co., called on me and informed me that they had been playing in hard luck lately. They showed 17 at Newport, N. H., to small "biz."

LACONIA.—H. Frank Moulton will open our new opera-house about Sept. 1. We have 10,000 inhabitants, and are growing rapidly.

HILLSBORO BRIDGE.—Dun. Clark's Female Minstrels canceled June 11 at the last moment. The season is closed.

MILFORD.—Dun. Clark's Female Minstrels failed to show up June 13. Nothing is booked until September.

WYOMING.

CHEYENNE.—Janish, June 29, is the next and only attraction at the Opera-house for the present..... Randall's Bijou Opera Co. presented very creditably June 8, 9. "The Chimes of Normandy" and "The Bridal Trap" to fair houses. Mrs. Langtry appeared 11 in "A Wife's Peril," which drew out only a fair-sized audience. Gilmore's "Devil's Auction" 14 to one of the largest houses of the season.

COLORADO.—[See Page 229.]

PUEBLO.—At Deremer Opera-house there will be a juvenile entertainment for the benefit of the Misa Episcopal Church, under the management of Mrs. Dr. Collins, June 16. Mrs. Langtry played to an overflowing house 9.....At Pueblo Opera-house the Clark Sisters' Comedy Co. closed a successful engagement of one week 11.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armond, Arzena
Adams, May
Alden, Allie
Albright, Lulu
Arnot, Louise
Bertelle, Lola
Balabrega, Mrs. J. M.
Badenhos, Mrs. K.
Burke Comb, Nellie
Black, Violet
Brown, Mollie
Bateman, Victoria
Belden, Emma
Calef, Lillian
Champlin, Bella
Carleton, Minnie
Cushman, Annie
Clark, May
Clayton Sisters
Conley, Lillie
Coly, Agnes
Casteline, Miss M.
Clinton, May
Calvert, Mrs Chas.
Carroll, Reina
Cushing, Belle
Castleton, Kate
Dauvray, Helen
D'Elmar, Camille
Dayhis, Emilia
De Aparicio, Francis
Daly, Lizzie
De Vere, Viviette
Elma, Lillian
Franklin, Clara
Faetkenkener, Mrs. M.
French, Maude
Farnworth, Zoe
Florence, Eva
Freeman, Kate
Gilchrist, Marie
Granger Lillian
Green, Edith
Galvin, Alice
Graham, Elsie
Grais, Mrs. G.
Goodrich, Mattie
Gayton, Zoe
Graham, Elsie
Hayden, Margaret
Hart, Gussie
Hamilton, Florence
Hodgson, Ethel
Haynes, Marie
Howard, Mrs. G.C.
Holmes, Ada
Howard, Mrs. Lester
Jackson, Jennie
Julian, Aimee
Jayson, Florence
Jennings, Alice
Keane, Mrs. J. K.
Korise, Emma
Kirk, Josie
Kingsland, Myrtle
Kasten, Fanny
Kline, Mamie
King Sisters
Kirwin, Minnie
Lawrence, Fannie
Love, Kittie
Lewith, Rose
Leigh, Maude
Le Roy, Mollie
Leon, Emma
Lotta
Lanning, Lizzie
Landis, Lillie
Love, Kittie
Leary, Nora
Marion, Ruby E.
Myers, Mrs. M. C.
Marietta Sisters
McKay, Minnie
May, Pearlie
McCullogh, Fannie
Morgan, Maggie
Marretta, Millie
Marietta Sisters
Murio, Louise
McFadden, Hattie
Moore, Flora
Moore, Maude
Mortimer, Ida
North, Victoria
Park, Mrs. C. W.
Packard, Minnie
Patranisky, Marie
Phillips, Valma
Pickert, Jennie
Queen, Nellie
Rhinehart, Mme.
Rossland, Etha
Ryland, Mrs. E.
Rial, Louise
Relly, Julia
Shuman, Jennie
Sanford, Cora
Stickney, Donna
Sheridan, Chrissie
Samwell, Grace
Sherwood, Alice
Sutton, Belle
Sheppard Sisters
Stewart, Josie D.
Siddons, Ida
Stetson, Blanche
Sothern, Vic.
Thompson, Mollie
Thompson, Maggie
Tucker, Emma
Towne, Ada
Ulmer, Lizzie M.
Von Hillern, Bertha
Vassar, Queen
Verona, Irene
Wentworth, May
Westcott, Hattie
Witherell, Mabel
Wallace, Hattie
Wells, Emma
Watson, Addie
Zoultie, Aggie

GENTLEMEN'S LIST.

Ashby, John
Atkins, Ed.
Allen & Delmaine
Austin, R. G.
Akerly, Geo. B.
Anderson, A. B.
Allen, Geo. W.
Armstrong, J. J.
Armstrong, Kirk
Austin, C. W.
Anderson, A. B.
Abbey, Jerome E.
Allen, G. W.
Anderson, M. H.
Adams, Tommy
Bellaire, Clarence
Bryant, H. C.
Balabrega, J. M.
Barlow, Harry
Bateman, Eugene
Boyles, Geo. E.
Blamire, Andrew
Bush, I. T.
Bain, John F.
Bertram, Eugene
Ball, R. G.
Baker, Lew
Brant, Luke
Brown, H. (of Gorman's Co.)
Bergman, Harry
Boyd, Clarence
Buckley & Devine
Bushnell, Mons.
Barnell, Ed.
Bell, Ralph
Bendix, T.
Bernard, Harry
Boyd, Archie
Bell, Jerry
Brant, Luke
Blitz, Harry
Bell, H. B.
Brown, H. W.
Blitz, Geo. W.
Barlow

Warren, Gus	White, Chas. E.	Wood, N. S.
Walsh, John D.	Wallace, F. G.	White, Chas. T.
Waterman, A. R.	Webb, W. B.	Watsons, The
Wolff, M.	West, Ned	Watrigant, A. L.
Weber, Harry	White, O. K.	Whitmore&Clarke
Wilson, Fred P.	Whitford, Geo. W.	Washburn, L. W.
Wilson, Harry	Wren, Fred	Wood & Healy
West, Geo.	White, Frank H.	Webb, Wm. B.
Wyndham, C. F.	Wilbur, A. R.	Williams, W. H.
West, Wm. H.	Wade, Jos. P.	Williams, Dave
Wilson, Ray	Wright, Fred	Young, Ed.
Warwick, Louis	White, John	(manager)
Wright, C. W.	Wilson, Fred	Zamora, J. D.

NEW JERSEY.

NEWARK.—Milliken & Mortimer's Co. opened in "The Leprechaun" June 20, to a good house. Next week, Ida Siddons' Co.

BIJOU THEATRE.—A nice audience was present 20, when Mme. Neuville opened in "The Boy Tramp."

FRAGMENTS.—Mr. Gordon, one of the managers of the Bijou, met with an accident in stepping off the cars 13, which confined him to his house for the week.....W. T. Stephens has purchased two St. Bernard dogs, a pony and a phaeton.

HOBOKEN.—"Mugg's Landing" was repeated at the Opera-house June 18. Victoria Temple as Little Muggs made a hit. The attendance was good. ... Some changes were made at the Germania during the past week. Ella Atkinson, Aggie Collins, Liza Weber and Robt. R. Britton retired, and Lottie Elliott, Effie De Rock and Howard and Fox were substituted. "Ernani" and variety week of 20-26. The people are Frank and Fannie Davis, George A. Booker and Maude Leigh, Lillie Wood, Rene, Little Rosine, Leslie and Collins, and the Four Musical Kings. Great preparations are being made for the benefit of Manager Hammond and Treasurer Schiller on 23. To both these gentlemen I am under obligations for favors. Next week: Baron Seeman, Shannon and Gardiner, the Mignani Family, Electric Three, Chevalier and Spencer, and F. Clayton.....John E. Henshaw, May Ten Broeck and Frank M. Wills, under the management of Wm. Anderson, open in "Old Cronies" at the People's Theatre, St. Louis, Mo., Aug. 27.....Kelly and Murphy will be with Hyde & Behman Sept. 5; so will Wm. McMahon.... Lottie Elliott is rehearsing a new transformation act at Pastor's Theatre, your city, which she will spring on the public the coming season .....Kelly and Murphy, Amy Nelson and Sophie Thorn have had an offer to go to the Bella Union, 'Frisco, Cal., for an eight weeks' stay.

ATLANTIC CITY.—The event of this week in amusement circles is the opening of the Casino, formerly the Virginia Garden, June 20, under the management of Jules Grau and M. W. Canning, the attraction being "Girofle-Girofla," presented by the Grau-Gordon Opera Co. Ethel Lynton and Amy Gordon will take the principal female parts..... Schaufler's Garden, enlarged, with a seating capacity of 2,000, opens July 2 for the season with E. E. Nickerson and Jacob Fuchs, cornet-soloists, and Prof. Beerhalter's band of twenty pieces as the leading features.....Martin Keane's new pavilion opens June 27 under the management of Larry Toley. .....Barton's Museum Garden, formerly the West Jersey Excursion House, opened June 20. Ed. Barnell and Dolly Williams are underlined for week of 27.....At Gouvernator's Pavilion, for week of June 20, Bruns and Monroe, Rose Miller, and Allen and Forest are the new people. The Sheerans, the Westons, Lillie Howard, and Raymond and Murphy continued from last week, with a new first-part. Business is good.....At Doyle's, last week's bill is continued with splendid business.

PATERSON.—At the Opera-house, Fitzgerald's musical comedy "Who Owns the Trunk?" will be presented June 23 by local amateurs, for the benefit of St. Mary's R. C. Church. In addition, a strong olio by local talent will be put on. Charley Collins in "Fritz Stein" 28—benefit to Charles Burrows. "The Pirates of Penzance" was produced 16-20 by local amateurs, under the direction of Samuel Lockwood, to packed houses; the opera was booked for three nights and a matinee, but owing to its success it was repeated 20 to a packed house. The chorus of seventy-five voices, selected from the various church choirs, was under the direction of Prof. Davis. The Sisters of St. Joseph's Hospital will realize about three thousand dollars on the five performances. Wood McKee, a worthy successor to James McKee, of "Over the Hills to the Poor House" fame, made his debut as the Police sergeant in "The Pirates" 16... At Little Coney Island Pavilion, the announcements for this week are: Balabrega, Emma Lynden and the regular stock. Business was immense during the early part of last week, the attraction being Abbie Pierce and Harry Colton in "The Wages of Sin."

PLAINFIELD.—At Music Hall, Wm. Lavelle's New York Ideal Dramatic Co. appeared June 16. Owing to slight advertising, the attendance was small. The performance gave satisfaction. Music Hall is about to undergo a complete renovation, the management intending to put in new scenery and other necessary improvements.... George Thatcher is a constant visitor here. Mr. Thatcher owns and cultivates a beautiful farm at Westfield, an adjoining village. His blooded horses and elegant carriage are a noticeable and daily sight upon our streets. Ed. Marble is a guest at Mr. Thatcher country-seat. Mr. Marble has just completed a two-act comedy-drama for Delhauer, the Frog-man. It will be produced for the first time at Hicksville, O., July 4. Mr. Marble will leave for that place soon, to direct rehearsals.

LONG BRANCH.—McGeachy & Comstock opened their new Ocean Circuit June 15 with "The Private Secretary." Mr. Comstock writes to THE CLIPPER: "Our headquarters are at the Ocean Theatre. We have in our circuit, besides this house, both houses in Asbury Park, one in Red Bank and one in Freehold. Prospects are excellent, and I believe we have struck a good field. Our idea is to furnish only the highest class of metropolitan attractions. Next week we have 'The Rajah,' with F. A. Tannehill Jr., M. A. Kennedy, G. W. Kyle, Misses Myers, Russell and Reeves in the cast."

SEA ISLE CITY.—The Casino here will open June 23 under the management of D. C. Ashby, late of the Virginia Garden, Philadelphia. The doors were thrown open to a multitude of excursionists on Sunday last, and a gala day it was. It is a fine building on the first floor, has a spacious dining-room, refreshment-saloon, private parlors and a handsome concert garden. The stage is commodious and handsome. On the second floor is a ball-room. The third floor contains a number of rooms, and the fourth floor affords a view of old ocean and the surrounding country.

WASHINGTON.—Beatty Music Hall was packed, in spite of warm weather, to hear the Noss Family (return date) June 20. R. J. Burdette 23.

CALIFORNIA.

LOS ANGELES.—Daniel Sully opened in "Daddy Nolan" June 6 to "Standing-room Only," and played that and "The Corner Grocery" alternate nights through the week to very large business. Osbourne & Stockwell's Co. play week of 13 in "Harbor Lights." The principals are great favorites here, and good business is assured. They will be followed by "Held by the Enemy" 20.....Mark Thall, advance for "Harbor Lights," is in town..... Seymour Locke, manager of the National Opera Co. has been staying a few days at his mother's home in Pasadena.

IOWA.

COUNCIL BLUFFS.—Dohaney's Opera-house is dark this week, and there is nothing booked until Ed. Harrigan's Co., who come June 30. Roland Reed appeared in "Cheek" 14, and closed season to a fair house. Jeffreys Lewis followed 16, presenting "Forget-me-not." Coming in July: Janish, 6 and 7; Haverly's Minstrels, the latter part. Manager Dohaney will close his house Aug. 1, when a new drop-curtain and other scenery will be placed, and some improvements and a thorough cleaning will be given the house.

RAPID CITY.—The new Black Hills Standard Theatre will open July 4, under the management of Kelly Le Bane, with a stock company playing "Joshua Whitcomb" for their opening piece..... At Pearson's Opera-house, Tan-Kee, Chinese-lecturer, will hold the boards week of June 24. Kempton's "Peck's Bad Boy" Co., July 1 and 2... A minstrel troupe could pack the houses in the Hills. None has been here in several months.

BURLINGTON.—Sam McFlinn's Circus will entertain week of June 20 and should do a large business, as this is his home and he has a great many friends here.....The Grand Opera-house is closed, and, aside from the Boat Club Band at the Park, things promise to be very dull here for some time.

OTTUMWA.—Sells Bros.' Circus will show here July 11. The first advertising-car is expected June 21 or 22.....Manager Robyns of the Lewis informs me that he has already made some fine bookings for the season of 1887-8.

ALGONA.—Frank Linden's Co. played June 13, 14 in "Monte Cristo" and "Damon and Pythias" to "S. R. O."

MASSACHUSETTS.

BOSTON.—The apathetic season is upon us. It is Summer now, and the Thespian fields are shorn of all their blossoms. The stars have gone into retirement and to the seashore—if they're at all lucky. It is vacation time, too, for correspondents, and the one who saw the ink dry on these few lines cannot say he is truthfully sorry. The tag will be rung on the season with a vengeance in this city after the current week. The Hollis-street Theatre and the Howard Athenæum were added to the list of closed-for-the-season theatres June 20 after benefit performances were given to Edward E. Rice at the Hollis and to Advertising-agent John Bowman, Special-officer P. F. McCarthy and Doorkeeper W. H. Green at the Howard. All the beneficiaries fared well. Mr. Rice presented a characteristically elaborate programme, and his volunteers included, at that, only a portion of the vast number of artists who have been with him during the past few years. "Evangeline" was the bill. The principal performers were H. E. Dixey, John A. Mackay, George A. Schiller, George Thorne, Vernona Jarbeau, Louise Montague, Annie Summerville, Mollie Fuller, Kate Uart, Lila Blow. There were three Le Blancs—Thorne, Mackay and Schiller; three Evangys—Montague, Jarbeau and Blow; three Gabriels—Summerville, Fuller and Uart, and Jim Mamit and Dixey as the Lone Fishermen. It was a great night for Mr. Rice.

BOSTON THEATRE.—Harry Meredith is trying to make some money this week with "Ranch 10." The play is better a great deal than the ordinary dramas of its class. Mr. Meredith should do pretty well. After 25 the doors will be hung up for the Summer.

BOSTON MUSEUM.—Kellar didn't wind up here last week. He will do so this week, sure. Corinne opens a brief season 27 in "Arcadia." The little artist then appears in a boy's part for the first time in this city.

BIJOU THEATRE.—Louise Arnot's "Fun on the Bristol" Co., with Davenport Bebus leading, opened for a week 20. "Ireland As It Is," with Miss Arnot as Judy O'Trot, will be next week's bill. Chas. P. Harding benefited here Sunday, 19. Assistant-treasurer T. James Monroe will benefit 24.

WINDSOR THEATRE.—Chas. J. Elmer and Marie Deloy are doing "Annetta the Waif" the current week. Fred Kyle took a benefit Sunday night, 19.

WORLD'S MUSEUM.—Bijou, the elephant who had been on exhibition here since its opening, was executed Saturday night, 18, by Dr. Al. Watts. Bijou was suffering fearfully from the results of an old accident, and the only relief was death. Some of Dr. Watt's Instantaneous Relief, in chocolate drops, did the business quietly and very quickly. The talent this week includes Fred J. Huber and Kittie Allyne, James Gaylor, Lottie Gilson, Haines and Vidocq, Burtine, Irving Jones and Nellie Lawrence.

AUSTIN & STONE'S MUSEUM.—There is no change in the features of the curiosity-department. Last week's stars all remain over. Performers on the stage are: Somers and Walters, Healy and Saunders, the Love Sisters, Nelsoni, Miles, Ireland and McHugh, John and Edna Vidocq, Harris and Walters, Haynes and Redmond, Little Totman and Lazelle and Wilson.

KEITH & BATCHELLER'S MUSEUM.—Manager Keith tells me it would be a capital idea if all the museum managers would, at the opening of their shows every Monday, inform THE CLIPPER of each and every delinquent booking, and the name of every performer who is "no good." He thinks by this plan that fictitious reputations could not be gained. He would have every artist who disappoints by non-appearance, and every one who disappoints by a wretched and incompetent act, published. Programmes are furnished THE CLIPPER in advance, and performers benefit by the mention of their names at various museums when they either do not appear at all, or are dismissed after a single performance. It seems like a good idea. Mr. Keith has had plenty of this kind of experience, and is beginning to get tired, very tired. The Gayety's list this week includes: Archie Baldwin and Arthur Daly, Harry Constantine, Lewis and Markey, Hewlette, W. C. Matthews and Nellie Harris, Jas. Marren and Will Whitley, Louise Garland, Clare Purvis, Powers and Hall, and Johnny Barker and the stock.

OAKLAND GARDEN.—Opened with flying colors 16 by the Brocolini Opera Co. in "Pirates of Penzance." The same bill this week.

MCELROY'S SEASIDE PAVILION.—Monday, 20, was the opening date. Ella Hill's Burlesque Co. were the initial attraction. Matinees are given Wednesdays and Saturdays. Mr. McElroy's place is properly located, and ought with good management to make some money. Frank Girard is the manager.

BARNUM'S CIRCUS.—All the places will have to give way to P. T.'s invincible phalanx this week. A week's stay was commenced 20 on the old Coliseum grounds, Dartmouth street. The show has been extravagantly advertised. With proper weather, the results financially, of course, will be mastodonic. The usual street-parade is given daily. This catcheth ye bucolic visitor and his gyurl every time, you bet.

BIJOUTERIE.—Vic's Jubilee-week may help all the shows out this week.....Manager C. A. Ellis' promenade concerts at Music Hall are practically the only "proper" entertainments to do at present. Director Neuendorff is playing splendid music, and the hall is crowded nightly .....Frazer Coulter has contracted to do "The World" and "The Silver King" a week each, commencing 27, at the Sans Souci Garden, Providence, R. I. Mr. Frazer will do leads, and his charming wife, *nee* Grace Thorne, and Arthur Falkland will be among the support..... Charles Lovenburg is writing the music for McNally and Daly's "Upside Down."...Geo. C. Boniface Sr. entertained his company at his Summer home at North Scituate Beach 16, and they felt so elated they gave him a handsome badge, suitably inscribed, in remembrance of the day....Young C. Lawrence Barry (one of Mrs. Thos. Barry's bright boys) will manage Augusta Van Doren next season..... Ticket-agent Billy Gallagher of the Howard is Summering at Scribner Hill House, Goffstown Centre, N. H.....Harry Conor of "The Rag Baby" Co. has started for a vacation trip through Germany, France and Great Britain .....The Point of Pines opens 25. A number of professionals are located there. .....George Fortescue and "Barney" Nolan (of the Boston Museum), with their families, are at Ocean Spray, Winthrop.

SPRINGFIELD.—At the Springfield Musee, Leaf's Opera Co. presented "The Mascot" the past week to fair business. It opened so well that they decided to run it a full week. Booked June 18-20, 21, 22, "Pinafore." "Olivette" will finish the week. Manager Arnold, to fill up his spare time, has taken the management of F. E. Gleason's exhibitions. It might be well to add that he still retains the management of the Musee. Mr. Moury, proprietor of the house, is spending the week at his old home in Providence. Mr. Moury combines pleasure with business on this trip.....At Concert Hall 15, "The Doctor of Alcantara" was presented by local talent, to a large audience.....Barnum's advance-agents have been putting out considerable paper during the past week for their show, which is due July 2.....At the regular business meeting of the Elks, June 17, about thirty candidates were worked into the order. There is much talk of a Ladies' social at City Hall, July 8, but as yet nothing definite has been decided upon.

FALL RIVER.—The St. George's Concert Hall has done a big business the past week. Frey and Phillips made a hit, and have been engaged for two more weeks. Belle Fairmont, Georgie Roberts, Samuel Bradbury, James Tracy and Joseph Cooper are also here.

WESTFIELD.—Lizzie Evans closed her season at the Gem Opera-house June 13, in "Our Angel." This also closed the regular season for this theatre. During the Summer there will be some alterations made, and the regular season will open about Sept. 1.....Cole's Comedy Co. are billed for Music Hall June 23-25.

INDIANA.—[See Page 229].

FORT WAYNE.—Sells Bros.' Circus exhibited to fair business June 16.....The Tri-State Band Association met here that day. Twenty-two bands were in attendance.....The All-Star Pickett Comedy Co. were advertised to play at the Temple 11, 12, but did not show owing to their inability to pay the rent, which was demanded in advance. The company stranded here and left town. They have recently been playing the small towns in the vicinity. Manager Simonson of the Temple is in New York booking attractions.....The Academy is now under re-construction. Several outside parties are endeavoring to lease it.

PENNSYLVANIA.

PHILADELPHIA.—With Bernhardt's last night, June 14, the season closed. Bernhardt never did better, or was more highly esteemed than on this last visit. An interesting incident of the last performance was the presentation to Manager J. Fred Zimmerman of a handsome ormolu clock and candelabra, made by Col. A. K. McClure of *The Times*, on behalf of a number of prominent Philadelphians. When the curtain fell on the first act of "Theodora," Col. McClure and Editor L. Clarke Davis, came on from the left, as "Tom" Donaldson, the politician and speaker, dragged Mr. Zimmerman on from the right. The table bearing the present stood between them. Col. McClure began at once, in a voice unfortunately inaudible to most of the audience, to explain to Mr. Zimmerman how much Philadelphia had appreciated his enterprise. Mr. Zimmerman smiled, walked to the footlights, expressed his surprise, and assured the audience that they should have no cause to complain of him in the future. There was hearty applause, and then Mr. Donaldson made a speech....Mention of Bolossy Kiralfy's new spectacle naturally suggests Imre, who is under contract with Manager Fleishman to put on "Le Bossu" at the Academy of Music as soon as it leaves Niblo's, your city. Mr. Fleishman, who is naturally in fine spirits over the results of last season, expects much from this production, as well as from the Ravel pantomimes, with a gorgeous ballet, which Imre puts on for him as a holiday attraction at the Academy. At the Walnut next year, Mr. Fleishman's bookings will run mainly to comedy, the season opening with "A Dark Secret" the first week in September. I am in a position to state positively that John Sleeper Clarke will appear during the Fall at the Walnut in "Toodles" and one or two others of his favorite roles, and that he is now negotiating for dates elsewhere. Mr. Clarke is here, with the South Broad still on his hands. I hear that he wanted Mr. Fleishman, who is lessee and manager of his other Philadelphia house—the Walnut—to lease the South Broad, and that Fleishman might have done it had Clarke been willing to spend money enough to put the piece in good shape. My informant now tells me that Mr. Fleishman may take the house as manager, the lease continuing in Mr. Clarke's hands. I know that Mr. Clarke is trying to sell the South Broad, and that Manager George C. Brotherton tried hard to lease it and couldn't.

SUMMER ENTERTAINMENTS.—Lilly Clay's Gaiety Co. made a great many people gay 20 at the Central. Sheridan, Flynn, Weber & Fields' Specialty comes 28....."Pinafore" has been an unexpected success at Forepaugh & Connelly's Casino, where it was revived 20.....Sentz's Band plays at Belmont.....The Neapolitan Military Band makes the Maennerchor Garden merry.....G. A. Karl's Wurtemburg Orchestra plays blithely at Ridgeway Park.....The Palm Garden flourishes, and Thron's is in the midsummer height of its glory. The peopies at Thron's this week are Nelson and Duane, Fred Roberts and the Archmere Sisters.

JOTTINGS.—The latest talk about new theatres is of a handsome one for amateurs on Twenty-first street, north of Chestnut, to be arranged by George Holland, who will have a dramatic school in one of the rooms..... Lightning put out the electric lights at Forepaugh & Connelly's Casino one night last week. Mr. Connelly immediately swarmed up an iron pillar, cried "Be Not Afraid, It is I," and joined the circuit again. What might have been a serious panic was prevented.....Business-manager E. P. Simpson of the Walnut has taken a Summer trip for Hering's tickets....."The Romance of a Poor Young Man" was played to an exceptionally large and brilliant audience 17 for the benefit of Joseph Jermon, treasurer of the Chestnut-street Opera-house. Ralph Delmore and Ida Jeffries had the principal parts in the play, which had not been seen here in some years.

PITTSBURG.—The Bijou Theatre closed its season of light opera June 18, after an unusually successful run. During the Summer the house will be repainted, and such improvements made as will make it the handsomest in the city. Managers Gulick & Schwab will spend much of the Summer in New York.

OPERA-HOUSE.—Capt. Tom Hughes' Star and Specialty Co., with Jake Kilrain, Charley Mitchell, Jack Fogarty, Denny Killen, Pat Carroll, O. H. Smith, Young Gallagher, Joe Ridge, Harry Pauk, Willie Clark, Sheffer and Blakely, Hilda Thomas, Clara Franklin, Amy Nelson, Martin and Lonsdale, and others, are billed for Thursday, Friday and Saturday nights in "The Cribb Family, or A Night With the Champions."

HARRIS' MUSEUM—"A Box of Cash" is on this week. Last week, "Bound to Succeed" was successful. Next week, "Under the Lash."

CASINO MUSEE—Manager Wesley Webber has the San Francisco Quartet Specialty Co. for this week. The curio-hall is well filled with popular freaks and monstrosities.

TIVOLI—Manager Carlisle will continue to make his popular resort attractive during the hot months. The fact that afternoon and evening the immense hall is turning people away is one very strong proof of its popularity.

JOTTINGS.—The cyclorama Battle of Gettysburg opened up in Allegheny last week, in a building especially built for it.....The members of Mme. Neuville's Co., at the conclusion of the engagement at Harris' Museum last week, presented her with a magnificent silk dress, which she acknowledged in an appropriate manner.....John J. Benitz, the baritone, died at his home here last week.....Mme. Siliska, the Creole vocalist, with her husband, are billed for a short engagement here this week..... The Mexican Circus is negotiating for an appearance here.....The Japanese Co. concluded a two weeks' engagement here Saturday night at the Grand Central Rink.....Walter Osmond gives "Damon and Pythias" at the Opera-house 27..... Manager R. M. Gulick will spend the Summer on the Hudson.....Sid Ellis goes to New York this week to read his new play to Aug. Pitou.

WILLIAMSPORT.—At the Academy of Music, the concert and musical contest of the Dickinson Seminary of this city took place July 18, to a packed house.....Sparks Bros.' Pavilion Show came here on two days' billing, and pitched tents at the corner of Academy and East Jefferson streets 17, 18, to fair business. They gave a fair variety performance.....Giles Pullman, Mack Evans, J. R. Ryder and Alf. W. Means, in advance of Walter L. Main's Circus, arrived here 17, and began to bill the town for 30. They will pitch tents on the old Pleasant Green lot.....The Custer Commandery, No. 125, Knights of the Golden Eagle, will hold a fair and festival under tent, at the Ross Park 28 and week.....Ed. Fancher of Lock Haven, Pa., is the manager of the Sparks Bros.' Pavilion Show....Charles Peters, a banjoist of this city, joined the Sparks Bros. & Faucher's Pavilion Show 18.

LANCASTER.—The Myrtle Peck and Madame Marantette Racing Co. exhibited at McGrann's Park to a very fair attendance. Martinho Lowande's Mexican Pavilion Circus did such a big business at York that it remained there last week, and, instead of opening here 14, as first announced, will begin a week's stand 20.....The centennial celebration of Franklin and Marshall College attracted a great many alumni representatives of leading colleges. Much interest was taken in the exercises of the week, the principal event being held in the Court-house 14. Governor Beaver made an address, and the Cecilian Society furnished the vocal and instrumental music. Benjamin Franklin was present at the laying of the corner-stone of this college.

YORK.—Lowande's Circus showed here from June 10 to 17 to average business. J. S. Hoffman, Lowande's manager, gives it out that he will star Murrittus next season with a first-class pantomime and specialty company. He has a date at our Opera-house Sept. 19. Their prices will be 25, 35 and 50. Jennie Yeamans is booked for Aug. 9.....There was a great scramble for CLIPPERS last week.

SCRANTON.—The Academy of Music remains dark, the season having closed. The Scranton Bicycle Club are to give their minstrel entertainment at Music Hall, Wilkesbarre, July 4; the Pennsylvania Division meet of the League of American Wheelmen occurs on that day.....Hurlburt & Hunting's Circus play a return date week of June 27..... At Robinson's Music Hall: Fred Hansom, Mamie Hayman and Miss Natowitz.....At Boyle's Parlor Theatre: Eva March, Georgia March, Chas. Fox, Lou Reynolds, Ed. Davison and Gustav Cossa.

MEADVILLE.—Menches & Barber's Ten-cent Circus June 22, 23, 24, 25. The New York Dramatic Co., under the management of Sedley Brown, in "Shadows on the Heath," 17. Henrietta Crosman is a former resident of Meadville. The Bensberg Opera Co. closed the season here 17, playing to a small but appreciative audience, in "The Sleeping Queen" and the third and fifth acts of "Faust."... Forepaugh's Circus passed through here 19 *en route* from Youngstown to Jamestown.

BEAVER FALLS.—Louise Pomeroy played week of June 5. Business was poor, and she was obliged to close. She had to play against Scribner & Clements' Circus and the hottest weather of the season.....Scribner & Clements' Circus did an immense business, and gave good satisfaction.

ERIE.—Helene Adell's Co. are billed at the Park Opera-house June 20, for one week, at cheap admission.

CORRY.—Jennie Calef played to large houses June 14 and 15.....Menches & Barber's Ten-cent Circus is billed for 20 and 21.

KANE.—Bella Moore's Co. gave performances at Griffith's Opera-house June 16, 17 and 18, to fair houses.

MARYLAND.

BALTIMORE.—"The Black Hussar" proved both an artistic and financial success at Harris' Academy of Music last week, and entered upon its second week June 20 to continued large business, in spite of the intense heat. E. W. Hoff in the title-role and the topical song "Read the Answer in the Stars" met with a number of encores.

KERNAN'S SUMMER GARDEN.—Emerson and Moore, Hattie Meyers, Lillie May Hall and May Vernon were the new people 20. Mlle. Dorst and M. Oreste remain. Business is fair.

ODEON THEATRE.—The arrivals 20 were Emmett and Sydell, Atkinson and Sheehan, and the Collier Brothers. Lulu Eller, Lillie Weldon and Annie Raymond remained.

CHAT.—The Kenilworth Club appeared at Ford's Opera-house 18 in "Tom Cobb" and "The Castaways," under the direction of George A. Gardner. .....Lillian Grubb has been investing in Baltimore real estate.....Ida Bell Smith is at her home in this city.....The Hebrew opera "Joseph in Egypt" was sung at Kernan's 17.....Louis Blumenburg, the violencellist of the Mendelssohn Quintet Club of Boston, is on a visit to his mother here. He intends going to Europe during the Summer.

MISSOURI—[See Page 228.]

KANSAS CITY.—At Music Hall and Garden, the Thomas Opera Co., which opened the season here June 14, in "The Merry War," seemed to catch popular favor at once. This week, "Iolanthe."

COLISEUM THEATRE—Opening 20: Dennie and Morse, Caldwell and Clark. Remaining: Golden and Hansen, Mary Golden, Herman and Morrisey, Thomas Fey. Business is a little light, and the hot weather is beginning to tell.

WALNUT-STREET THEATRE—New arrivals: Alpherd Phansey, Mrs. Phansey, Annie Phebe, Susan Stokes, Riley and Hall, Hard and Lee. Remaining: Effie Hall. Business is good. Manager Sears' benefit, 16, was flattering to say the least.

KANSAS CITY MUSEUM.—Lecture Hall: Palermo, Theatre: R. E. French and Eva Earl in "Lost at Sea." Notwithstanding the very hot weather, this place had a big run the past week.

NOTES.—Louis Bode Phoites and E. Garretta passed through the city last week, *en route* to San Francisco.....C. B. Broadwell is now taking the pasteboards at Music Hall door.....Geo. Smith is manager of the box-office at Music Hall.

OHIO.—[See Page 229.]

COLUMBUS.—At the Park Theatre, Prof. Gleason opened June 20 for the week.

HASSENAUER'S SUMMER GARDEN.—Concert by an orchestra every evening.

EICHENLAUB'S AMUSEMENT HALL.—Arrivals 20: Tony and Mamie Ryan, Gallagher and Reynolds, Bryant, Edwards and Kerr (the Electric Three), Ada De Vere and Cora Ritchie. Business is the largest of the season.

NEW LISBON.—Forepaugh came to full tents June 17, afternoon and evening. One of the elephants performing with the clown got excited and left the ring, passing through the seats to the outside of the canvas before he was stopped. The only damage done was to a young lady by the name of Miss Crawford. She made a misstep on the seats, and fell and broke her leg. One of the lady performers had her face slightly cut by a kick from one of the horses. In the evening about 9.30 a heavy rain came on and cut the performance short.

CANADA.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house Prof. Croker's Trained Horses opened 20 for a week. No announcement as yet for week of 27. The half-week engagement of the National Opera Co., closed 18, was most successful.....Wm. Davis, manager for Jos. Murphy, and Harry Reich, of P. F. Baker's Co., are in the city.

HAMILTON.—At the Grand Opera-house, Prof. Crocker's educated horses closed a week of fair business. Nothing is booked ahead.

WORLD OF AMUSEMENT.

—Frank M. Norcross has rented the Richmond House, Asbury Park, N. J., for the Summer.

—J. H. Ryley and Mrs. Ryley (Madeline Lucette) were fellow-passengers of Bernhardt on the City of Richmond June 18.

—The Maggie Harold Comedy Co. closed their tour June 18, at Pottsville, Pa., after a satisfactory season of forty-one weeks. William Davidge Jr., and Mrs. Davidge (Maggie Harold) went directly to their cottage at Atlantic City for the Summer. They will open their next season Sept. 26.

—James Owen O'Connor is at his residence in Hoboken, N. J., ill.

—Kate Florence Rogers, a daughter of Katharine Rogers, has been engaged for Richard Mansfield's Co. for 1887-88.

—Mark Sullivan is in the city, and is passing his time pleasantly by doing the theatres.

—Manager R. M. Field and Mrs. Field returned from their wedding tour to Europe June 18.

—Dr. Hamilton Griffin arrived from abroad June 18.

—We are written by the bride that Jennie Cluzette and Harry H. Cook were married in Baltimore, Md., June 14.

—Charles A. Haswin is at Holly Beach, N. J., for the Summer.

—"The Commercial Tourist's Bride" will next season be converted into a musical comedy, and "A Remarkable Woman" will be revised by Dramatic-critic Barron of Chicago.

—Richard Mansfield reports that he has no one-night stands booked for next season.

—J. W. Ransone's "Across the Atlantic" Co. includes Ella Ransone, Marie Wilkes, Horace Vinton, J. W. Grath, Willis Baker, Henry Linson and Wm. Black, under the direction of T. H. Winnett.

—E. A. Perry cables to *The Boston Herald* that the Hanlons' "Voyage en Suisse" Co. recently disbanded on the Continent, and that Mrs. J. B. Potter will not try her "Faustine De Bressier" until June 25 at Brighton, Eng. This week she is playing in "Man and Wife" at the London Grand.

—Chas. E. Callahan is in the city.

—"Our Soldiers," the new play recently produced by J. M. Hardie and Sara Von Leer, is from Annie Lewis' pen.

—The Trelegan-Seward Co. is now running a Summer tour of New York and Pennsylvania with the following people: Richard W. Trelegan, Frederic Seward, Josie Mills, May Nibio Drew, May Lewis, Mr. and Mrs. Phillips Hawley, Harry C. Witwer, Frank Camillo, George H. Abbott and Charles R. Williams. Their repertory consists of "The Pearl of Savoy," "The Child-stealer," "Ingomar" and "Chevalier St. George."

—Mlle. Enrichetta Edica, known as Hattie Eddy in Philadelphia, where she sang in the Church of the Epiphany, has finished her studies abroad, and will return home in August. She will content herself at present with concert and oratorio singing.

—The comic-opera "Jacquette," now on at Wallack's, is not the first piece of that title. In 1877 the Wallace Sisters, under the late Frank B. Dobson, toured in Fred Marsden's romantic drama of the same name.

—Irene L. Hernandez, daughter of the late A. M. Hernandez, has signed with Hoyt & Thomas for their "Hole in the Ground" Co. Miss E. M. Hornby and Frank Lawton are engaged for the same company.

—John H. Russell will manage the "Natural Gas" Co., which opens season Sept. 5. Among the engagements thus far made are: John D. Gilbert, Henry V. Donnelly, Eddie F. Girard, James B. Radcliffe, Gus. Hennessy and Amy Ames.

—Mr. and Mrs. Frank Allen are at their home in Oneida, N. Y., for the Summer. They recently closed their third season with the Sawtelle Comedy Co.

—Floy Crowell will add a four-act comedy to her repertory next season. "Trixy" is the name of the piece, and H. W. De Long is the author.

—Annie Lewis, the soubrette, now with Murray & Murphy's Co., is considering several important offers for the coming season.

—Of Milwaukee's thousand musicians six hundred belong to the union.

—Lole Fuller may be seen in opera next season. She is considering an offer from the Barnabee-Karl Ideals.

—Our Buffalo, N. Y., dispatch tells of a presentation to T. J. Farron.

—Our Philadelphia correspondent hears positively that J. S. Clarke will make his American reappearance next Fall.

—Mora's Co. close season June 25. Their seventh annual tour will open Aug. 25. Fred Williams will be at the front, as of yore.

—Stella Teuton has signed with Joseph Murphy's Co. for 1887-8.

CIRCUS AND SIDESHOW.

BIJOU, an elephant at the World's Museum, Boston, and who had been exhibited over sixty years, but had long suffered from old age and disease, was killed by Dr. Al. Watts June 18. Bijou weighed about 4,500lb. He was of the African species, and about seventy-five years old. Sixty years ago he was brought to this county, since which time he had traveled with nearly every circus on the road. He was at one time the property of a London tavern-keeper. In 1840 he was taken to Germany. He was purchased soon after by the Great Eastern Circus, of which concern P. A. Older secured him, and later Bob Frier, an equestrian with Barnum's Circus, broke him to tricks. Bijou then went to California. He was brought back to New York and finally sold to the World's Museum Co. His death was caused by poison administered by Dr. Al. Watts.

THE marriage of Charles Morrison, a member of the Australian Circus, took place June 11 at Jackson, Tenn. The bride was Mary Kilpatrick, a non-professional. The wedding took place in the ring. Mr. and Mrs. T. G. Scott stood up with the couple. After the show the affair was celebrated by a dance at the Cliff House.

BURT SADLER is accused by the Forepaugh staff of representing himself as one of Adam's aids at Salamanca recently.

JAMES MESSENGER, an old-time cannon-ball tosser, is lying ill of billious fever at St. Mary's Hospital, Cincinnati, O.

CHARLES H. DAY has been heard of by a Michigan man from way back, who addresses the veteran agent as a "bulgher of anmels," and offers him a wild deer for only $2,500. Of course the deer can do tricks, not the least grotesque of which is his habit of "eighting" out of the owner's hands. The deer is beyond Mr. Day's reach, though.

J. L. HUTCHINSON and family are at Southport, L. I., for the Summer.

THE THREE MARVELS are with the Forepaugh Show. This trio were with Orrin Bros.' Circus in the City of Mexico for two seasons, and should not be confounded with the "Three Marvels of Mexico," spoken of in last week's CLIPPER.

NOTES FROM WALTER L. MAIN'S CIRCUS.—The show will travel through Pennsylvania this season. They played at Ansonville June 11, 13, to the largest business they have done this season. Jesse Fusner, talking and singing clown, and Sig. Down, knockabout clown, joined recently. Geo. F. Castor joins June 25. Joe Berris is breaking in a new white stallion. Everybody is enjoying good health.

HERBERT REKRAF of the Rekrap Bros. has been compelled to quit the circus-business on account of hemorrhage of the lungs.

LINCOLN, Neb., has reduced its circus tax from $100 to $25.

FORKPAUGH'S CIRCUS seems to have been running in an unlucky groove lately. At Jamestown, N. Y., June 20, a series of accidents happened. Capt. Bogardus' rifle-range was knocked over, a Mrs. Gorman of Sugar Grove fatally injured, and a boy badly hurt during the excitement; Harry Young, an employe, had his ankle crushed, and a tiger escaped from the train before reaching there; at Akron, O., the boa-constrictor died, and a free fight occurred between some of the people, which ended in the arrest and fine of all; at Warren six employes were badly handled by roughs, a tentman was kicked by a horse, and Broncho Dick had his skull crushed in the Wild West. One of the lady performers was kicked in the mouth by her horse and badly cut, one of the clowns was injured by the baby elephant, and a colored woman became excited and threw her baby over the side of the tent. It sustained injuries from which it died. At New Lisbon the baby elephant again became unruly and attacked the clown. A trainer was just coming into the ring with another elephant, when a stampede followed in which things were pretty generally "smashed."

A LETTER from the members of J. H. Rice's stranded circus informs us that they have organized a commonwealth show under the management of Geo. Austin. Unpaid salaries are alleged to be the cause of the performers leaving. Attachments have been levied against the property by Geo. Austin, Donna Stickney, Toner and Frobell, J. H. Ward, Geo. Burnell, Mlle. Burnell and the band.

CHARLES ANDRESS writes us of the welfare of his circus, now touring in Iowa. "Ted" and "Reno," he says, are young and well-educated Rocky Mountain goats, who are learning the see-saw act and like it so well that they will get on the plank and practice by themselves. Mr. Andress plans a brilliant future for his young pets.

THE troupe of trained dogs of the Witmer Bros. have been added to the Dock & Jordan Show.

JENNIE BARTON was recently presented with a gold watch and chain. Hugh Barton, her husband, was the donor.

ED. LE RUE, clown and gymnast is engaged as teacher of swimming at Dexter's private baths, this city. He will join the Buffalo Bill Show in Paris, Fr., in the Fall, as he informs us.

HEALY & BIGELOW'S Co., No. 19, are in Milwaukee, Wis., under Dr. Jones' management.

MANAGERS GEORGE W. AND EDWARD ORRIN are now

WORLD OF AMUSEMENT.

— Minnie Palmer and John R. Rogers sail from Australia late in August for this city, via San Francisco. Miss Palmer is under contract to C. D. Hess for twenty weeks next season.

— Aug. Pitou arrived in this city June 12 from Keswick, Can., where he was two weeks on a fishing trip. He left O. B. Sheppard and W. J. Scanlan there. Mr. Scanlan will be in New York this week.

— Jennie Yeamans has purchased a pony and dog-cart for use during her tour of "Our Jennie."

— I. A. Solomon will be in charge of the office at the Atlantic Hotel, Long Branch, N. J., for the Summer.

— The following is the roster of the Criterion Opera Co., which opens June 27 at Dayton, O.: Laura Burt, Tillie McHenry, Clara Thropp, Daisy Oakley, Milton Aborn, Mack Charles, Roger Harding, E. S. McCuen and Max Horter, musical-director. Lew Walters is to manage the company.

— Bertha Welby is an accomplished painter. A bunch of lilacs, her latest work, received a prize at the recent art exhibition. Miss Welby will Summer at Rochester, N. Y.

— Janauschek is rapidly recovering from her late accident.

— Emma V. Sheridan is resting in Chicago, preparatory to rejoining Richard Mansfield for the season of 1887-8. When Mr. Mansfield revives "A Parisian Romance" Miss Sheridan will play Mme. Chevrial.

— Sara Rhodes is at present in Providence, R. I., having returned from her Florida trip much improved in health. She will probably rest during the coming season.

— Marie Hilforde will play Nellie Denver with George L. Harrison's "Silver King" Co. next season.

— Frank Gordyn, late business-manager of the Lee-avenue Academy, Williamsburg, N. Y., is summering at the Thousand Islands. Mr. Gordyn has not decided where he will be next season.

— Stella Rees will pass the heated term at her home in Indianapolis.

— Julia Wilson is announced as one of the engagements for next season's "Keep It Dark" Co.

— Mary Maddern and her nephew, and Leonora Bradley sailed for England June 15, on the steamer Italy. Minnie Maddern did not go, as had been announced. Miss Bradley's manager for her London engagement will be Eugene E. Stafford.

— Sam Harrison is said to be dying of dropsy. He is in San Francisco. Alice Harrison has arrived in the East.

— Mrs. Henry T. Chanfrau is convalescent. It's a boy, and it was born June 14, at Long Branch, N. J.

— Robert L. Downing has postponed his contemplated London engagement this Summer. W. W. Kelly was desirous to have him go over and play Spartacus.

— Mrs. D. P. Bowers' new leading-man for 1887-8 will be Henry Aveling.

— Col. J. F. Milliken created a sensation at the Gravesend race-course June 14 by protesting against an alleged unfair start. The police hustled him off the grounds, and he has since been getting even by writing letters to the newspapers.

— Charles Melville, who was in advance of Aimee last season, has been engaged to go ahead of "The Golden Giant" next season.

— Josephine Laurens takes Mrs. Clara Fisher Maeder's position with Mr. Mansfield at the Madison-square Theatre as soon as "Prince Karl" is withdrawn.

— James F. Joyce, the well-known advance-agent, formerly with Joseph Murphy, is rapidly regaining his health at St. Vincent's Hospital, this city, where he has been for several weeks. Mr. Joyce was taken ill in Chicago, and for four weeks was confined to his bed there. As soon as he was able to be removed he came to this city and was placed in St. Vincent's.

— C. B. Griste is arranging for a mammoth entertainment at Smith's Island, Philadelphia, for the Fourth of July. In addition to a variety entertainment there will be a balloon ascension, in which Gus Pennoyer, Charles Melville and Col. D. Keyes will play important roles.

— William Hanlon did no go to Europe, as has been announced. He is summering at Green Hill, Nantasket, Mass. His wife has been very ill, but is now convalescent.

— Joseph Murphy spends the Summer at Mount Clemens, Mich.

— Alex. Fisher has been engaged by Sol Smith Russell for the Deacon in "Edgewood Folks," for the coming season.

— James Laurent, husband of Ada Laurent, was taken by the Actors' Fund to St. Vincent's Hospital, this city, May 13. He has been a sufferer from inflammatory rheumatism for a long time. He is now additionally afflicted with heart disease. At the time he was taken to the hospital he was unconscious.

— T. W. Keene's repertory for next season will be "Richard III," "Richelieu," "Macbeth," "Hamlet," "Lady of Lyons," "Julius Cæsar," "Romeo and Juliet," and "The Fool's Revenge."

— Raymond Holmes and wife (Sydney Cowell) are at Pleasure Bay for the Summer. Charles A. Haslam and wife (Alice Sherwood) are also at Pleasure Bay. Mr. Haslam, by the way, will manage "The Golden Giant" next season for H. C. Miner.

— Imre Kiralfy's ballet from the Royal Theatre in Berlin are expected to arrive about July 15, when preparations for the production of "Le Bossu," at Niblo's, Aug. 15, will commence.

— George S. Knight is having a new skit written for him.

— Louis L. Ferry, late of the People's Theatre, Brooklyn, E. D., goes with T. H. Winnett next season as treasurer of "A Great Wrong Righted." William Black will be in advance.

— Sybil Johnstone and her sister, Mrs. J. Grisel, have gone to Long Branch, N. J., for the Summer.

— C. A. Burt, who has been in advance of Peter F. Baker, has been re-engaged for next season.

— James O'Neill's repertory for next season will include "The American King," "Hamlet" and "Monte Cristo." A new leading-lady will be imported from England.

— Henry W. Johnson has secured from Mrs. Theresa Vaughn-Mestayer the right to perform "We, Us & Co." next season. He will engage a new company.

— Joseph Jefferson has not played in the Southwest in over fifteen years. Next season he makes a Spring tour in that section, under the direction of A. L. Erlanger.

— Emma Elsner, George Appleby and Louise Searle have been engaged for Starr's Opera Co., now playing at Forepaugh's Casino, Philadelphia.

— Burt Dasher has signed to go ahead of Gus Williams again next season.

— Louise Dickson and daughter (Olive Berkley) sail for Europe June 22.

— It seems that, after all said and done, Lilli Lehmann has renewed her contract for the Metropolitan's season of German opera in this city next Winter. She is also to sing for Col. Mapleson in London shortly.

— Fanny Rice joined Aronson's "Erminie" Co. at the Casino, this city, June 21.

— Wm. Yardley is at Norwalk, Ct., the guest of George Clarke. He is interested in "Fashion," in the authorship of which he is said to have collaborated with Selina Dolaro.

— Milton Nobles is at his new cottage at Bell Island, near South Norwalk, Ct., for the Summer.

— Adelaide Fitz-Allan will be Rhea's leading-lady for 1887-8.

— W. T. Sheehan is re-engaged for Joseph Murphy's support.

— "Under the Pines," a melodrama by Will R. Wilson of *The New York Sun*, was originally acted June 10 at the Youngstown, O., Opera-house by Sedley Brown's Summer Co.

— Kate Foley (Mrs. John D. Evans) has returned to the city.

— Annie Ward Tiffany celebrated her birthday June 11 at Edna Carey's place in the Catskills.

— Daisy and Baby Wood will be in C. T. Ellis' support, in "The Yodler," next season.

— Lillian Lewis opened a brief Summer tour June 20 at Englewood, Ill.

— W. B. Leonard is clerking it for the Summer at a Saratoga, N. Y., hotel. He will go with Odell Williams' "Judge" Co.

— J. Duke Murray is in Chicago for the Summer.

— Sam Sothern is expected back from England about July 1.

— Aug. Pitou and his family will pass the warm months at Bath Beach, L. I.

— Denman Thompson is in the city again. The races occupied some of his time last week.

— Jennie Bartine is engaged for "Adonis" next season.

— Helen Lee is to be of Joseph Murphy's Co. next season.

— George W. Wadleigh is to be the treasurer of the "Adonis" Co. the coming season. Mr. Wadleigh will take the place occupied by Charles E. Rice last season.

— Bertie Damon arrived in the city last week from the West.

— It is understood that Henry Donnelly, Eddie Girard and J. D. Gilbert will try their fortunes with "Natural Gas," a new farce-comedy.

— The Fall season of "Evangeline" opens in August, at Shiltz Park, Milwaukee, Wis. After a three weeks' stay, the company will go on tour for the balance of the season.

— Joseph Brooks left last week for Old Point Comfort, Va., where he will pass a portion of the heated term.

— Harry Dalton has been engaged to play the Spider in "The Silver King," next season.

— May Perfield will spend her Summer at her home at Glen Cove, L. I.

— Frank McKee, general business-manager for Hoyt & Thomas' attractions, is in the city busy with the arrangements for the coming season. He will remain here a few weeks, and then take a much-needed rest prior to the opening of the Fall season in August.

— Fred W. Peters will again be of the Margaret Mather Co. next season.

— Frank Daniels is in the city busily arranging for his coming starring tour, which opens in Syracuse, N. Y., in August. Mr. Daniels tells us that he will have a strong supporting company for "Little Puck," and feels confident of success. Mr. Daniels is a strong favorite on the road, and should realize his expectations as regards his new venture. Bessie Sanson will play the leading soubrette part.

— Charles H. Young, James Reilly, May Templeton and Marie Louise Day are announced engagements for Murray & Murphy's Co. for the coming season.

— Georgie Connaline, the contralto, made her re-appearance on the stage recently in "Fatinitza" at the Windsor Theatre, Chicago.

— Mrs. Mollie Bernard, having closed with Phosa McAllister's Co., is engaged to create a comedy part in H. Wayne Ellis' new play, June 27, at Tony Pastor's Theatre, this city.

— John E. Lewis has joined Stetson's "U. T. C." Co. for the Summer as billposter.

— Ada Melrose, Willie Blaisdell, Adele Bray, Chas Hagen, J. F. Tighe and Virginia Bray have engaged for Fowler & Warmington's "Skipped" Co. for 1887-8.

— W. G. Elliott will not be in Rosina Vokes' Co. next season. Weedon Grossmith, Helen Dacre, Agnes Miller and Courtenay Thorpe are re-engaged. Miss Vokes will add "The Circus-rider," by Mrs. C. A. Doremus, to her repertory.

— The new scenery for "Le Bossu" has been painted in Paris by Robeschi, and shipped to this country. One scene is a fire set—Paris by night, with the Seine in view; another the Chateau De Ceylus; the scene of the fourth act represents the "Fete of the Regent," and over one half the stage will represent a river of real water with aquatic sports going on, while the ballet is dancing in front. Imre Kiralfy will open his Ravel pantomime scene with "Mazulm, the Night Owl," at the Philadelphia Academy of Music. Models for all the scenery, transformations and tricks are now being prepared in Paris under the supervision of Jerome Ravel. The dinner in honor of Jerome Ravel takes place at the Westminster Hotel, this city, Saturday, June 25.

— John F. Ward's tour in "Dr. Clyde," will be managed by D. H. Wilson.

— Nadage Doree, who remains in the city for the Summer, was a spectator at the Jacob Sharp trial the other day. It was a case of getting points for a new role, maybe.

— Helen Dauvray reiterates her intention to pay E. H. Sothern's salary next season, but not to let him act.

— J. C. Duff will make an effort while abroad to secure "Monte Cristo Jr." for this country. He is said to have engaged a phenomenal baritone for his company in a Mr. Colletti, son of the famous basso.

— Charles Warren is to be the Teddy in the "My Geraldine" revival (Harrison & Rogers').

— E. R. Marsden goes with R. B. Mantell's Co.

— Papers have been sent to F. J. Eustis in London, Eng., notifying him that a divorce has been granted between himself and Ida Bell.

— Sally Cohen is resting in Boston, and has formed no plans for next season. For the past two years she has been in Sanger's "Bunch of Keys" Co.

— Edwin Travers joined John Maguire's Stock Co. after he left Maude Granger.

— Lee M. Hart of Oliver Byron's Co. was recently presented with a locket and chain. W. H. Fox of Philadelphia was the donor.

— Will S. Rising is contemplating a Summer season of light opera. He is at present visiting relatives in Lancaster, O.

— M. B. Curtis has made a big real estate investment in Alameda County, near Oakland, Cal., so it is reported.

— The next season of the Murray & Murphy "Our Irish Visitors" Co. opens Aug. 29, in a New Jersey city, whence they go to Philadelphia and the West.

— Frank Curtis has signed contracts with Janauschek, who will be seen next season under his management.

— Mrs. Henry Holland (Ethel Greybrooke) has been seriously ill at her home with an affection of the lungs, but is now convalescent.

— Barry & Fay's Co. open Aug. 15 at the Boston, Mass., Theatre for two weeks. Their preliminary season begins July 11 at Long Branch.

— J. G. Magie, who is re-engaged for "Alone in London," was recently remembered by Col. W. F. Sinn with a gold watch, appropriately inscribed.

— Herrmann has a fortnight's time at the Fifth-avenue Theatre, this city, in February.

— Agnes Herndon's season has closed in Chicago. Her next tour will take in the West and South, opening at Sedalia, Mo., in September.

— H. C. Todd's suit against R. F. J. Miles was to be heard at Goshen, N. Y., June 20. Mr. Todd on 19 wrote us from Toronto, Can., that he would be on hand to press the case to a final decision.

— Sig. Perugini was in Vienna, Aus., when last heard from. Herr Politz, the aurist, was treating him for catarrh.

— The performance of "Le Crocodile" (Sardou's) at the Arch-street Opera-house, Philadelphia, Pa., Sept. 5 next, will be the first American production of that much talked-of piece. Its title will probably be changed.

— George Peck and his family have arrived from Europe, where they have been touring.

— Anna Dickinson, who is in Pennsylvania, has had a narrow escape from death, and is still in a very feeble and precarious condition. Her illness was caused by overwork and worry. Her physicians say that if she is to be herself again and regain her former health she must have a complete change of climate and a long season of rest.

— Bolossy Kiralfy and his wife returned from Europe June 17.

— M. Coquelin will make his first appearance under H. E. Abbey's management in June, 1888, in South America. He will not reach this city until the following Fall. In all he will play about 150 times, doing his repertory of Molier's comedies, "The Polish Jew" ("The Bells"), "The Fool's Revenge," and "The Merry Wives of Windsor."

— Maurice Grau and Maurice Durand are partners in a new French comic-opera company, which will open at the Star Theatre, this city, Sept. 26 next, and afterwards tour the large cities, Mexico and Cuba. The prima-donna will be Mlle. Bennett of the Bouffes-Parisiens, Paris, and the repertory will include "Fatinitza," "The Grand Mogul," 'Serment d' Amour," "Les Trois Mousquetaires," etc.

— W. S. Ross and his wife (*nee* Lillian Wood) are engaged for next season's "Silver King" Co. Their Summer will be passed at Nantasket, Mass.

— The roster of the Park Dramatic Co. for the Summer is: Esther Lyon, Myra C. Brooks, Marie Canlyle, Bristow-Aldridge, Frank J. Rich, Sidney Brookett, Charles Marriott, Richard Hayden, John Harding, M. C. Bowers and William Carpenter. The company is under the management of Aldridge & Rich.

— George A. Baker, manager and proprietor of the Bennett & Moulton opera companies, is in Boston, engaged with the preliminaries for the opening of the season of 1887-8. He wears a watch-charm recently presented to him by one of his companies, and on the trinket are the initials, "N. M. S. D." They would be mysterious if we didn't explain that they stood for "Never Missed Salary Day."

— Prof. Herrman and wife will shortly sail for Europe. They will return in the Fall.

— "She" will be done at an early date at the Tivoli, San Francisco, Cal. It is a dramatization of H. R. Haggard's novel, by R. C. White and J. O. Barrows. Spectacular effects will enter largely into the production. The novel gives ample scope for a production of this kind.

— The marriage of Frederick E. Queen and Emily Lascelle is made known in our Louisville, Ky., letter.

— Harry M. Clark, manager of Clark's Comedy Co., writes us at length concerning his troubles with Minnie Burleigh. We have already published both sides of the story, and there the controversy must end, so far as we are concerned.

— R. O. Gilroy, business-manager of Adelaide Randall's Bijou Opera Co., sends us word that his company will remain a few weeks at Denver, Col., where they opened June 13. Mr. Gilroy says he is in poor health, owing to long-continued travel.

— Florence Wade and H. Allen have been engaged by Dominick Murray for next season. Mr. Murray's repertory will include "O'Rielly Aboo" and "Softy." The former is a dramatization of "Willie Rielly and His Colleen Bawn." It is said that next season will be Mr. Murray's farewell.

— Jules S. Murry has been re-engaged for next season with W. J. Fleming's "Around the World."

— Addie Boos, wife of Leader Louis F. Boos, is in the cast of "Our Irish Visitors" at the Union-square Theatre, where she not only plays Mrs. Gilhooley with an Irish dialect, but also does a cornet solo so well as to get an encore nightly.

— The G. H. Kempshall London Theatre Co. close their present season July 4 at Maroa, Ill.

— Anderson's Lady Quartet closed season June 18 at Akron O. The company are reported by Manager Anderson to have had a satisfactory tour.

— Edward M. Slocomb, advertising-agent of the Third-avenue Theatre, this city, has been re-engaged for next season. During the Summer he will be employed by the Iron S. S. Co.

— An entertainment and lawn-party took place at T. J. McCahill's residence at Larchmont, N. Y., June 18. William and Melissa Turk provided the diversion, consisting of Punch-and-Judy, ventriloquism, etc. We are informed that Mr. McCahill owns the Third-avenue Theatre, this city.

— J. R. Van Zandt of the Redpath Lyceum Bureau, Boston, Mass., who is at present in Paris, has concluded a contract with Mrs. Scott Siddons for one hundred dramatic recitals in the United States and Canada to begin early in October.

— Michael Bar has leased Bucher's Opera-house, Massilon, O., for 1887-8.

— Sig. Ettore Coppini is preparing the ballets, marches, etc., for the "Fall of Babylon" at St. George's, S. I.

— George O. Starr has leased that part of the Brighton Beach Bathing Pavilion for "Worth's Wonderland," a notably fine collection of curiosities. Mr. Starr is an energetic manager whose life is filled with amusement ideas and attractions of considerable magnitude.

— James H. Geary is re-engaged as advertising-agent of the Grand Opera-house, this city.

— Hamilton Griffin arrived from England in this city June 18.

— Manager R. M. Field of Boston was a visitor to the metropolis last week.

— H. J. Lethcourt sailed for Liverpool, Eng., June 15. He will return in September to join Robson & Crane's Co.

— Will Howard (John W. Lake), an old actor, was pardoned out of Auburn, N. Y., Prison, June 13.

— Brander Mathews, Mrs. Mathews (Ada Harland) and family are at Newport, R. I., for the Summer.

— Manager Charles L. Andrews writes us that Charles Keeshin is at present assisting him in organizing the "Michael Strogoff" Co. for 1887-8. They will visit the large cities only.

— Minnie Cummings has leased her East-end Hotel and four cottages at Long Branch, N. J., to O. M. Southwick.

— Bijou Heron and her husband (Henry Miller) have taken the cottage at Ocean Grove, N. J., formerly owned by Mrs. Lewis Morrison.

THE LATE HENRY REICHE.

The death of Henry Reiche, the bird-fancier, animal-importer and ex-circus owner, was on June 16 announced to his family. He died on the evening of that date at Bremerhaven, Ger., whither he had gone for his health, leaving his home in Hoboken, N. J., 4. For nearly two years he had been a sufferer from chronic dyspepsia, yet his demise was in a large measure unexpected. He was born in Hildesheim, Hanover, Ger., in 1829, and came to this country about 1844. In 1844-5 Charles and Henry Reiche were peddlers of birds in this city. They conducted their business in a small way until 1862, when they made a push for fortune. California was enjoying the gold fever, and its people were flush. The Reiches sought to exchange their yellow birds for the yellow metal of the Pacific Slope, and to that end they took 3,000 canary-birds to San Francisco by the way of the Isthmus. It chanced that there was a single bullfinch in the bird collection; a miner fancied it—he was a homesick Englishman—and he paid $283 in hard coin for the sweet singer. The canary-birds went off rapidly at $25 apiece, when the price was jumped to $50 each; canary-birds were all the rage, and the fortune of the house of Reiche was assured. For a time their trade was confined mostly to birds, but this brought them into connection with circus managers. One night, Henry Reiche, after selling a bill of birds to J. A. Van Amburgh, was asked by the veteran lion-king:

"Mr. Reiche, why can't you import some animals for me?"

That set the junior Reiche to thinking. He began to watch the sales of the surplus of animals annually made by the Zoological Gardens of Continental Europe, and bought such beasts as he was able. Adam Forepaugh and John O'Brien came into the show business and purchased largely. The rivalries of the American showman caused a demand that could not be at once supplied. The Reiches now prepared on a large scale to meet this demand, and to that end Charles Reiche established a house at Alfeld, Germany, and a trading station at Homraim, in Africa, since which time he has remained abroad, mostly in Hamburg. Henry Reiche built the New York Aquarium, and was the backer of William C. Coup in that enterprise. He also conducted the Aquarium on Coney Island. Charles Reiche some years since exhibited in Germany Den Stone's Troupe of American Indians, and both of the brothers were for years associated in various amusement enterprises. With true German thrift, they acquired a competency, and each has a son associated in the business. The Reiches, with Hyatt Frost, were in 1885 proprietors of Van Amburgh, Charles Reiche & Bros.'s Circus and Menagerie. Deceased leaves a son, Herman, who is associated with the firm of Reiche & Bro. at No. 95 Park row, this city. The funeral occurred Sunday, June 19, at Grunenplau, Ger.

VARIETY AND MINSTREL.

CARL RANKIN, Wilson and Cameron, E. N. Slocum, Edwin French and Alfred Liston are among additional engagements for Dockstader's Minstrels for next season.

F. J. HUBER and Kitty Allyne have gone to Ellsworth, Me., for a rest.

WILLIAM WYLIE and Kate Sanford returned from England June 15. They had been long abroad, and they brought back plenty of the Queen's ducats. Their trip was a success.

J. BARD WORRELL will be at the helm at the Central Theatre, Philadelphia, Pa., during Manager W. J. Gilmore's visit to 'Frisco and Australia. Mr. Worrell knows his business, it is generally conceded.

PAUL AND FRANK HAMLIN and Ada Newcomb (Mrs. Hamlin) are at their farm at Plymouth, N. H., for the Summer.

AL. HART of the Clipper Quartet will be at Montreal, Can., during the Summer.

RUBY LEIGH informs us that she has closed with Duncan Clark's Co. She will do a skating-turn with Charles F. Haynes as partner next season.

AMY AND VICTORIA SOUTHERN are once more together, and will shortly go to England.

J. J. NOLAN has signed for Haverly's Show, opening July 3 in Chicago, Ill.

HARRY SEFTON AND JESSIE DANVERS are at the Alcazar, Hurley, Wis. They leave for England in August, and will fill engagements in London, Liverpool and other cities.

GUS HILL informs us that he has filled all his time up to May for the coming season. The following have thus far been engaged for his company: Miles, Hyer and Alberta, a troupe of six Japanese, Wesley Bros., Weber and Fields, Amy Nelson, Leslie and Hardman, Rice Bros., Martinetti Bros. and Alberta Way. Mr. Hill is negotiating with Peggy Pride of England, and may also add one or two more European celebrities to his roster. He has some unique ideas for advertising.

THE PRIMROSE QUARTET are once more together, as a letter from Frank S. Gibbons informs us.

THE GUY FAMILY are touring through New England, and have thus far met with good success, as they write us.

CHARLES NOBLE, the basso, will be in the Rice, Sweatnam & Fagan singing contingent.

J. P. GARLAND is getting up a minstrel-party for the watering-places. Billy Birch, P. C. Shortis, Pete Mack, Frank Lawton and Barry Maxwell are in the snap.

D. W. TRUSS is an additional engagement for the executive staff of Sweatnam, Rice & Fagan's Minstrels.

DUTCH DALY has written R. G. Austin that he will not return to America this season.

HARRY J. CLAPHAM is farming at Owego, N. Y.

LORETT is engaged for Sweatnam, Rice & Fagan's Minstrels.

EDWIN R. LANG talks big of his "Friend Dick" for next season.

THE LUCIER FAMILY are engaged for the Summer season with Ezra Kendall's "Pair of Kids" Co. at Dockstader's, this city.

JAMES QUINLAN and wife (of the Love Sisters) have joined Tony Farrell, Frank McNish, the Leland Sisters and others of the theatrical colony at St. James, L. I.

TOM GRANGER, lately with Barlow Bros. & Frost's Minstrels, arrived in town June 10, and has already had some flattering offers from managers. He reports the season as having been very good.

DELMORE AND WILSON have signed with the Wilson & Rankin Minstrels for next season.

EDDIE LA BARR, late of the La Barr Bros., announces his marriage March 7 to May J. Clinton, a non-professional.

GEORGE M. TOPACK mourns the loss of his daughter, who died June 17, aged three years.

EUGENE REVILLO has been engaged to give one of the children's Fourth of July entertainments provided by the city of Boston, Mass.

FRANK RAMZA, of Ramza and Arno, is passing a pleasant vacation at Centreville, Ind. He is the guest of Mr. and Mrs. George Gale, and says that a "quiet time, with a horse and buggy, etc., at his disposal, is far ahead of one night stands."

KITTIE DE BARIAN has signed with M. B. Leavitt for his next season's Rentz-Santley Co.

ILLINOIS.

CHICAGO.—Hot weather hurt all the attractions last week, but none suffered so little as "Aladdin's Lamp" at the Chicago Opera-house. It is one of the best drawing cards of the season.

HOOLEY'S THEATRE.—Two weeks of "Nancy & Co." rather wore its welcome threadbare, and Mr. Daly puts on "The Taming of the Shrew" this week, to win back his friends.

MCVICKER'S THEATRE.—"Jim the Penman" went through the second week with numerous empty seats, but continues.

GRAND OPERA-HOUSE.—"Uncle Tom's Cabin" failed, and was succeeded this week by the Bijou Opera Co. from the Windsor, opening in "Madame Favart."

COLUMBIA THEATRE.—A few good houses listened to Edward Harrigan's "Leather Patch" and "Cordelia's Aspirations," and the engagement ends this week with "Old Lavender" and "Investigation." Underlined: Lillian Lewis in "Article 47."

STANDARD THEATRE.—"Ten Nights in a Bar-room" had a light run, and was followed by "The Night Owls."

GRENIER'S GARDEN.—Haverly's first week was fairly profitable, and the second opened well.

LYCEUM THEATRE.—Juleene's "Mephisto" ended its second week to average houses, and a company headed by Hawkins and Collins is on, with "The Night Owls" underlined.

PEOPLE'S THEATRE.—"The Night Owls" met with their usual hearty welcome.

WINDSOR THEATRE.—"Patience" by the Bijou Opera Co. ended that troupe's connection with the Windsor and the house's season.

CASINO THEATRE.—"Ixion" drew well to the end of the engagement. "Little Jack Sheppard" is on for a run, with Charley Reed as the stellar luminary.

PARK THEATRE.—Now on: Tax Bender, Fred and Amy Gottlob, Harry J. Howard, the Collier Bros., Garry Hopper, Carrie Hall, Madame Bell, Jennings and O'Brien, Nellie Filmore, Parant and Eagan.

OLYMPIC THEATRE.—McAvoy & Hallen's Specialty Co. had a good week at this house.

JOTLETS.—Jessie Bartlett Davis, having concluded her season with the National Opera Co., has returned to her Chicago home.....Mrs. Agnes Booth has postponed her vacation until the run of "Jim" the Penman" shall end.....Agnes Herndon has returned from a tour, rather unprofitable, in the North west, and will probably spend the Summer in Chicago....Manager David Henderson was banqueted by his many friends 11 at the Palmer House to celebrate the marked success of "Aladdin's Lamp."....A. H. Pike, a confectioner, has sued Manager Grenier, of the Lyceum Theatre, for damages sustained to his dignity by receiving an electrical shock during the Juleene performance. Dot d'Alcoen plays an "electrical organ," wires being carried to many of the seats, one of which Pike filled until struck by lightning.....At its annual entertainment given at the Chicago Opera-house, 14, the Chicago Conservatory Co. played "Creatures of Impulse." "That Dreadful Doctor" and "Three Young Widows."

LA SALLE.—The Kickapoo Indian Medicine Co. arrived June 13 for a two weeks' stay. There are sixteen in the company, all told. Mr. Reed of Ripley and Reed sprained his ankle while putting up the stage 13.....Minnie Burleigh, who left the Clark Comedy Co. in this city, writes from Chicago to your correspondent, indignantly denying that she was discharged, as stated in CLIPPER of 11, and asserts as her reason for leaving that she would not have her rights imposed upon. It now seems that I am the person who was imposed upon. My informant was the treasurer of the company, on whom I relied to give a truthful version of the affair. [Manager H. M. Clark writes to THE CLIPPER, insisting that Miss B. was discharged for cause. The question of veracity is thus open to the reader's discretion. —ED. CLIPPER.]....The Sons of Veterans are preparing to give "Enlisted for the War."

DECATUR.—Clark's Comedy Co., supporting Fannie Francis, closed the regular season at the Opera-house June 18. Owing to the excessive heat, the week's receipts were light. Dick Oglesby, the comedian of the company, and a Decatur boy, was enthusiastically received and tendered a benefit 17.....Dr. Frost and his Kickapoo people were at Oakland Park 15, and Prof. Wood made successful balloon ascensions from the same place 16 and 18..... The prospects for Sells Bros., 21, are very flattering.....Doris & Colvin's Show comes July 7, and not "this week," as my last letter read..... C. W. Pringle, of Richards & Pringle's Georgia Minstrels, who arrived home 10, reports a successful season.....Fred Jones and Harry McClure left 18 to join the Metropolitan Comedy Co. at La Salle, Ill.

ROCKFORD.—Lockwood & Flynn's Dime Circus slid in for week of June 13-18. They give a very good show considering the small amount charged for admission. If they do as well throughout the Northwest as they had here, they will have no reason to complain. The tent was packed nightly.

OTTAWA.—The Eunice Goodrich Co. did a fairly successful business week of June 6-11. The Opera-house is dark this week.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, "Giroflé-Girofla" last week was by far the best work the Summer Co. have yet done. The new prima-donna, Letitia Fritch, made quite an impression. C. J. Campbell, the new tenor, has a few mannerisms, but is an improvement on Sig Montegriffo. Messrs. Allen and Broderick were, as usual, good. "La Belle Helene" is on this week. Business was big. "Nell Gwynne" is the next opera.

NEW NATIONAL THEATRE.—Fitzgerald's Opera Co. finished its second week of "Nanon" 18 to only fair houses. The weather is a little too warm to successfully play an opera so familiar as this a second week. "A Night in Venice" will probably run this and next week. "The Mascot" is in preparation.

HARRIS' BIJOU.—Mme. Neuville and her son closed 18, to fair attendance. "Sam'l of Posen" is now here, Frank Howard in the title-role.

KERNAN'S WASHINGTON SUMMER GARDEN.—The theatre closed last Saturday night to fair houses. During the Summer the entire entertainments will be given in the Garden, which is one of the coolest in town. There is not a trace of the old Theatre Comique Garden left, but, in lieu, is a pretty little place, tastefully decorated with hanging baskets of flowers, fountains and flower-beds. The stage is complete in its appointments. A large bill is on this week, headed by Alice Raymond, cornetist.

MISSOURI.

ST. LOUIS.—The regular places of amusemen have all closed, and a *fresco* entertainments are now the order of the night. The new Sunday law was enforced for the first time June 19, and all the gardens closed except Schnaider's which will be kept open and made a test case, with all the saloon interests and money to back it.

UHRIG'S CAVE GARDEN.—"Pinafore" will be presented this week. Louise Searle took the part of Serpolette last week in place of Ada Davenport, and Mr. Armand that of Grenicheux. The company will be strengthened as the cast demands. Business is good.

SCHNAIDER'S GARDEN.—The Ennis & Young Opera Co. are doing fairly well. "The Grand Duchess" is promised this week.

THE PARAGON PAVILION THEATRE was opened 20 with the Tyrolean Arbor Orchestra.

PALACE THEATRE.—The Milton Brothers, Mlle. Laurine, Clarence and Bessie Hall, Prof. Vaupel, Len Bloom, McCoy and Wischman, the St. Vrain Sisters, J. Arthur Doty and the stock are announced for this week. Business is good.

CHAT.—The Hewes Co. is being reorganized in this city .....Robinson & Heike's Consolidated Shows have played in St. Louis for six weeks to fair business. The Stewart Family Brass and String Band joined the show 13; so did Geo. Zaroni. They opened at Belleville, Ill. 20, and will come to East St. Louis 28.....A new comic-opera, arranged by William Schuyler, with music by W. H. Pommer of this city, was presented at Pickwick Theatre 17. The opera was called "The Daughter of Socrates," and the High School alumni took the leading characters.....The Casino Theatre closed 17.....The enforcing of the Sunday law drove away Stickney & Co.'s and Robinson & Heike's Circuses. They drew their best attendances Sundays.

BRITISH COLUMBIA.

VICTORIA.—Rhea was here June 13 and week. Baird's Minstrels played 6 and 7 to good business.

OREGON.

PORTLAND.—At the New Market Theatre, Fred B. Warde had crowded houses June 6-11. He will most probably play a return engagement 27. Rhea played to large business May 30-June 4, and will return for one week June 20. Baird's Minstrels, who had been playing to immense business throughout the State, opened in Portland for one week 13, at the New Market. Daniel Sully plays week of July 4.....At the Casino, Geo. S. Knight and wife, on their return from the Sound, played June 3, 4, to a rather slim attendance. This has been the only regular attraction at the Casino during the past five months.

NOVA SCOTIA.

HALIFAX.—The Templeton Opera Co. open at the Academy of Music June 20, for week, in "The Mikado."....At the Lyceum Theatre, the third week of Nannary & Fyffe's season was opened 13 with "The Shaughraun" to an audience that completely filled the house. W. J. Shea's impersonation of Conn was a good bit of character acting, and the calls before the curtain at the termination of the second act was a well-deserved compliment to his versatility. The support was good. The company have met with such success that they have decided to remain here indefinitely.

KENTUCKY.

LOUISVILLE.—At Harris' Museum week of June 20, "Under the Lash." "Sam'l of Posen" was the attraction last week, with Frank Howard in the title-role. Good audiences prevailed.

GRAND CENTRAL.—Week of 20: Devaney and Ray, Josie D'Arcy, Tom Carey, Maude Ravel, Dave Tracy and wife, and the stock. Business dropped off a little last week, owing to the warm weather.

FREDERICK E. QUEEN and Emily Lascelle of the "Sam'l of Posen" Co. were married 15 in the parlors of the Rev. C. C. Penick's house. There were at first many obstacles in the way of the young couple, owing to a refusal on the part of Miss Lascelle's mother to give her consent, but last Tuesday Mrs. Victor Gutman, wife of the manager, received a letter giving the full consent of the parents.

OWENSBORO.—The Sid. Smith Musical Comedy Co. appeared at the Opera-house June 13, 14, 15, to small houses. Burt C. Norman, and Sid. Smith made hits, Grace Atherton is possessed of a strong contralto voice, and S. R. Childs is a very good tenor. Will Keefer, magician, did not arrive until 15. He made a balloon ascension in Evansville, Ind., 12, and in the descent was slightly injured. Warm weather and other attractions kept the people away. The commencement exercises of Vaugh Seminary will be held at the Opera-house 17..... S. Russell Childs of the Smith Comedy Co. is a billiard-player. While in Evansville, Ind., last week he defeated Frank Maggioli in a series of games. He played several exhibition games in this city.... The manager of Smith's Comedy Co. could not give his route, as he had not yet determined where he will go. His roster is as follows: Sid. Smith, Lillie De Gray, Burt C. Norman, Grace Atherton, Sam R. Childs, Will Kiefer, Ed. Washburn (pianist), J. S. Ryerson (manager).

INDIANA.

INDIANAPOLIS.—Theatrical matters have come to a standstill. There was only one attraction here last week—a variety bill at the Dime Museum—and that, although a very good show, was patronized only fairly. John and Harry Kernell are booked at this house for one week, beginning July 11.....At the Grand Opera-house, Mrs. W. H. Riley's Co. are due June 27 and week.....Ruby Lytton did not join the Blossom Wood Co., as heretofore stated, but was at the Museum last week.... ..The Duncan Ross Co. arranged with the Athletic Club for an exhibition at Athletic Park 15, but failed to materialize. The club acted in good faith, and two of the members left for Cincinnati 15, with the intention of attaching the receipts of the exhibition to be given there 16.

EVANSVILLE.—The company headed by Mlle. Zittella, at Albecker's Ice Palace, did a fine business the past week. The clever acting and trick scenery of the Orion Trio met with great favor. The Mackleys also scored a hit. June 20 and week: Willard the Wizard, Lucy Willard, Jeppe and Fanny Delano, Duncan and Forrest, Mlle. Zittella, Mat Flynn and Fred and Jennie Mackley.....At Cahn's Winter Garden, the new people for 20 are the Kleins and Nellie Pond.

TERRE HAUTE.—At Naylor's, Gilbert's "Engaged" was given to a fair house, June 15, by local talent. The hot weather kept many away; still, Terre Haute's amateurs had no cause to complain. Mrs. Sadie Brown and George Mahare divided the honors. Nothing is booked for week of 20 .....Carrie Katzenbach, of the Nellie Free Dramatic Co., is home for a temporary rest.

TENNESSEE.

NASHVILLE.—May's Opera-house is the only resort now open. Business continues good, in spite of warm weather.....Krause & Moore are on the road with the Jennie Holman Co. Their museum will be entirely renovated during the Summer, and will open early in September.....Work is progressing rapidly on the new Theatre Vendome, and Manager Milsom says he will be ready with the handsomest theatre in the South for next season. .....H. V. Anglam, formerly treasurer of the Grand, will run both the Masonic and Grand at popular prices.

MEMPHIS.—Nothing is going on in the amusement line. The Dell Knott Comedy Co. are still here. They gave several performances on Neff's show-boat Sunday, June 12, at Island Grove.

LOUISIANA.

NEW ORLEANS.—There is nothing doing in the amusement line in the Crescent City. The New Orleans Amateur Co. produced "Iolanthe," under the management of Blake & Myers, at the opening of the amusement season at Spanish Fort, six miles from the city, June 13. Considering that the performance was the initial one of the company, and composed of amateurs at that, there are none but kindly words to be said of those who filled the various parts.....The bookings for Manager David Bidwell's three theatres, the Grand Opera-house, the Academy of Music and the St. Charles Theatre, to date are considerably better than last season's. Regarding prices of admission, Mr. Bidwell says he will put them down very low in the upper part of the theatres, and will probably sell books containing fifty admission tickets, with reserved seats to best places, at reduced prices. .....The standard companies are demanding better terms from local managers this season on account of the Inter-State Commerce law, and as a rule better terms are conceded.....The Grand Opera-house will be greatly improved by next season, and will look like a bride.....The St. Charles Theatre and Academy of Music will also be redecorated and finished elegantly.....Mr. Bidwell and wife are spending the Summer months at their elegant mansion on the Gulf coast.....Eugene Robinson re-leased the large building he has occupied on Canal street during the past four years, and will open his popular place of amusement about Sept. 15.....It is stated that Capt. R. J. Lowden, manager of the Avenue Theatre, has twenty-nine companies booked for next season, and that Sig. Faranta is also doing good booking. They are at present in New York.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, attractions of a local nature will fill the week of June 20. The first annual benefit of the Elks (Lodge No. 39), 13, was a grand success. Roland Reed in "Humbug" was the attraction, and the "S. R. O." sign was up long before the performance commenced. At the close of the third act Mr. Reed presented to the lodge the most beautiful and finest mounted elk's head ever seen in our city. The head occupied a prominent position at the side of one of the private boxes, and was surrounded by the American flag. A reception was tendered the company after the performance in the lodge-room. At the request of many citizens A. C. McKnight, for his benefit, produced "The Naiad Queen" 14. The house was packed.

PEOPLE'S THEATRE.—"Divorce" and "A Leap For Life" will be the attractions week of 20.

HOWE'S LONDON CIRCUS, which opened 13 for one week at cheap prices, packed the tents at every performance, the intense heat being no obstacle.

LINCOLN.—Howe's London Shows closed a large week's business June 11. The Marretta Sisters, trapeze performers, and the Moores, skatorial artists, joined here. H. L. Vanderbilt, programme-publisher, left 11. He is sadly missed. An attachment was served on the show by the former band-leader, but the matter was settled before any trouble was made.....J. Donovan, contracting-agent for the Barrett Circus, was in the city 13. His show comes July 5.....The circus-license in this city has been reduced from $100 to $25 .....John Robinson's Circus is showing in small towns all over the State. .....At the People's Theatre, Heege's "Peck's Bad Boy" Co. comes 16, 17.....The Funke remains dark.

PLATTSMOUTH.—Roland Reed, in "Humbug," drew well at Waterman Opera-house June 11..... All the circus companies have given Plattsmouth the go by for the past three years, notwithstanding it is the best circus town in Nebraska outside of Omaha and Lincoln. The population is about 8,000, and we have a thickly-settled country to draw from.

NEBRASKA CITY.—At the Opera-house June 10, Roland Reed closed our season in "Humbug" to fair business. Manager Sloan intends thoroughly overhauling this house for next season.....At the Standard Theatre, the season closed 18 with a concert by the theatre orchestra for their own benefit. It seems likely that M. W. Mihart, former manager, will run the house the coming season.....Lizzie Isaacs, the pianist, of St. Louis, has returned to Omaha and will make it her home.

OHIO.

CINCINNATI.—The season of 1886-7 has closed here. Only one of the downtown theatres remains open, and that house is doing little or nothing. The hill-top resorts and Summer-season attractions are thick with people anxious to get fresh air, fresh beer and good music. The heat is intense, and the snap manager sits disconsolately twirling his palm-leaf. Two ventures have started out to make money, and have returned.

ROBINSON'S OPERA-HOUSE.—Manager Harris still keeps open his house, offering fairly good attractions considering the season. Last week the Edith Sinclair Co. in "A Box of Cash" played to moderate houses. Opening week of June 19, "Bound to Succeed." Week of 26, Kernell Bros. in "Two Fine Ducks."

ZOOLOGICAL GARDENS.—This beautiful resort is drawing large crowds daily. The animals never looked better, and the grounds are lovely. A handsome new elephant-house—a fac-simile of a Hindoo temple—has been completed.

CONEY ISLAND.—This watering-place, under the management of Jas. Collins, is doing a great business. Bathing at Coney Island, even if it is fresh-water bathing, is becoming "the thing."

THE HIGHLAND HOUSE.—Manager Havlin feels proud over the opening success of this place. The McCollin Opera Co. is strong, and on its opening night (13) in "The Musketeers," gave undisputable proof of this. The chorus is very strong and pretty, costumes beautiful and scenic dressing charming. Natty Hydes is the musical-conductor of an orchestra of soloists culled from the great Cincinnati Orchestra. "The Mikado" and "Fantine" are in preparation.

QUEEN CITY THEATRE.—Manager Gabriel complains of the intense heat hurting his business, but he holds on.

CRUMBS.—The Law and Order League have sustained a crushing defeat. Judge Caldwell charged a jury, in a recent trial in a batch of cases for violation of the Sunday law by theatrical people, in such a way that the jury ruled that the trials held before Justices of the Peace—in which actors and managers were assessed a nominal fine of one dollar—were legal, and threw the cases out of court. These trials before magistrates will be the scapeholes, and the Law and Order League will be thwarted as before. Our managers are jubilant. ..... Ed. Boyce, recently a member of the Board of Public Works, was at one time a minstrel performer, and played on the bones-end with Billy Birch years ago.....Adam Weber's orchestra is giving delightful concerts at Weibert's Pavilion.....The contemplated improvement of the Vine-street Opera-house has fallen through.....Manager R. E. J. Miles was in the city last week .....Charles Osgood, Manager P. Harris' representative at this point of the Harris circuit, has made a successful season for his patrons.....It is rumored that Heuck's will be a popular-price house next season.....Manager E. Fennessy will Summer at home.....Manager Will Fennessy will "do" Mt. Clemens, Mich.....Ed. Denney of Indianapolis will probably play Sam Baxter in "The Silver King" next season.....Frank Bosworth left for Louisiana last week to look after his orange-grove.....E. T. Harvey, the scenic-artist, has his hands full of work.....Nick" Roberts is here.....Sam Josephs is at home.....Bob Mack has just finished a two weeks' vacation in this city. He returns to New Orleans, after a brief Summer season with the canvas, to stage-manage Robinson's Museum in that city.....The sword-combat on horseback between Duncan Ross and Sergt. Walsh did not occur as advertised..... M. Coyle, contracting-agent of Forepaugh's Circus, has just left us.....J. J. Oliver, treasurer of the People's Theatre, Chicago, is in the city, the guest of Manager Chas. Osgood.

TOLEDO.—The opening of the Summer Theatre at Presque Isle Park, a Summer resort occupying a pretty, heavily-wooded peninsula, six miles below the city, at the point where the river debouches into Maumee Bay, took place June 15, and was largely attended. The Wilbur Opera Co. produced "The Vagabonds," at both afternoon and evening performances. The Toledo Press Club invited the newspaper fraternity of this section, and over 300 were on hand. The dedicatory poem was read by Wm. H. Maher, the president of the Park Company, who is a writer of no mean order of merit, just before the curtain rose. Two large steamers, with a capacity of 900 and 1,200 passengers, respectively, ply between the city and the Park, the trip taking one-half hour. The theatre is in the very midst of a grove, and the odors of the forrest take the place of the mingled fumes of gas and stale air common to theatres generally, the air circulating freely through the open sides of the pavilion. The auditorium seats 2,400 people, and is illuminated by arc electric lights, while the stage is lighted by incandescent electric lamps. Some of the scenery is new, the rest being from the two city theatres. The drop-curtain has a very appropriate sea scene in the centre—Arion riding the waves on the backs of three dolphins. The programme for this week is "The Mikado" every afternoon, "Vagabonds" at night. Admission, 10, 15 and 20 cents. The enterprise so far has been very profitable.....At the Erie, the following opened 20: The Watsons, Monock and Hanley, Bertie Atwood, Bobby Newton and the regular stock.

ASHTABULA.—The Opera-house will remain dark this week with the exception of June 23, when school commencement takes place.....Doris & Colvin's Circus will draw large crowds to the circus-lot 24.... ....The W. S. Baldwin Theatre Co. closed a good week's business at the Opera-house 18. Harry Hardy, cornet virtuoso, with this company, made a hit.....The Oregon Medicine Co. (under canvas) are entertaining the people with a fair stage performance. They opened 14 for an indefinite stay.....Joseph Anderson, stage-manager with the Earle Dramatic Co. last season, joined the Baldwin Co. in this city 18.

TIFFIN.—The Walter S. Baldwin Co. open at Shawhan's Opera-house June 20.

COLORADO.

DENVER.—The hottest week of the season was the quietest in theatrical circles. The Tabor Grand Opera-house was closed. Jeffreys Lewis, in "Forget-me-not" and "Clothilde," is booked for week of June 20.....The Adelaide Randall Bijou Opera Co. played to small houses at the Music Hall, notwithstanding that they had a clean field. The length of their engagement is not announced.....At the Palace Variety Theatre large houses are the rule. The old company, with Silvo, Hallett and Raymond, Pearl Ardine and the Pendys, made up the attractions.....The Denver Chorus Club closed its work for the year with a concert 14, in the First Baptist Church, to a large audience....Mrs. Langtry had a misunderstanding with Manager McCourt, owing to her unwillingness to abide by the terms of her contract for her engagement at the Tabor, as made by her agent. The courts will settle the difficulty.

LEADVILLE.—"The Devil's Auction" Co. closed a five nights' engagement June 11 at the Tabor Opera-house.....John Robinson's Circus is due 22. .....At Laura Le Clair's, the following appeared last week: Green and Marco, Ed. H. Talbot and Dan Crum, Theo. Price, the Mason Sisters, Rosa Gore, Maggie Nagle, Flora Bennett and Lottie Rogers.....At Mike Goldsmith's: Alice Hamilton, the Tudors, Billy Doyle, Hattie Wade, Sallie Clinetop, Lulu Rose, Stella Anders, Lulu Forrest, Wm. Gilliam, leader of the orchestra at this house, has left on a pleasure trip.....At Ben Loeb's: The Lamonts, Lawrence Farrell, George Clow, Jack Francis, Fatty Duell, Jack Bruce, Harry Conway, Pat Brady, Dud Rolla, and Thomas Fields and Hank Schilling.....Nellie Nevill, who closed a four weeks' engagement at the Theatre Comique, Aspen, returned to this city 14.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house June 13, "Alidor," Sig. A. Jannotta's opera, received its initial production. It was a local event that the people had been looking forward to with great interest, and favorable expectations were more than realized. A house crowded with the elite of St. Paul greeted the raising of the curtain. The audiences have increased with each night's performance. On 18 a benefit to the composer, took place. The scene of "Alidor" is laid in a rural district of England, time of Charles II, and the event is the celebration of the shepherds' May holiday. The opening is a salon in the palace of Prince Alidor, a young sprig of royalty, a high liver, encumbered with accumulated debts. Creditors beseige the doors of his palace, and his only refuge from embarrassment seems to be in wedding the Lady Alice, to whom he is betrothed. Rather than do anything so mercenary, he resolves to abandon his princely station and join the shephers of the field. The second scene is an apartment in the castle of Lady Alice, who has just come into possession of her estate. She persuades Lirette, her female attendant, to personate Lady Alice on the occasion of the festival, while she goes in the garb of a shepherdess. She meets Prince Alidor in the disguise of a shepherd, and they fall in love. They had never seen one another before. Tutu, a shepherd lad, assumes the garb of Prince Alidor, and he and Lirette have a love-making. The third scene is the festival, an open country. In the centre of the stage is a Maypole. Twenty-four children all dance around the pole, and sixty people sing the festival songs. This concludes the first act. The opening of the second act is a novel courting-scene between Lirette and Tutu. Scene third: Prince Alidor, Lady Alice and the shepherds have retired. A courier enters, recognizes Prince Alidor, the real prince, and brings him the joyful news that his debts have been paid and that he is at liberty to return to his palace. He further discovers that the shepherdess who has won his heart is none other than the Lady Alice. Usual happy denouement. The libretto is not an extraordinary production, it must be admitted, but the musical features are strong and novel. At the end of the first act Jannotta and the other principals were called befor the curtain, and received an ovation. This engagement will close the season at this house.

SACKETT & WIGGINS are still playing to good houses.

EXPOSITION RINK.—The Jubilee Singers did a fair business 16, 17, 18, under the auspices of the Gospel Temperance Union.

NOTES.—Manager Edwin P. Hilton, who is Esteemed Leading-knight of the Minneapolis Lodge, B. P. O. E., has gone to Detroit, Mich., to attend the reunion there 24, 25. He was made a full member of St. Paul Lodge, No. 43, K. of P., 10. He is a charter member of the order. On 14 he presented Henrietta Gerry, late of the Gerry Sisters, with an expensive gold watch.....Mrs. L. N. Scott, wife of our general-manager, is visiting in the East. Nothing new is disclosed as to the future management of the Grand.

DULUTH.—At the Grand Opera-house, Geo. C. Miln closed an engagement of six nights and matinee July 11. The business was fairly good for the week with "Damon and Pythias," "Richelieu," "Damon and Pythias," "Othello," "The Merchant of Venice," "Hamlet" and "Macbeth." The support was fair. The company go from here to the Pacific. The attractions for the week of 13-18: 13, 14, the Hyers Sisters, with Wallace King, Joe Hagerman, Basil Robinson and Ada Freeman. Manager Donavin cannot complain of bad business in Duluth. Clara Louise Thompson will fill out the week with "Romeo and Juliet," "Hunchback" and "Ingomar."....Geo. C. Miln gave a lecture on the life of Henry Ward Beecher at the Grand to a very small crowd.....Manager Jackson of the Duluth Theatre wears a smile every night when he sees the big crowd in his favorite place of amusement. The programme for the week 13-18 opened with "Scenes on the Beach," then Ada Armour, Effie St. Clair, Smith and Wesson, Queen Heatherton, Claudie Lorraine, Wm. Mitchell, Pauline Brace, Chas. Reese and Ada Clifton, John Brace and S. J. Roberts, concluding with Jno. Brace's comedy, "Blue Cut Robbery." Bookings for 20: The Christy Bros., Sefton, Jessie Danvers, the Mozeurts, Ella Leon. Holding over: Smith and Wesson, Pauline Brace, John Brace, Reese and Clifton, and Queen Heatherton. Stage-manager Roberts will have a benefit 25. Manager Jackson will take a company over to West Superior, Wis. (a suburb of Duluth), 18, for one night. ..Manager Condon of the Grand has not arrived home from New York yet.

STILLWATER.—Clara Louise Thompson appeared as Julia in "The Hunchback" at the Grand June 11. ..... King & Franklin's Wild West Circus Co. are here 25.

WISCONSIN.

MILWAUKEE.—The Summer season of light opera at the Palace Theatre, inaugurated June 5, came to sudden close 19. Business after the opening (which was only fair) grew gradually worse, and on account of its meagreness the audience 16 was dismissed and no performance given. The company is under the management of C. A. Gilbert and H. R. De Leon, and contained good people. They played in Waukesha 17, returning here for four performances 18, 19....The People's opened its closing week of the season 20, when Lizzie Raymond, Van and Wilson, and Frank Binney were the new faces. Manager Raynor returned from Mt. Clemens 12, slightly improved, but will go back next week and remain there during the Summer.....A company of specialty stars failed to attract as well as a combination, and, as no company of repute could be secured, the New Academy remains closed this week.....The Luening & Bach concerts at Schlitz Park are drawing large audiences. They are given on Tuesday and Friday of each week..... .If negotiations now pending are successful, Burr Robbins will occupy the Exposition Building July 7, 8, 9, 10.....Holland & McMahon's second week was very large, people being turned away several times ....H. La Tour, agent for Agnes Herndon, was here last week. So was R. L. Marsh. He is not particularly stuck on the confectionery business. His daughter Margaret graduated from Milwaukee College last week. She will now study for the stage.....S. T. Brown left for New York 18, being unavoidably delayed one week. ....Frank Bush is quite a fisherman. He caught 45 pounds of fish and a 20-pound turtle at Pewaukee 16. ....The Orion Trio disappointed at the New Academy last week. Phil and Chrissie Sheridan, who were booked for the People's, but whom Manager Raynor canceled on account of appearing here the week previous with Reilly and Wood, were put on to fill out the bill .....Arrangements have been concluded by which W. T. Carleton plays at Schlitz Park next season.....One week of the "Evangeline" engagement has been canceled. They open Aug. 15. ....Gilbert Opera Co. will play Kenosha, Watertown and Beaver Dam this week. They will probably then go to Omaha for the balance of the Summer.....John Hogarty and Archie Foster of "The Lights o' London" Co. are expected this week.

BERLIN.—The Boston Comic-opera Co., May 27, 28, to good business. Labadie's "Nobody's Child" Co. June 8. Agnes Herndon closed season 13. The past season has been very successful financially, under the management of J. E. Williams, who has directed all amusements here the past five years.

APPLETON.—Agnes Herndon, in "The Commercial Tourist's Bride" came June 10 to fair business. "Little Nugget" Co. canceled 11. The Boston Comic-opera Co., headed by Bessie Louise King and Arthur H. Bell, 13 and week had good houses. .....I wish to thank Messrs. Baldwin and Moss for courtesies.

MICHIGAN.

GRAND RAPIDS.—At Redmond's Grand, Prof. Kennedy fared poorly in consequence of the hot weather. On 20-25, Star Theatre Co.; Tavernier Dramatic Co. 27-July 2.

SMITH'S OPERA-HOUSE presents the following 20 and week: Prof. Harry J. Campbell, Keating and Flynn, Lillie Morris, Gilmore and Morton, Vernon Sisters, Emma Moulton, Johnny Ray, May Johnson, Susie Wilde, Nellie Wilson, Mollie Rice, Florence Bascomb and May Tompkins. Business is very light. Manager Smith closes July 10, to open again Aug. 15. Henry Snider is now doorkeeper and general advertising-agent.

MUSKEGON.—At Reynolds' Opera-house, coming: Royce & Lansing's Bellringers June 21, "Little Nugget" 23, Star Theatre Co. 27 and week. Manager Reynolds writes from New York that he has booked a large number of leading attractions for the coming season, Jos. Jefferson among them. He starts for home about 20.....At the Clay-avenue Theatre, "Big Winnie" came 16, to finish the week, bringing along her 733 pounds avoirdupois. She will do a big business here.

KALAMAZOO.—Waite's Comedy Co. at the Academy of Music played to good business throughout week of June 13-18. "Little Nugget" comes 20-25. ..... The Grand Encampment of Knights of Pythias of Michigan held forth at the Fair Grounds 16, 17, 18, 19, 20. There were about 350 in camp.

MANISTEE.—At the Palace Theatre, opening June 20: Jerry Keating, Harry Crawford, Maud Gilbert, Nellie Pond, Lottie Roy.....At the Scandinavian Opera-house, Frances Labadie, in "Nobody's Child," June 13, 14, to moderate business.

BESSEMER.—For week of June 13 an excellent bill enlisted the services of the following at the Grand Opera-house: May Fisk's Blondes, W. S. Sandilands, Vic Ruthden, Dalton and Boyle, Kittie Lavake, Lillie Moore, Shannon and Haney, and others.

UTAH.

SALT LAKE CITY.—At Salt Lake Theatre, Mrs. Langtry began a season of two nights June 13, in "A Wife's Peril," to a crowded and very enthusiastic audience. "Lady Clancarty" 14, Gilmore's "Devil's Auction" 17, 18.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The brief engagement of Bernhardt, June 15-17, at the STAR THEATRE (which was dark all other nights of the week), was of special moment in that it signalized the close of her present tour under Abbey, Schoeffel & Grau. The trip began fourteen months ago. Its profits were large, notably in South and Central America and Mexico, and from the two-hundred-and-fifty-two performances it is likely that Mr. Abbey and his associates are something over $100,000 to the good. During her short stay at the Star Bernhardt played "Fedora," "Theodora" and "Hernani," all to large houses. There was some enthusiasm on the closing night, and the eclat later extended to the friends of the management. Bernhardt, M. A. Mayer and her support sailed for England 18, on the City of Richmond. She is under contract to Abbey, Schoeffel & Grau for four years longer, and in the Fall will appear in Sardou's new play at the Porte St. Martin, Paris. In October, 1888, she will start on a two years' tour of Europe, and will visit Spain, Italy and Germany. Maurice Grau took passage on La Bretagne 18, accompanied by Maurice Bernhardt and Mme. Vallot. Mr. Grau will rest six weeks at Carlsbad, and then will go to Paris. He has shown excellent judgment in his direction of the tragedienne's tour, and his hard work has told upon him ..... There was no change of bill at NIBLO'S, the BIJOU, FOURTEENTH-STREET, LYCEUM, UNION-SQUARE, PEOPLE'S, MADISON-SQUARE, DOCKSTADER'S and the CASINO. McKee Rankin and his wife finished their three weeks' stay at Niblo's 18, in "The Golden Giant," and on that date also R. G. Morris' "Kindergarten" Co. closed a lengthy season at Dockstader's, where their prolonged engagement may be directly credited to the discreet work of Manager George O. Starr. The second week of "Hypocrite" at the Fourteenth-street was its last. The houses, which had been of good size at first, dropped off to an alarming extent, and Manager Rosenquest on 18 judiciously shut the house up for the Summer. Joseph Arthur's local melodrama, "A Still Alarm," is promised as the attraction for the preliminary season, opening in August. Time had been booked for the play at Niblo's this season, but for some reason the date was called off. Frank Mayo's fortnight of "The Royal Guard" at the People's was not profitable, nor was there a great amount of money in Prof. Herrmann's two weeks at the Bijou. Both closed 18 .....Adolfine Zimaier-Modjeska continued the star of German opera at TERRACE GARDEN, save on night of 16, when Cecilie Hecht made her debut as Arsena in "The Gipsy Baron." .....The PARK, FIFTH-AVENUE, ACADEMY, DALY'S, METROPOLITAN and THALIA (save on night of 18, when the Amberg Opera Co. came down from Terrace Garden) were dark .....The first week of Marshall's Japanese Tourists at the STANDARD was only fairly prosperous. After 13 two of the troupe were not allowed to perform, Mr. Gerry's society asserting they were under age. They will be tried later, and meanwhile the society has them under its wings ..... One week of "Pinafore" at the MADISON-SQUARE GARDEN proved a plenty for Hayden, Dickson & Roberts. The venture closed abruptly night of 18, and the general belief is that H., D. & R. are somewhat out of pocket by it. Although his name was used, N. D. Roberts appears not to have been in the enterprise. But J. Nunnemacher was, to the extent of $1,000 or so, and so were J. H. Havlin, John G. Webster and Prof. Herrmann, each of whom had a thousand-dollar share, if our friends tell us correctly. The revival at best lacked an excuse, and its quick failure surprised nobody .....Week stands ended 18 were: E. F. Mayo in "Davy Crockett" at the GRAND, Edna Courtney in "Another Man's Wife" at TONY PASTOR'S, Arizona Joe's Co. at the WINDSOR, N. S. Wood's Co. at POOLE'S and Hicks & Sawyer's Minstrels at H. R. JACOBS' THIRD-AVENUE. The season at Poole's closed 18 .... The HARLEM COMIQUE was dark except on night of 17, when, for the benefit of Business-manager W. M. Morton and the treasurer of the house, a varied bill was given. Marguerite St. John (Mrs. Wood), an English actress, made her American debut on that occasion, in "Sweethearts." ....."Jacquette" drew fairly well during its first week at WALLACK'S, by the McCaull Opera Co.

MARIE JANSEN is enjoying a vacation of a few weeks, and Fanny Rice is taking her place in "Erminie" at the Casino.

H. R. JACOBS' THIRD-AVENUE THEATRE.—This is the final week of the present season at this house. Ada Gray opened June 20, in "East Lynne," to good business. The same bill will be done the entire week. Under the present management this theatre opened Dec. 21, 1886, at popular prices. The success of its first season has exceeded the most sanguine expectations of Manager Jacobs. He has found that it is a paying investment, and looks forward to an increased business for the coming season. He gives good reasons for so thinking, inasmuch as he has been able to book the strongest of the combinations, and can, therefore, offer at a reasonable scale of prices attractions of a high order. During the Summer, extensive alterations will be made. The house will be newly decorated and painted, new carpets will be put down, and the theatre entirely reseated. The changes proposed will enlarge the seating capacity about two hundred. The Fall season opens Aug. 22.

BUSINESS at Terrace Garden has perceptibly increased with the warm weather. "The Gipsy Baron" was sung Thursday and Friday evenings of last week, to large attendance. On Saturday evening the company sang "The Merry War" at the Thalia Theatre. "Nanon" was put on evening of June 20 at the Garden, with success. "The Merry War" will be done Tuesday evening, and "La Vie Parisienne" Saturday evening, the latter occasion being a benefit to Adolfine Zimaier. Friday evening the German Press Club will benefit, when the programme will be made up of one-act operas and a short comedy. The company will sing Wednesday and Thursday at the Thalia Theatre. The Garden had been previously engaged for receptions and festivals, thus necessitating the off evenings at the Thalia.

FOREPAUGH'S NEW OLYMPIA.—Charles H. Day is one of the busiest men in the city at the present time. He is doing the preliminary press work for Adam Forepaugh's New Olympia, which opens at Erastina, S. I., afternoon of June 28. Mr. Day does the hustling in as easy and as cool a manner as if it were one of the smallest, instead one of the largest, ventures ever undertaken by an amusement-caterer. Mr. Forepaugh will at the above time give his first great entertainment in New York. His undertaking is ambitious in thus combining and exhibiting all his shows at one time. Adam Forepaugh Jr. will be strongly "featured" in the big events of New Olympia. He is a great handler of the ribbons, and will drive the largest number of horses at one time thus far credited to any man.

WINDSOR THEATRE.—Continuing the Summer season at this house, Henry T. Chanfrau opened Monday night, June 20, to a good house in "Kit." His specially engaged company included these people: Bertie Willis, Ada Colvin, May Alexander, little Birdie Black, James S. Maffit Jr., W. W. Taylor, J. R. Garey, W. H. Turner, C. J. Jackson, W. B. Alexander, J. J. Connor, R. C. Varian, C. L. Vaughan, E. L. Lee. Next week, Major J. A. Nunez's play, "False Steps," will be acted for the first time in this city. Mrs. Hattie Russell will assume the lead.

THE report of the officers of the American Dramatic Fund Association for the past year shows that $52,853.82 worth of securities are held by the Trustees. There were forty claimants on the Fund, and fifteen widows (not members) receiving allowance only, while seven widows drew an allowance in addition to their own annuity. The receipts were $2,825.38, and the disbursements $2,925.66. The Fund has paid in all $109,475.31 to aged, sick, widows, orphans, etc., of its members since it was founded.

"HAZEL KIRKE," with C. W. Couldock, W. J. Ferguson and Ada Gilman in their old roles, was revived at the Grand Opera-house for week of June 20-25. May Wheeler played Hazel. E. H. See, W. H. Crompton, Mrs. Sol Smith, May Roberts, W. R. Cahill and Frank Carlyle were in the cast. Next week, Henry T. Chanfrau in "American Grit"—its first New York performance.

"TOM CRAIG'S WIFE," a melodrama by Ardennes J. Foster, will be acted for the first time on any stage afternoon of June 28 at Dockstader's Theatre, with Delia Stacey, a Washington, D. C., lady in the leading role. Miss Stacey is a pupil of Rosa Rand.

FRED J. HUBER, Kittie Allyne, Al. W. Decker, John Carroll, Dick Morosco, Thomas and Watson, Add Ryman, John Jennings, Charles Foster and others will constitute the stock company at the Harlem Comique next season.

JUDGE NEHRBAS of the City Court, on June 15, appointed August L. Martin receiver of the property of Lillian Russell, in the suit in which Pauline Godchaux obtained a judgment for costumes made for Miss Russell to wear in "The Sorcerer."

CHAS. B. BISHOP, who has earned the right of attaching M. D. to his name, will retire from the stage with the close of the present season and settle down in this city, having purchased a druggist's store up-town.

ADA MONK is at present in the New York Hospital, where she was placed the past week. Miss Monk has been a terrible sufferer for over two years, not having been able to use her limbs.

FOR his September production of "The Great Pink Pearl" at the Lyceum, Manager Frohman has engaged Mme. Naucadze and J. Boland, both of whom were in the London run of the farce-comedy.

HOWARD MACNUTT has been re-engaged as business-manager for Dockstader's Minstrels. Mr. MacNutt will pass a portion of his Summer vacation in the Adirondacks.

J. CHARLES DAVIS will spend the Summer at Long Branch, N. J. He will come to the city each day, as his business will not allow him to be absent entirely.

TONY PASTOR sailed for Europe June 18. Mr. Pastor's trip abroad will last about six weeks, as he opens his Fall tour in August. He may engage some European novelties during his tour.

THE New York State Press Association — one hundred editors strong—visited "Erminie" at the matinee June 18, by Manager Aronson's invitation.

NELSON WHEATCROFT will produce his play, "Gwynne's Oath," at the opening of the season in August at the Windsor Theatre.

"JACQUETTE" will run at Wallack's until Fourth of July week, when the McCaull Co. will rest a while. Business has fallen off of late.

CAPT. R. J. LOWDEN of New Orleans, La., was looking at the metropolis last week in company with Sig. Faranta.

IN the suits of Alfred W. Young, Jennie Woods, Jessie Woods, Jessie Watson and Alice Richards, formerly employes of the American Opera Co., against Mrs. C. Olivia Bryce, as a stockholder of the company, for salary claimed to be due, Judge Nehrbas, in the City Court, on June 17 gave judgment for the defendants on demurers interposed to the answer. He held that having paid $5,000, the full amount for which she was liable as a stockholder, in the suit of the Southern Trust Co., a judgment creditor of the company, she could not be made to pay anything more.

LYCEUM THEATRE.—"The Highest Bidder's" successful run at the Lyceum was interestingly marked Tuesday night, June 21, by a souvenir. It was to celebrate the fiftieth performance of the bright comedy. Autographs of the company and a series of pen-and-ink sketches, drawn by E. H. Sothern, made the trophy worth having.

MINNIE MADDERN opened Tuesday evening, June 21, at the Bijou Opera-house (which had been dark 20), for a Summer season of "Caprice." She will stay as long as there is profit in the engagement.

AT a recent meeting of the Mohican Club these officers were elected: President, Edward Aronson; first vice-president, H. E. Dixey; second vice-president, E. H. Sothern; secretary, G. B. Martin; governors for five years, R. C. Hilliard and W. J. Price.

MME. FURSCH-MADI'S suit against C. E. Locke, manager of the National Opera Co., to recover $7,073, alleged to be due her on a contract, was tried June 17. The jury were directed by Judge Beach to give judgment for the plaintiff, in default.

THE THESPIANS, an organization comprising theatrical people like Frank Mayo, Charles L. Davis, F. B. Murtha, H. A. Thomas, Robert Fraser, F. G. Maeder, James Donaldson Jr., J. J. Buckley, Al. Follin and Harry Mack, will make an excursion to West Point Sunday, June 26, on the Sirius.

GEORGE E. WRIGHT was in the Yorkville Police-court June 18 on complaint of Pat Rooney, who charged him with having borrowed $10 on Mr. Rooney's name at Biddeford, Me. Justice Duffy dismissed the case.

C. F. CRAIG, the Western manager, has been in durance vile in this city of late, on complaint of M. B. Leavitt, who charges that while acting as his agent Mr. Craig collected moneys from various companies booked by him for Mr. Leavitt and then failed to pay over the cash thus collected.

LONDON THEATRE.—The heat of Monday afternoon and evening, June 20, seriously affected the attendance at this house. The evening audience showed a handsome increase over that of the afternoon. The Ida Siddons Co. opened for a week at above time, and showed to advantage with the following well-known and popular vaudeville people: Ida Siddons, Flora Moore, Ella Wesner, Lida Moss and Gertie Keith, Frank Lester, Southern Quartet, Maude Beverly, Wesley Bros., and others. The show ran smoothly, and the members of the company met with just appreciation for their painstaking and artistic endeavors. The attraction will undoubtedly do a large week's business.

PEOPLE'S THEATRE.—Robt. McWade opened at this house June 20, before a rather small and not very enthusiastic audience, in "Rip Van Winkle," for the week. The company, with some few exceptions, is strong, and, should cooler weather set in, will probably do a passable week's business. This is understood to be the final engagement of the season at the People's. An agreeable aside to the performance 20 was the presentation to Manger H. C. Miner and Assistant-manger J. Charles Davis of a gold-headed cane each—the gifts of the attaches of Mr. Miner's houses. There were incidental speeches and refreshments.

TONY PASTOR'S THEATRE.—Evening of June 20, "Piasar, Queen of the Miners," received its first metropolitan hearing, and introduced to a New York audience Sarah McVicker as a star in the title-role. The piece was done on the circuits, and was reviewed in these columns at the time of its production. The play was written by Annie Lewis. Miss McVicker evidently suffered from nervousness, which detracted from her impersonation. Next week, "Bijah Frisbie," a new comedy by H. Wayne Ellis. The cast of "Piasar" is appended: Alfred Marston, Hal Clarendon; Bill Desmond, Ralph Dorman; Dr. Philip Hartwell, Jos. Ransome; Fritz, J. B. Cooper; Joe Dalton, Col. Price, A. N. Corrigan; Dick Archer, J. H. Slater; Jim Young, B. H. Wood; Tom Jones, Walter Jones; Rose Trainor, Helen Mowat; Mrs. Ford, Amelia Jackel, Peg McGuire, Nellie Sheldon; Willie, Mattie Yore; and Sarah McVicker as Piasar.

MINER'S BOWERY THEATRE.—The uncomfortable heat of Monday evening, June 20, affected in a considerable degree the attendance at this house. However, a fair-sized Summer audience were well entertained by the efforts of the Morton Bros., G. W. Callahan, Billy and Mamie Williams, Heffernan and McDonald, Lang and Rosa, Marion and Belle, Pusey and Lester, Ed. H. Banker, The American Four and Valvino. A lively afterpiece closed the show.

HARLEM PAVILION.—The Big Four Specialty Co. opened to a packed tent June 20, when the following appeared: Woodson and Bennett, Mons. Bushnell, Rosa Lee, the Big Four, Conroy and Dempsey, Davenport Bros., the show concluding with the pantomime skit, "The Troubles of a Village Barber." As these performers are all well-known here, a large week's business will doubtless be done.

UNION-SQUARE THEATRE.—"Our Irish Visitors" opened for the third week June 20, before a well-filled house. The piece has caught popular favor, and is running to satisfactory business. This attraction will stay at least one week more, and perhaps longer; it depends on the weather to a great extent.

GUSTAVE KAHN will represent E. G. Gilmore at Niblo's during the latter's European trip.

THE CLAIMANT Sir Roger Tichbourne will make his first appearance at the Old London Street, as a lecturer, June 23.

MME. CAMPOBELLO will sing at the German Press Club benefit Friday evening, June 24, at Terrace Garden. Sig. Vanola, equilibrist, will also appear.

THE opening of the "Fall of Babylon" at St. George, S. I., has been postponed until June 25.

THE Summer season at the National Theatre is still running.

EZRA F. KENDALL opened at Dockstader's Theatre Monday night, June 20, to a fair house, in "A Pair of Kids." He is on for a Summer season if business warrants. Arthur and Jennie Dunn are doing their usual clever work in his support. A professional matinee is announced for 22.

AT the Old London Street, Prof. Hercat and Frank Majilton are continued cards. The Queen's Jubilee was celebrated Tuesday, June 21, by a concert.

THE S. P. C. C. SOCIETY and the failure at the Lyceum of "Peggy the Fisherman's Daughter" combined to render judicious a cancellation of Bijou Fernandez's date at the People's Theatre, June 20-25. R. McWade, who took the vacant time, had not expected to appear until next week.

"TRAVERS HOUSE," a melodrama by "Nemo," was acted for the first time on any stage at Niblo's Garden night of June 20, to a large house. It was received with marked favor, and will easily serve as a strong road attraction for T. B. Macdonough, who is backing it, and is also said to have had some share in its authorship. We are forced, by a lack of space to defer our review of the performance until our next issue. Meanwhile, it may be added that hits were made by Nelson Wheatcroft, Adeline Stanhope, J. T. Sullivan, Forrest Robinson and Adele Belgarde of the cast. The play will run a fortnight.

CHAS. PETIT, who lately played in conjunction with Alice Coleman the cornettist, is at present with Gilmore's Band, at Manhattan Beach, Coney Island.

BROOKLYN.—The Henderson Co., which opened at the Brooklyn Museum June 13, failed to connect on Wednesday night, 15, through the failure of Manager Henderson to pay salaries. Business-manager Edwards of the Museum returned the money to the audience. On 16 an olio performance was substituted for the original bill.

GRAND OPERA-HOUSE.—A crowded house greeted Manager Edwin Knowles on his benefit night, 15, "Camille" was performed, with Mr. Knowles in the part of Armand and Helen Bancroft as the heroine, these two dividing the honors of the performance. The assisting company included W. H. Crompton, Atkins Lawrence, Percy G. Williams, Annie Wood and Lizzie Wallace Nichette.

PARK THEATRE.—Col. Sinn reports his receipts for the past season as excelling those of the season of 1885-6, and he is so well satisfied with the existing position of affairs that last week he signed a new lease of the Park Theatre for four years. The Colonel has made himself popular with the Brooklyn people by his liberal assistance to local charities. His son Walter, too, has become quite a favorite with the patrons of the theatre. The Colonel proposes to expend nearly $5,000 in improvements this Summer, so as to make the Park more attractive for next season. These will include a new roof, three additional fire exits. Last Monday night completed Colonel Sinn's twenty-sixth year of theatrical management.

ROCHESTER.—At Jacobs & Proctor's Academy, Topack, Steele, Harrington & Johnson will entertain the present week, "Uncle Tom's Cabin" Co. (C. H. Smith's) comes week of 27, closing the season. Florence J. Bindley, in "A Heroine in Rags," closed a very successful engagement 18.

CIRCUS.—The Doris & Colvin Circus and Menagerie arrived 16, and gave two performances to light attendance.

PERSONALS.—Wm. Garen, manager for Topack, Steele, Harrington & Co., arrived 16.....E. W. Cook of this city has been engaged as advance-agent for the Florence J. Bindley Co. the coming season.....Stage-manager Stuart Taylor and the attaches of Jacobs & Proctor's Academy will benefit July 11.

ALBANY.—At the Leland Opera-house June 15, 16, "The Pirates of Penzance" was repeated by local amateurs to large audiences. The effort was not a financial success. On 17, 18 W. T. Carleton's Opera Co. in "Nanon" and "The Merry War." Mr. Carleton was suffering from a severe attack of rheumatism.

JACOBS & PROCTOR'S.—Mr. Wallen, treasurer, and Mr. Dunnigan, stage-manager, enjoyed a rousing benefit 13.

HAYDEN, DICKSON & ROBERTS will open Pleasure Island 25 with "The Chimes of Normandy" in the theatre proper, a Wild West show outside, besides roller-skating and various other diversions.

SYRACUSE.—At Jacobs & Proctor's Grand Opera-house, T. J. Farron and Gracie Emmett in "A Soap Bubble" closed a very successful week's engagement June 18. The season closes the current week with C. H. smith's "Uncle Tom's Cabin" Co. During the Summer the house will undergo a thorough renovation.

WIETING OPERA-HOUSE.—The Carleton Opera Co. gave "Nanon" and "The Merry War" 15, 16 to large audiences, closing the season at this house. During the Summer a number of improvements will be made. Many leading attractions have already been booked for next season.

TALLMAN PARK.—Miller, Stowe & Freeman's Circus was largely attended the first half of the past week.

WADS.—Manager Chenet and treasurer Plummer of Jacobs & Proctor's Grand will benefit 20.....Georgie Gardner, accompanied by her manager, Geo. Heath, arrived in this city 15, where they will spend the Summer. Miss Gardner has just closed a successful tour of the smaller towns.....P. F. Baker and wife spent last week here. They attended the performance of "A Soap Bubble" 14.

TROY.—At the Griswold Opera-house, the season closed June 18 with the twelfth performance of Smith's "Uncle Tom's Cabin," which had a fairly successful week. The season of '87-8 opens Aug. 1. Resident-manager Bishop, who is to remain next season, was presented by the orchestra with a neat solitaire-diamond ring after matinee June 18. During the recess the house will be thoroughly renovated and a new drop-curtain put up.

RAND'S OPERA-HOUSE is closed, as is Harmony Hall.

NEWBURG.—At the Opera-house, Mitchell's Comedy Co. opened June 20 to a fair-sized audience. They remain this week and give "The Maid of Erin," "An Honest Man," "East Lynne," "Our Boarders," "Fortune's Fool" and "Knights of Labor," with Mary Holland in the several leading characters.....Advance-agent Kennedy, of Miller, Stowe & Freeman's Ten-cent Circus, was in town the fore part of last week. They open here 29 for three days.....There's a fair prospect of no work being done on the Opera-house this season, unless the boss-carpenters and their men come to some understanding very soon.....Jake Wettlaufer's Pavilion Theatre must be reaping him a rich harvest in Yonkers, N. Y. ....The Dempsey-McAuliffe Co. did not draw a very big house 15, owing, no doubt, to high prices.

SARATOGA.—At Putnam Music Hall, June 20, Redfield Clarke was to open a Summer season of eight weeks, but he failed to come. Nannie Palmer is expected 27 for one week, to be followed by Catharine Nelson July 4-11.....Town Hall remains dark with no engagements until after July 4.. .... Wm. J. Scanlan and wife are booked for the season at the Linwood House.

GLENS FALLS.—At the Opera-house June 17, a benefit to Prof. F. O. Sylvester by local talent was well attended. Nothing booked for current week. .....Prof. J. L. Cusson, leader of H. R. Jacobs' Grand Opera-house orchestra, Newark, N. J., arrived home last week, and will remain here during the Summer.....M. J. Fitzpatrick has returned from a successful tour with the Fitzpatrick Family, and will Summer here.

FORT EDWARD.—At the Bradley Opera-house June 20, C. D. Henry's People's Theatre Co. began a week's engagement to good business. Panic prices prevailed.....Dot Harrison (Mrs. J. H. Cook) of the "Zozo" Co., who recently presented her husband with a girl baby, joined the company at Ogdensburg, N. Y., 18.

PULASKI.—Geo. Austin's Co., composed of members of J. H. Rice's Circus, which stranded here lately, opened at Bett's Opera-house June 19 for two performances to crowded houses. They are organized under the commonwealth plan.

OWEGO.—At Wilson's Opera-house, the Cornell students gave a concert June 10 to a fair house.... Forepaugh's Circus comes 24.....Lorell is in town spending his time fishing. He goes with Sweatnam, Rice & Fagan's Minstrels in July.....Harry Clapham is home on his farm.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Bryant & Richmond's card tells, in a straight and attractive way, of the principal engagements for their company for the season of 1887-8. "Keep It Dark" will be under the proprietorship of Chas. F. Fox & Co., who can be addressed regarding dates and other particulars.

A soubrette star or a good comic opera company can fill Fair week (Oct. 10) at Owensboro, Ky. See card of Managers Conway & Smith, who, also, have open time in September and October.

A. D. Cameron, advance agent, is at liberty for 1887-8.

Ed. Christie, who has had long and varied experience, has not yet signed for next season. He is playwright, comedian, vocalist and stage-manager all in one.

Stage-manager who can act is needed for Harwood's "Rad Boy" Co. See card.

George Kendall advertises for responsible people for his dramatic company.

A good character actress, who can do singing specialties, and a character and singing comedian who can go in band parade are needed by J. S. Rentfrow.

Dramatic people in all lines are called for in the card of R. L. Chambers.

Harry Knight and Annie Mitchell are at liberty.

Dramatic people who can double in band are wanted by Wm. H. Schultz.

Frank and Katherine Howe, in their comedy "Our Railroad Men," will be an attraction on the road this season. Two general actors and a juvenile lady are wanted to complete the company. C. S. Thompson is the manager. They announce plenty of new printing by Dawley.

J. B. Alexander, owner of the drama "Ranch 10," announces that he has given the sole right to produce that play, on the Pacific slope, to George Osborne. He will prosecute infringers.

Abbey's "U. T. C." Co. want people in all branches; also, a child to play Eva, and colored musicians.

J. E. Stuckey wants dramatic people for next season; those playing brass preferred.

A well known tragedian invites offers from speculators and backers.

Several performers, a property man and musicians are wanted for the "St Perkins" Co. The season will open Aug. 27. Manager W. B. Blaisdell has his headquarters in this city. See card.

Mora closed a successful season of forty three weeks Saturday, June 25. She will rest until Aug. 29, when she will open her seventh annual tour, with an almost entirely new repertory, elegant special printing and a strong dramatic company. Thirty eight weeks are already booked, most of which are return dates. This little lady has been rapidly coming to the front, and is one of our reliable attractions.

The announcement of Frank B. Carr, manager of the "Black Thorn" Co., contains favorable press opinions, in which Jos. J. Sullivan, the star, is highly spoken of. Manager Carr can be addressed for open time for next season.

Ed. M. Favor, manager of Edith Sinclair's "Box of Cash" Co., can be negotiated with concerning next season's bookings. His address appears in his announcement.

Wills, Henshaw and Ten Broeck will appear the coming season in an operatic farce-comedy entitled "Old Cronies." New scenery and novel and elaborate printing are announced, with a carefully selected company to fill the bill. W. C. Anderson is the manager. Time is now being booked. See card.

A manager is wanted for the French Mazeppa, Mme. Adelina Duero. See card.

Annie Lewis, singing and dancing soubrette, is at liberty for next season.

MUSICAL.

George C. Dobson, the banjoist, has issued a new circular. See his card.

The New York Music Publishing Co. (Limited) advertise for leaders' addresses. This company have just issued some taking new lancers. See card.

Orchestra and band music in plenty is obtainable of the Standard Music Co., 55 East Fourth street, this city.

Lady musicians—E flat clarionet and good cornets—are desired for Robertson's Young Ladies' Band, now getting ready for the road. See card of Howard Pew.

B. R. Kloch, orchestra leader and trombonist, has not yet signed for 1887-8.

Harding publishes this week, in our advertising columns, a list of taking songs which can be obtained at his office on the Bowery.

Prof. Chas. C. Murdoch has a card of interest to guitar players.

A leader and a clarionet player are wanted immediately by Bobby Carmichael.

George A. Baker may be addressed in regard to the Bennett & Moulton opera companies. His announcement sets forth in concise form the full particulars of the various operatic ventures which are under his control.

Lillie May Hall, according to Chas. D. Blake & Co.'s advertisement, is making a hit singing some of their songs.

Chas. D. Blake & Co. of Boston advertise that Ellsworth Cook, with Baird's Minstrels, is singing Cannin's "Rock a bye, Baby," song, published by them, with success.

"Musician" wants an engagement. He plays tenor or alto in brass.

Alice Coleman, cornet soloist, who can play soubrettes in drama, is at liberty.

Opera people are called for in the advertisement of F. J. Binkhourst, whose address appears in his card.

Ch. Eschert, xylophone soloist, is at liberty.

A 'cello and solo cornettist is called for in the card of "Leader of Orchestra."

A brass band and orchestra can be engaged. See J. Shepherd's card.

VARIETY.

Sheffer & Blakely's Refined Novelty and Comedy Co. will open season Aug. 27 in Newark, N. J. Their roster, printed elsewhere, reveals a strong collection of specialists, and augurs well for their success on tour. G. H. Fitchett will manage the trip.

R. Fitzgerald is letting no grass grow under his feet, though this is the vernal season. His prospectus of the "Early Birds'" tour for 1887-8 is brief but it is full of promise. He will have many late European novelties, and these, in conjunction with Lester and Allen, should make up an excellent show. See his card.

Time at Lee's Opera-house, Fredericton, N. B., is open. See its manager's card.

Specialty people and others are referred to the announcement of the Buckingham Theatre, Louisville, Ky. Manager J. P. Whallen is booking.

A balloonist can secure a Fourth-of-July date. See I. J. Kost's card.

Charles F. Haynes and Ruby Leigh have doubled for a roller skating, song and dance and high-pedestal clog turn. They are at liberty after Aug. 22. See card.

Male and female specialty people are wanted at the Sea Isle City, N. J., Casino. See card of Manager D. C. Ashby.

Arthur and Frank Christie's announcement tells of their past successes, and also speaks of their engagement for next season.

Leopold and Bunell publish a card citing their popularity as a musical team.

Specialty act suitable for outdoors is called for in card of Sidney Cooper.

Acrobats, etc., are mentioned in the card of amusement committee in charge of the reunion of the Knights of Pythias to be held July 25-27.

Prof. Fox, imitator of birds and animals, is open for engagements.

Bob Watt is prepared to write songs and sketches at short notice.

Hearne and McGill, sketch artists, publish a card to managers in another column.

St. George Hussey, male impersonator and burlesquer, can be engaged for next season.

The Four Emperors of Music—Howard, Russell, Seeley and Talbert—are open for engagement.

La Petite Kittie is open for an engagement for next season for child's parts or specialty.

A small wagon, goat, donkey and harness, formerly the property of Chas. Guinness, is offered for sale, as per card in another column.

Wylie and Sanford can be engaged for their clever vocal specialties. See card.

Tierney and Wayne are at liberty for next season.

The card of John Hammond and Albert Schiller should be carefully perused by the profession.

Specialty people with singing and dancing ability are mentioned in the announcement of Chas. A. Watkins.

The Forest City Pavilion, Peak's Island, Portland, Me., under the management of S. P. Norman, will open July 11 with a vaudeville company. Performers can secure engagements through R. Fitzgerald, as per card.

Two contortionists are wanted, as advertised by George Caron.

MINSTRELS.

The picturesque "call" published by Manager William Foote on another page, in connection with the approaching first tour of the Sweatnam, Billy Rice & Barney Fagan Minstrels, is characteristic of the good taste of that well-known showman. The song-and-dance people meet at Niblo's July 5, and the vocalists and specialists nine days later. It is added that this company will be the only minstrel troupe at Niblo's Garden during the season of 1887-8.

Hi Henry's attractive announcement gives in concise terms his intentions for the coming season, as well as his record of many past ones. He issues a call for performers and musicians, which should be well considered as per statements published. A military band is strongly featured for the coming season. Manager Henry can be addressed at Gowanda, N. Y., for particulars.

Master Harry Leighton, English male soprano, wants an engagement with a minstrel company for next season. See advertisement.

CIRCUSES.

Adam Forepaugh's New Olympia at Erastina, S. I., will open Tuesday, June 28, and will continue thereafter throughout the Summer. Mr. Forepaugh seems sanguine of success, and there is reason to believe he will not be disappointed. His show will occupy a space of about fifteen acres, and its features will be varied. On Sundays the camps, museums and menageries will be open for inspection by the general public, at twenty-five cents admission. The combination of circus, Wild West, menagerie and athletic attractions offered by the New Olympia has not before been paralleled in our amusement annals.

Lady gymnasts and a good trick rider (male or female) are wanted for Irwin Bros.' Big Show. Their address is given in a card elsewhere.

An educated troupe of dogs, including a somersault dog, can be had on rent by addressing Adam Forepaugh Jr. See his card.

The Orrin Bros. have their permanent address at THE CLIPPER office.

Doris & Colvin advertise for sensational acts and a sketch team for concert.

T. H. Delevan wants people in all branches of the circus and concert business. Riders with their own horses are preferred.

Zelia, contortionist, is at liberty for the balance of the touring season.

The Zamoras publish a card relative to their success as gymnasts. They are with Shields' Circus on tour.

Scribner & Clements advertise for a troupe of dogs.

People in all branches of the circus business are called for in the card of Wm. Main.

H. J. Daniels has a tent for sale. Particulars appear in his card.

Performers are wanted for W. Main & Co.'s Shows.

Shields' Southern Circus wants specialty people for ring and concert; also, musicians.

MISCELLANEOUS.

The notably successful Central Theatre, Philadelphia, Pa., will end its present season July 2 with an enviable record of forty-seven weeks of uninterrupted triumphs. Saturday night, Aug. 6, the Fall season will commence, and correspondence is invited from first-class combinations for the inaugural of ten performances, as well as for certain following weeks specified in Manager W. J. Gilmore's card. During Mr. Gilmore's visit abroad J. Bard Worrell is authorized to act for him in executing contracts, etc.

The Southern Exposition at Louisville, Ky., opens Aug. 27 and closes Oct. 22. Proposals are invited for attractions. See card.

Dramatic or comedy company with band or orchestra are wanted for week of Aug. 22 by Joel E. Cory.

Dramatic people with good wardrobe are wanted by A. St. Lorenz, manager Grand Central Theatre, Cleveland, O.

A. F. Moore makes known in his card that he has a dime museum to dispose of.

Tony Smith can be addressed by capitalists who desire an interest in a European venture. Particulars appear in Mr. Smith's card.

Dick Parker's agency for performers and managers as advertised in this issue.

Colored people for a concert company are wanted by T. A. Kennedy.

Sam Morton, high-kicker and roller-skater, can be engaged.

Bart Smith advertises for a partner with capital.

Frank L. Yerance can be addressed by managers desiring his services in the capacity of business manager or agent.

Attractions for the season of 1887-8 are wanted for the Cadiz, O., Opera house.

An elocutionist can be engaged by addressing "Orator."

Attractions are desired for July 4 at Plattsburg, N. Y., as advertised by C. Pelham.

A passenger car is wanted by the Buchanan Comedy Co.

A miniature racecourse is for sale, as per C. Herzog's card.

J. C. Hicks, business manager and advance-agent, is at liberty.

The Fort Lee Park Hotel offers special inducements to guests.

Peck & Fursman want people in all branches of the theatrical business, together with a property man, musicians, cowboys, etc. They also want animals.

S. S. Segues of the Opera house, Red Bank, N. J., is now booking for next season.

Chas. E. W. Boell, scenic artist, is at liberty.

Outdoor attractions are wanted for the fair of the Lewis County Agricultural Society. See card.

.... The best homing pigeon journey of the season for speed and distance was flown June 16, from Danville, Va., to the loft of Dr. W. E. Johnson, Keyport, N. J. The start was at 6.05 A. M. and the first returns were verified at 3.17 P. M. The air-line distance covered was 382.9 miles and the average speed is at least 1,221 yards per minute. The journey was in competition for the trophy offered for the best average speed for 370 miles or over made previous to July 1.

.... An inter-collegiate tennis tourney took place on the Belmont Club's courts at Elmwood, Philadelphia, June 15. R. H. E. Porter, Lehigh, won the singles, defeating Cattell U. of Pa., in the final by 6—4, 4—6, 6—1, 6—0. W. D. Goforth and C. Coates, U. of Pa., beat R. A. Stone and T. A. Jenkins for the doubles, 8—6, 6—4, 9—11, 6—3.

.... The Staten Island Cricket and Baseball Club will hold an invitation tennis tournament at the grounds at Livingstone, S. I., July 5, 6, 7.

JIM COLLIER WITH THE MUNCHAUSENS.

His Thrilling Story of a Balloon Ascension.

WRITTEN FOR THE NEW YORK CLIPPER.

The regular Friday-night meeting of the Munchausen Club occurred Wednesday evening. Had it been held Friday evening, it would not have been the meet of the Munchausens, whose regularity in all things can only be described as irregularity of the most pronounced pattern.

Of course the meet was held at the Hoffman House Art-gallery as usual, and the art mixtures partaken of were many, tempting, delectable and exhilarating, the effect of the latter quality being to cause the broad philacteries of the members to dance and gleam and flash under the powerful gaslight, thereby adding a sort of barbaric splendor to the *mise en scene* in general; said philacteries being brazen, shield-shaped tablets about three inches broad, on each of which appeared in black enamel the following singular legend: "I am Something of a Truth-teller Myself!"

It was eleven o'clock when brother Jim Collier took the floor, by keeping his seat, for a venture into the realms of undying truth, the others receiving his advances with the true eclat of Munchausen indifference, it being a matter of no interest to them who took the floor as long as it was not taken from them, and they could sit and discuss art mixtures at their own sweet will.

"It was in the Summer of 1810," said Munchausen Collier, in a sort of perfunctory way, "that I made my first balloon ascension." [A look at the face of the speaker by some listeners outside the pale of the Munchausen circle caused them to wonder and doubt, for the speaker's face wore the peachblow glow of spring-tide thirty, and they marveled much that he should have been around in 1810 making balloon ascensions; but the Munchausens cast no such reflections on the veracity of their brother by any sign or exclamation. To them he was a traveler in the path of Truth, and had put his foot in at one fell swoop, as it were.] "The balloon was called the Empyrean, and was owned by, and in charge of, Prof. Zwiggler from Heidelberg or Terehan, I have forgotten which.

"The balloon differed from the ordinary air chariot in that it was composed of copper, hammered to a state of thinness almost diaphanous. In form it was a perfect sphere, without the neck of conventional gasbags, but having a valve at bottom and top for the letting in and out of the gas, which, by the way, was evolved from cork in a vitrol bath, and which was compressed to the tenth degree in the copper film, giving us a lifting power that no balloon ever before or since possessed, the secret of the gas disappearing with the professor, who never returned from that trip.

"We rose from the royal gardens of the King of Siam at 4 P. M., sharp, the plaudits of the elite of Siam ringing in our ears, backed by the voluminous trumpetings of 1,000 sacred white elephants, which the King had commanded to appear on the occasion of our advent into the upper circles, so to speak, the sacred animals obeying the King's mandate to a man.

"Brother Munchausens, I hardly express it when I say we shot into the circumambient ether like a rocket—hardly express it. We flew from earth like a cork from a champagne bottle when you cut the strings, and the wine is impatient of restraint, not being greatly chilled. In forty seconds by the watch the earth looked like a huge ball of green goods, with here and there a dark patch, or satchel, as it were, the gorgeous gardens of my friend, the King of Siam, appearing like a bouquet overrun with multitudinous insects—those being the people, you understand.

"Thirty seconds later, seventy from the start, and the earth was lost to sight, but to my memory it was very dear, the professor, however, seeming to take no interest in the matter of its disappearance, his eyes and attention being copper-riveted to his air-ship, while my own optics looked down and into the immense void under my feet, which, taken with that all around and overhead, was a vast deal more vivid than I had ever looked into before, and not calculated to cheer me, as I thought that, when we descended, not having any aerial chart, we would be as likely to miss the earth as to hit it, and go down—who could tell when?

"There had been no sense of motion from the start, except for the instant when we shot up from earth, after which the latter appeared to be rapidly sinking, while our balloon remained in statu quo. But we had a telltale in shape of a piece of gauze hanging from a stick projecting laterally from the car, and this hung like a strip of metal, showing that we were ascending at a tremendous rate of speed, and in a true vertical line, without the slightest deviation.

"At the expiration of three minutes, there being only the sun and an unlimited amount of nothing to look at, except the professor and the balloon, and the mileometer registering thirty perpendicular miles accomplished, being at the rate of ten miles a minute, it occurred to me that it would be a good thing to drop a few miles earthward, particularly as it was getting to be fearfully cold, with no signs of a warm wave in any direction. I suggested this to the professor, but he blurted out a contemptuous 'Pshaw!' remarking then that he intended to go to the moon!

"As the professor wouldn't stop, I concluded to take a drop myself, and tackled a demijohn of *eau de vie*, but found the liquor frozen. Here was a pretty go, with never a 'go' for a fellow freezing to death! Putting on a bearskin overcoat, cap, leggins that took in my boots, I got out a knife, cut the wicker coat of John, broke his neck, and was soon sucking and chewing frozen brandy, the long range thermometer registering 150 degrees below zero, and the spirit frozen. Frozen brandy was a new sensation, and for a time I didn't trouble myself about the surroundings, but sat and munched the congealed, ruby-colored fluid ecstatically.

"Suddenly I noticed that something was wrong. The copper sphere, instead of being directly overhead, seemed to stand off at an angle of some thirty degrees. I concluded the brandy was getting in its work, and so paid no further attention to this angular state of affairs, but kept on chewing the frozen elixir of life until I found myself sitting on the side of the car, the professor at my side, and the bright copper sphere directly in front of us—the balloon and car, understand, were in a horizontal position!

"Was I fuddled? You may think so—may think I was drunk, brothers—but I wasn't. I am giving you cold facts; how cold I don't know, but colder than 150 below zero! I spoke to the professor on the state of affairs, as apparent to me. His teeth chattered as he said: 'The gas is frozen, and the sphere, heavier now than the car, but yet light enough to float forever, will gradually swing under the car, and we ——' he stopped, for he was dead, frozen as stiff as the North pole.

"While I was thinking of the fix I was in, I found myself sliding down the copper-wire network that held the car, the Professor coming head first with me, and the demijohn at my back. The slide was gradual, and when my feet touched the sphere I found it as solid as a ball of copper, and yet more buoyant than air. I am telling you, brother Munchausens, that the situation, with the order of things reversed, the car over head, upheld by the rigid copper wicket-work, and the balloon or copper sphere beneath was an unpleasant one, with only one redeeming feature, and that was the frozen brandy, which was just bang! Cutting off a liberal slice of it, I sat down on the professor—if I had sat down on his proposition to ascend with him I wouldn't have been in that fix, but then I wouldn't have had the frozen brandy!—to think out what was best to do; and I sat there, on the professor, I don't know how long, feasting on that frozen brandy—Jove! it makes my mouth water to think of it!"

"Well, but what *did* you do, finally?" queried a very much interested and worked-up outside listener, to the great disgust of the Munchausens, who stared at him with astonishment, toned down with pity.

"Do!—what did I do?" said the narrator to the questioner, with a look of withering pity. "Do? Why, you blessed idiot, there was but one thing to do, besides remaining there and freezing to death, when too full of brandy solid to dance, and I did it. I *put* away that copper network and—*jumped!*"

"BUCK" THORNE.

CRICKET.

NEW YORK vs. NEW JERSEY.

Elevens representing New York and New Jersey contended June 17 and 18 at Hoboken, N. J. Both teams failed to present their full strength. The New Jersey eleven won with seven wickets to spare, thanks to the good batting and bowling of Mart of the Trenton Club. He captured ten wickets at the cost of 44 runs, and his 26, not out, included a drive over the fence for six.

NEW YORK.			
Outerbridge c. Maxfield b. Malone	6	c. Coppock b. Mart	15
Cuddihy b. Mart	3	c. Bahr b. Moore	19
Prendergast b. Moore	8	c. and b. Mart	1
Weech, run out	1	b. Moore	15
Carroll b. Moore	6	c. White b. Moore	2
Lawson b. Mart	4	b. Mart	2
Salmon b. Mart	21	absent	0
Shortall c. Coppock b. Mart	3	not out	3
Watson b. Moore	4	b. Mart	0
Garland b. Moore	0	b. Mart	4
Martin, not out	0	c. Maxfield b. Mart	0
Leg-bye, 1; wide, 1	2	Byes, 2; leg byes, 3; w., 2	7
Total	60	Total	68

NEW JERSEY.			
Moore b. Watson	28	b. Watson	8
Coppock b. Watson	18	l. b. w. b. Watson	13
Leete c. Weech b. Martin	8		
Mart c. Prendergast b. Watson	4	not out	26
White b. Cuddihy	2		
Maxfield c. Prendergast b. Watson	0	not out	7
Williams b. Watson	0		
Hinchcliffe b. Watson	0		
Bahr b. Cuddihy	4		
Bromley b. Cuddihy	0		
Beasley, not out	0	b. Cuddihy	0
Byes, 7; leg-byes, 3	10	Leg-byes	2
Total	74	Total	56

THE GERMANTOWN CLUB commenced a game with the Young America June 18, on the latter's ground, in Philadelphia. When darkness stopped play the Germantowns had run up the remarkable score of 369, with the loss of but six wickets. G. S. Patterson was the largest contributor, with 164 runs, W. Morgan Jr., adding 49, and W. Brockie 43, while H. L. Brown contributed 41, A. C. Garrett 30, and F. W. Stiles 12, not out. The first wicket fell for 68, the second for 148, the fourth for 160, and the fifth for 298. Nine players took a hand in the bowling, but they were all collared. Patterson was at the wicket nearly five hours and a half.

A ONE-INNING GAME was played June 18 in Philadelphia, Pa., the Belmont team then defeating the Philadelphias by 182 to 82. The chief contributors to the winner's large total were D. P. Stoever with 120, Coates 51 and J. A. Scott 41. Stoever scored 109, not out, against the Germantown Club on May 21. His 120 included eighteen 4s, three 3s and nine 2s. He made sixteen in one over off Goodwin and the same number from four balls by Biddle.

FOR the first time in the history of American cricket, two centuries were made on one day, G. S. Patterson with 164 and D. P. Stoever with 120, accomplishing this feat June 18 in Philadelphia, Pa. Patterson made this score by steady batting, and was five and a-half hours at the wickets. His hits included no fewer than 56 singles. Stoever obtained his score by brilliant hitting, in two hours and twenty minutes.

FOUR local games were played in the metropolitan district June 18, the Inter-State contest—New York vs. New Jersey—being finished, while the Manhattans played the Cosmopolitans at Prospect Park, Staten Island played Kings County at Staten Island, and the Metropolitans visited Prospect Park to play the Brooklyns. This is an unusual exhibition of cricket for New York in one day.

THE CONTEST of East vs. West was commenced June 20 in Pittsburg, Pa. At the close of the day's play the East had made 162, the highest scorers being Cyril Wilson of the Staten Island Club with 56, Glenn, of Baltimore, 32, and Tyers of the Manhattans, 30. The West made only 53, and had to follow their inning.

THE SECOND ELEVENS of the Staten Island and Kings County clubs played June 18 at Staten Island. The Brooklyn team returned home a defeated party, by 161 to 65 in a one-inning game. A. C. Lavers carried his bat out for 84 for Staten Island.

THE MANHATTAN SECOND ELEVEN played the newly-organized Cosmopolitan Club of New York City June 18, at Prospect Park, and won by 134 to 41. Franklin and Wallis led the home-team's score with 33 each.

THE METROPOLITAN and Brooklyn Clubs played a one-inning game June 18, at Prospect Park, the result of which was a victory for the Metropolitans by 28 to 25.

THE TRIGGER.

SMASHING CLAY BIRDS.—The principal events at the tournament of the Massachusetts State Glass-ball Association, which closed at Brockton June 18, resulted as follow: Grand contest for the Ligowsky gold badge and individual clay-pigeon championship of the association, fifteen single birds per man—Eager, Stone, Dickey, Derochemont, Sanborn and Howard were tied at 14. The shoot-off was warmly contested by Eager and Dickey, the former winning on the fourth set. Grand championship contest, ten clay pigeons per man, for the team gold badge of the association—Massachusetts Rifle Association first, 42; Wellington second, 41; Brockton third, 40; Brockton No. 2 fourth, 38. Three men team-match, seven clay birds per man—Massachusetts Rifle Association first, 19; Wellington team second, 18; Brockton third, 16.

SHOOTING AT CREEDMOOR.—Marksmen's badges were shot for by National Guardsmen at the range on Long Island June 18. The distances were 200 and 500 yards, five shots at each, and the scores made by the prize winners out of a possible 50 points were: S. C. Pirie, Company I, Twenty-third Regiment, 48; I. F. Klein, Seventeenth Separate Company, Flushing; W. F. Cody, Company K, Thirteenth Regiment; W. P. Pickett, Company B, Twenty-third Regiment; P. W. Bower, N. R. Association; L. J. Elliott, Company C, Twenty-third Regiment, and I. S. Shepherd, Company D, Twenty-third Regiment, each 46; W. A. Stokes, Company I, Twenty-third Regiment, and E. L. Holmes, Company I, Twenty-third Regiment, each 45.

CARVER HURT.—Dr. W. F. Carver was the victim of a painful accident to his eyes on June 17, caused by the bursting of a cartridge while he was giving an exhibition of his skill with the rifle at Ridgway Park, Philadelphia. He was taken to Wills' Eye Hospital, an Race street, where he was treated by Dr. Conrad Berens. It was feared that the sight had been destroyed, but fortunately such was not the case, and the only damage to be feared is from inflammation.

E. F. RICHARDSON won *The Herald* Cup at the tournament of the Massachusetts R. A. Walnut Hill, last week, scoring 319; G. F. Ellsworth second, 311; W. M. Farrow, 309; O. M. Jewell, 309; W. Charles, 308; C. L. Cobb, 307; G. H. Wentworth, 306; J. Francis, 306. W. V. Lowe won the rest match with a score of 400; J. Francis, 394; D. L. Chase, 391; N. Washburn, 391; S. Wilder, 389. The revolver match was won by B. W. White with 221; A. L. Brackett, 204; B. W. Black, 201; J. N. Frye, 200.

THE Massillon Gun Club beat the Canton and Wooster Clubs in a shoot between teams of twelve each at Massillon, O., June 17. Each contestant shot at twenty singles and five pair, and Massillon scored 210, Canton 201 and Wooster 160.

AQUATIC.

COMING EVENTS.

June 21—Eastern Yacht Club annual regatta.
June 24—Yale University of Pennsylvania Freshmen race, New London, Ct.
June 25—Quincy (Mass.) Yacht Club open regatta.
June 25—Schuylkill Navy regatta, Philadelphia.
June 25—Yale-University of Pennsylvania 'Varsity race, New London.
June 27—Harvard Columbia 'Varsity race, New London.
June 29—Harvard-Columbia Freshmen race, New London.
June 29—Scullers' match, J. A. Ten Eyck vs. G. Bubear, Lake Quinsigamond, Mass.
July 1—Harvard-Yale 'Varsity race, New London.
July 1-4—Canoers' meet and races on Dundee Lake, N.J.
July 4—People's amateur regatta, Philadelphia, Pa.
July 4—Virginia Rowing Association annual regatta, Alexandria.
July 4—Chicago Navy regatta, Pullman, Ill.
July 4—Races for the Sharpless and Downing Cups, Philadelphia.
July 4—Larchmont Yacht Club annual regatta, L. I. Sound.
July 4—Boston City Rowing and Sailing regattas.
July 4—Professional rowing regatta, Buffalo, N. Y.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.
July 9—Match yacht race, Titania vs. Shamrock, Sandy Hook.
July 11—Scullers' match, P. A. Dempsey vs. D. Gallanagh, $500, Philadelphia.
July 11—Childs' Cup race, college crews, Philadelphia.
July 12, 13—Mississippi Valley Rowing Association regatta, Pullman, Ill.
July 12-14—Regatta at Lake Quinsigamond, Mass.
July 16—Hull Yacht Club championship regatta.
July 18—Corinthian Yacht Club championship race, Marblehead, Mass.
July 13-21—Interlake Yachting Association regatta, Put-in-Bay.
July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.
July 19, 20—Northwestern Rowing Association regatta, Grand Rapids, Mich.
July 23—Scullers' match, J. Gaudaur vs. Ed. Hanlan, championship of America, Pullman, Ill.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 12—Eastern Yacht Club second regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 22—Cape Ann Yacht Club open regatta.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

CLOSING OF ENTRIES.

Professional regatta at Lake Quinsigamond—July 1, with Irving E. Bigelow, P. O. Box 45, Worcester, Mass.
Northwestern Amateur Rowing Association regatta—July 5, with George H. Lesher, secretary, Detroit, Mich.

ROWING ON THE PASSAIC.

The annual regatta of the Mystic Boat Club of Newark was held on the Passaic River on Saturday afternoon, June 18. The weather was fine, and several hundred ladies and gentlemen enjoyed the sport. Result:

Pair-oared gigs—Harry Duryee, F. H. Glaze (stroke), F. I. Glaze (coxswain), first, in 5m. 8⅛s.; Harry Durand, H. M. Darcy (stroke), F. E. Osborne (coxswain), second; C. G. Parker, R. M. Parker (stroke), F. F. Guild (coxswain), third, they having been unable to maintain the advantage started with.

Four-oared shells—W. Bristol Jr. (bow), Henry Duryee, W. T. Johnson, H. M. Darcy (stroke), first, the boat manned by their opponents—F. H. George (bow), Sherrerd Depue, C. G. Parker, Henry Durand (stroke), being crushed against the Bridge-street bridge pier by the tug Queen Mab, and the crew escaping by climbing up the spiling.

Single-scull gigs—F. W. Mercer first, in 6m. 50s.; J. R. Brindley second, close up; Sherrerd Depue third.

Six-oared gigs—F. T. Guild (bow), J. R. Brinley, F. J. Glaze, F. H. Glaze, W. T. Johnson, H. M. Darcy (stroke), F. E. Osborne (coxswain), first, in 4m. 48s.; F. W. Mercer (bow), Sherrerd Depue, W. Bristol Jr., Charles Grummond, Henry Duryee, Henry Durand (stroke), H. G. Currier (coxswain), second. The former crew won with ease.

BROOKLYN YACHT CLUB.

Time, weather and an abundance of wind favored the Brooklyn Y. C. on the occasion of their annual regatta, sailed on Saturday, June 18. Ten boats started in the four classes from off the club-house in Gravesend Bay, those in Class C sailing twelve miles, Class No. 2 fifteen miles and Class No. 4 nineteen miles and a half. The fresh breeze sent the boats bowling merrily over the waves, and good time was made in every class, as witness the following table:

CLASS 2—CABIN SLOOPS, 25 FEET AND OVER.

	Elapsed Time.	Corrected Time.		Elapsed Time.	Corrected Time.
Name.	H. M. S.	H. M. S.	Name.	H. M. S.	H. M. S.
Lizzie	2 14 48	2 11 00	Seneca	2 14 04	2 14 04
Bess	2 29 20	2 26 06			

CLASS 4—CABIN SLOOPS, 35 FEET AND OVER.

Lotus	3 00 40	2 47 30	Eolus	2 49 55	2 44 51
Onward	2 29 27	2 29 27	Elsie	2 53 11	2 41 28

CLASS C—OPEN SLOOPS, 25 FEET AND UNDER.

Faustina	1 53 20	1 53 20	Surprise	1 55 29	1 54 00

CABIN SLOOPS, UNDER 25 FEET.

Gracie	2 16 03	2 16 03

The Seneca won a special prize offered by Commodore Barnard to the boat making the fastest time around Spit Buoy 8⅛.

THE SHADOW BEATEN.—The Dorchester (Mass.) Yacht Club held a regatta June 17 under very favorable conditions. Interest centred in the contest between the second-class cutters Papoose and Shona and the centreboard sloop Shadow. The Papoose is an entirely new boat, designed by E. Burgess for C. F. Adams, while the others are the heroes of many victories. The new craft achieved a decided victory, coming home ahead of the fleet, more than nine minutes before the Shadow and over a half hour ahead of the Shona. The Aglaia was second in her class to the Papoose, and the Vision to the Shadow. The winning boats in the other classes were the Breeze, Atalanta, Volante and Posy.

THE BROOKLYN CANOE CLUB held a regatta off Bay Ridge, L. I., on June 18, and a number of friends of the members gathered to witness the sport, which consisted of three races. The first, three miles, was won by R. C. Ward, with R. S. Blake second and R. N. Denison third. The next event was over the full course, about four miles and a half, and was won by Grant E. Edgar in the Rat, with H. C. Ward second and William Whitlock third. A sailing-and-paddling race over one-half the course was the last event, and it was handily won by H. C. Ward in the Evangeline. A dinner to the guests supplemented the racing.

BOATING AT BAYONNE.—The Viking Rowing Association brought off their annual regatta at Bayonne, N. J., June 18. The course in all the races was one mile. In the pair-oared gig race the boat manned by W. H. Seaman, A. F. Underhill (stroke), and T. C. Hanna (coxswain) won in 9m. 55s. In the four-oared barge race the boat manned by Coyne (bow), Seaman, Morewood, Toby (stroke), and Kingsley (coxswain) won in 10m. 2s. In the four-oared shell race the boat manned by H. E. Duncan (bow), Russell Bonnell, W. K. Vezin and T. W. Carpenter (stroke) won in 8m. 5s. A collation and dancing at the club-house followed the sports on the water.

THE ATLANTIC YACHT CLUB held their annual ladies' day race on June 14, and as the weather was "just lovely," the sisters, cousins and sweethearts in whose honor it was sailed had a very enjoyable outing, even though their Spring suits were well sprinkled with spray. The wind was fresh from east-southeast, and quick time was made over the eight-mile course, the winner in each class, with actual sailing time, being as follows: Classes A and B, Grayling, 41m. 57s. Class C, Atlantic, 37m. 43s. Classes D and E, Shamrock, 41m. 55s. Class F, Athlon, 50m. 32s. Class G, Adelaide, 51m. 55s. Classes H and I, Rival, 54m. 50s. Class J, Arab, 1h. 1m. 29s. Class K, Frolic, 1h. 15m. 42s.

CHAMPIONSHIP PENNANTS were raced for by yachts of the Hull (Mass.) Y. C. off the club-house June 17. The distance sailed by the little boats was six miles, and the winner in each class was: Second-class keels, Lizzie F. Daly; second-class centreboards, Atalanta; third-class centreboards, Mabel; third-class keels, Zetta; fourth-class centreboards, Rocket.

THE University of Pennsylvania will enter a crew in the intercollegiate regatta on July 4.

AMATEURS ON THE CHARLES.

Initial Regatta of the New Association—A Highly Successful Event.

An encouraging beginning was made by the New England Amateur Rowing Association on June 17, when their opening regatta was held on the Charles River, at Boston. There was a goodly turnout of lovers of boating, and the different races, which were participated in by accomplished oarsmen, were, as a whole, highly interesting, while in several instances the enthusiasm of the spectators was aroused by the closeness of the struggles. The wind was rather fresh, lumping the water and proving so much of a hindrance to the oarsmen, after turning the stakes, as to preclude the possibility of making fast time. With the exception of the eight-oared shell race, which was rowed over a mile-and-a-half course against the wind, the distance in all the events was two miles, with a turn. Return:

Junior single-sculls—M. A. Cleary, Cumberland Boat Club, first, in 16m. 26⅛s.; C. J. Murphy, Central Boat Club, second, by a couple of lengths; John McGee, City Point R. A., third, one length behind; John F. Dailey, Crescent B. C., fourth, by the same distance; James Stoker, Westend Boat Club, fifth, eight lengths away. Murphy, Dailey and Stoker had a rare fight to the turn, where Dailey arrived first, but being slow in rounding, the others got level, while Cleary, who turned quickest, also drew up almost abreast. The latter had the faster water under him, and, spurting, he took the lead from Murphy, soon opening a gap of two lengths, while Murphy grimly held onto second place, no change occurring till the goal was reached.

Senior single-sculls—William F. Conley, Shawmut Rowing Club, first, in 14m., 34s.; John D. Ryan, Bradford Boat Club, second, by half a dozen lengths; John T. Cummings, Bradford B. C., third, a length behind; A. A. Frates, Cumberland B. C., fourth, by half a length; James O'Neil, Crescent B. C., fifth; John F. Duggan, Salem, away off. The absence of William Goepfert, Metropolitan R. C., caused keen disappointment, as a fine contest was looked for between him and Conley. So far as the winner of first prize was concerned, this was no race at all, Conley proving so much better than his opponents that the result was quickly made a forgone conclusion in his favor. There was, however, an interesting and well-waged contest for second place between Ryan and Frates, with Cummings and O'Neil not far behind. Conley turned a couple of lengths to the good, Ryan second, a half length before Frates. A spurt by Cummings carried him to second place, which he held by a half-length at the mile-and-a-half point, Conley several lengths away. Ryan regained second position two hundred yards from home, retaining it, while Frates had to cry content with fourth place.

Four-oared working boats—Central Boat Club, Boston, M. J. Coleman (bow), Wm. F. Leary, S. J. Clougherty, M. J. Cosgrove (stroke), first, in 14m.; Riverside Boat Club, Cambridge, William Kivlan (bow), Wm. Balmer, T. F. Riley, Eugene Sullivan (stroke), second, by a length and a-half; West-end and Laurel Club crews beaten off. The Centrals led almost from the start, but the Riversides gave them a race for it to the turn, where the latter four lost by fouling the stakeboat. There was nothing to describe in the row back, as the Centrals had the race safe, and there was no change in the relative positions of the others.

Senior four-oared shells—This was a walk over for the Crescent Boat Club, represented by Joseph Malor (bow), Albert Touchet, Victor Touchet and Robert Laws (stroke).

Double-scull shells—Metropolitan Rowing Club, N. Y. City, William Goepfert and J. O. Regan, first, in 13m. 35s.; Anawan Boat Club, Fall River, Wood Brothers, second, by ten lengths; Bradford Boat Club, Boston, J. D. Ryan and J. F. Cummings, third, four lengths behind; Crescent Boat Club, Boston, J. H. O'Neil and T. Rafferty. The "Mets" took the lead at the start, easily retaining it. For half the distance the Bradfords and Anawans disputed second place, but the former, who were in front, fouled their buoy, the delay allowing the Anawans to secure a lead that could not be overcome.

Junior four-oared shells—Jamaica Boat Club, Jamaica Plain, A. A. Mills (bow), F. H. Miller, G. H. Bostwick, B. L. Young (stroke), first, in 14m. 39s.; Crescent Boat Club, Boston, J. J. King (bow), James Henway, John Fogarty, Thomas Hafferty (stroke), second, by ten lengths. Before the start this race had been generally conceded to the Crescents, but the public did not know the power in the Jamaica boat, which at once took the lead and easily maintained it.

Senior four-oared working-boats—Riverside Boat Club, Cambridge, W. Kivlan (bow), William Boimer, T. F. Riley, Eugene Sullivan (stroke), first, in 14m. 9s.; Cumberland Rowing Association, Portland, Me., J. Webber (bow), A. A. Frates, M. A. Cleary, W. Stowell (stroke), second, by half a dozen lengths. The Riversides got off best, and led by a length at the first half-mile, when the Cumberlands quickened their stroke and drew upon the leaders till they were bow and bow, but as they slowed down they fell away, and were a length to the bad at the turn. Here they lost several lengths by unskillful work, and were put out of it.

Eight-oared shells—Harvard University Boat Club, Cambridge, E. C. Stronn, W. A. Brooks, E. C. Pfeiffer, J. T. Davis, C. E. Schroll, J. W. Wood, A. P. Butler, W. A. Leonder, T. D. Brown (coxswain), first, in 8m. 52⅝s; Crescent Boat Club, Boston, T. McDermott, J. P. Fox, Joseph Mahler, J. R. Doyle, A. Hawkins, A. Touchet, V. Touchet, R. Law, J. F. Healey (coxswain), second by three lengths; Bradford Boat Club, Cambridge, Joseph Skilton, Daniel Sullivan, J. R. Murray, John McPhee, Jas. Brogan, D. A. McPhee, John Peterson, J. D. Ryan, J. P. Neal (coxswain), third, by over a third of a length. The Crescents were first to grip the water, and their high-pressure stroke of forty to the minute secured them a half length lead opposite the Crescent boat-house, the Bradfords being then a length in rear of the 'Varsity crew. As the Crescents continued to gain, the Harvards increased their stroke to forty (four more than they set out with), while the Bradfords followed suit. The collegians gradually overhauled the leaders, and were abreast at the half-mile. Then the Crescents gave way under the pace, and, going ahead rapidly, the Harvards secured a commanding lead and lowered their stroke to thirty-six. After passing the mile point the Bradfords spurted and got within a half length of the Crescents, and thus the contest for second place was kept up till the end, the Crescents not being allowed time to ease, but still being able to hold their advantage. The spectators became pretty well worked up over the struggle, which was one of the most stubborn ever witnessed on the river.

Referee, Edward L. Beard; timers, George T. Freeman and Dr. J. H. Keanelly; starter and judge at finish, Henry Parkinson.

THE RACE for the Childs Cup will be rowed by crews from the University of Pennsylvania and Cornell University on the Schuylkill River, at Philadelphia, on July 11. It is probable that in future years the race will be for eight-oared crews, instead of fours, as now. Pennsylvania is anxious to make such change as an inducement for Yale to row.

A PROFESSIONAL REGATTA is to take place at Buffalo, N. Y., on July 4, for the following prizes: Single-sculls, $500, $200, $100. Four-oared crews, $600, divided. Clinker race, $100. The races are open to all, entrance free. Entries should be addressed to J. F. Kemble, Buffalo, N. Y.

A CATBOAT-RACE for the championship of that class took place June 14 between the Mabel and Teaser of the Dorchester (Mass.) Yacht Club. They sailed over a four-mile course, the Teaser finishing first, in 50m. 45s., to the Mabel's 53m. 19s., but the latter won on time allowance.

JOHN FITZPATRICK, a sculler from New Castle, Eng., arrived at this port on the City of Rome June 16. He has quite a reputation on the "coaly Tyne" and proposes to show what he can do at regattas here during the season.

FOUR second-class boats belonging to the Portland (Me.) Yacht Club started in a race over an eighteen-mile course on June 16. The Milley won in 2h. 51m., corrected time; Willie second, 3h. 2m.

THROUGH THE RAPIDS.

Cooper Carlisle D. Graham went through Niagara Whirlpool Rapids June 15, under less advantageous circumstances than before. It had been announced that he and Policeman Kendall would go through in an open boat, under the management of M. T. Skiff, but both men concluded that their chances of remuneration in case they escaped almost certain death would be too uncertain to make the venture. Graham concluded to go through on the back of his barrel, with a canvas cover for protection, but the persons to whom he intrusted the work failed to do it properly. At four o'clock he made up his mind to abandon the undertaking. A great crowd had assembled on the railway suspension bridge, and in the parks along the sides of the Whirlpool Rapids. Calculating on going outside the barrel, Graham had paid no attention to the interior arrangements, and when he decided to risk his life anyway he found that there were only two handles inside to steady himself. At 5½ P. M. he jumped into the barrel, remarking to bystanders that he would probably never be seen alive again. Three minutes later the cask was towed to the centre and let go. At 5.36 the barrel struck the head of the rapids, and, swooping quickly into the breakers, was overturned. The passage was slow and tempestuous, about six minutes being occupied in the trip to the whirlpool. In the maelstrom came the crisis. The cask was twice circled around before Graham heard the pistol-shots of his friends ashore, and when he threw open the manhole cover it was impossible for him to close it. So weak was he that it was almost impossible to drag himself out of the barrel. Just as it threatened to sweep on to the Devil's Rapids, he jumped out and started to swim 100 yards to shore. One of Graham's helpers feared to jump in to help him, but Constable Andy Horn stripped off, leaped into the boiling water, and dragged the exhausted cooper to land. So slowly was this done that it was feared both men would perish. Graham was badly bruised, and probably will not attempt the feat again.

SLOOPS ON THE SOUND.

Eight cabin sloops belonging to the Knickerbocker Yacht Club engaged in a race from off the club-house to and around the Fort Schuyler buoy and return on Saturday afternoon, June 18. They had an abundance of wind and the race proved a fair test of the skill of the amateur sailors and the sailing qualities of the boats participating. The Nanita was first to arrive at the turning point, followed in order by the Thisbe, Idalia, Weary Wish, Gem and Surprise, but after heading for home the Weary Wish flung her balloon jib-topsail to the breeze and soon secured the lead, the result being as follows:

CLASS H, CABIN SLOOP AND SCHOONERS UNDER 24 FEET.

	Elapsed Time.	Corrected Time.		Elapsed Time.	Corrected Time.
Name.	H. M. S.	H. M. S.	Name.	H. M. S.	H. M. S.
Weary Wish	3 34 25	3 32 25	Ianthe	3 52 00	3 49 35
Nanita	3 37 11	3 34 3			

CLASS B, CABIN CAT YAWL RIGGED YACHTS UNDER 26 FEET.

Gem				3 55 41	3 55 33

CLASS C, CABIN CAT RIGGED YACHTS UNDER 26 FEET.

Surprise	3 52 15	3 52 15	Thisbe	3 38 05	3 35 07
Idalia	3 36 41	3 35 41			

THE JUBILEE REGATTA.

The Jubilee yacht race, open to boats of all nations, around Great Britain and Ireland, was started by the Prince of Wales at Southend, Eng., at 12.10 P. M. June 14. The number of people assembled was estimated at 150,000. The vessels entered were as follow: Schooners—Gwendoline, 197 tons; Selene, 271 tons; Aline, owned by the Prince of Wales, 216 tons; the yawls Volauvent, 104 tons; Anemone, 71 tons; Atlantis, 52 tons, and Dawn, 77 tons; the ketches Dauntless, 163 tons; Bridesmaid, 100 tons, and the cutters Genesta, 84 tons; Sleuthhound 43 tons, and Mabel, 64 tons. The wind was blowing freshly from the east-southeast, and the boats made good running. At the Swin the Genesta had secured the leading position, the Sleuthhound being a good second, the Bridesmaid, which had been the first to cross the line, being last. The yachts have been lost to sight during a great portion of the time since, owing to the hazy, foggy weather. The last cablegram anent the race is as follows: "London, June 19.—The yacht Dawn passed Wick at 10 o'clock on Saturday night. The Gwendoline, Aline and Selene passed the same place this morning. The wind was light, from the northeast, and the tide was then favorable for passing Pentland Firth."

THE THISTLE WINS AGAIN.—LONDON, June 18.—The race between the Thistle and Irex, arranged by the Mersey Yacht Club, took place to-day, and the Thistle added another to her list of victories. A flying start was made from off New Brighton at 10.50 o'clock A. M., and the Irex had a slight lead. A light southwest wind was blowing. The Thistle gained on the Irex and soon forged ahead. The Irex was never able to regain the lead. The wind almost died out, but the Thistle still stole away and crossed the winning line several miles ahead of the Irex. The Thistle finished at 6.44 P. M.

THE HULL (MASS.) YACHT CLUB opened their season June 18, with a pennant regatta, for the club championship, the winning boat in each class being as follows: Second-class keel sloops, Lizzie F. Daly; second-class centreboard sloops, Atlanta; third-class keel sloops, Zetta; third-class centreboard sloops, Mabel; fourth-class, Rocket.

THE Harvard 'Varsity and Freshmen crews arrived at New London June 18. In unloading the launch from the cars, the derrick broke and the boat fell, the boiler going overboard. It was recovered in a few hours, but the necessary repairs cannot be made by the 25th, when the race with Columbia takes place.

THE second race of a series for the championship of the Cape Cod Yacht Club was sailed off Dennis, Mass., June 18. The distance was eleven miles, and the result as follows: First class—Madge first, Nobschusset second, Aerial third. Second class—Iris first, Magic second and Gracie third.

THE Analostan Boat Club of Washington held their regatta June 18. The first race was won by R. C. Ballantyne (bow), B. Adams, J. J. McCloskey and O. G. Eckstein (stroke), who subsequently easily beat a six-oared gig crew composed of Dent, Trimble, Morgan, Webb, Martin and Coleman.

W. K. VANDERBILT will put the steam-yacht Alva in commission during July, and set sail with a few guests, for a trip of six months or more. After the party has spent some weeks shooting on a Scottish moor, engaged for the purpose, a run up the Mediterranean will be in order.

THREE members of the Narragansett Boat Club of Providence sculled for a cup on the Seekonk River June 18. The distance was two miles, three turns, and George J. Kirby won in 15m. 46⅛s., with S. S. Davis second by half a length and James Foster third.

NINE BOATS belonging to the Cape Ann Yacht Club contended for four cash prizes on June 17, sailing over a triangular course of twelve miles, with this result: White Wings first, Madcap second, Climax third and Lark fourth.

TEN MEN started on a sixty-hours' swim (ten hours daily) at the new bath at Twenty-third street and Columbia avenue, Philadelphia, June 20. Sam Day, the pedestrian, was among them, but he gave up at the end of the first lap.

THE North Shrewsbury Yacht Club was organized a few days ago with these officers: Commodore, E. Bussell; vice, E. W. Throckmorton; secretary-treasurer, J. B. Weaver.

THE schooner Hildegarde, recently purchased by George J. Gould, arrived at this port from Cowes June 14. The boat was once the property of the Prince of Wales.

THE PASSAIC RIVER CANOEISTS hold their meet on Dundee Lake, N. J., July 1 to 4. Thirteen races will take place on July 4, open to cedar and canvas canoes.

KINTNER is expected to return to Washington this Summer and resume his old thwart in the Columbia crew.

SECRETARY WHITNEY of the Navy has been elected a member of the Columbia Boat Club of Washington.

GEORGE BUBEAR has concluded to display his skill as a sculler at the professional regatta to be held at Buffalo on the glorious Fourth. Hanlan, O'Connor and Enright are also expected to take part.

PEOPLE'S REGATTA.

This event, which will form one of the sporting features of the celebration of Independence Day at Philadelphia, will be held under the auspices of the Schuylkill Navy and be open to all amateur clubs. The races will be as follow: Single-scull shells, double-scull shells, quadruple-scull shells, and four-oared gigs. A diamond badge will be presented to the winning single-sculler and gold medals costing $30 each to winners in the other races, and handsome banners to the club of which they are members. No entrance-fees are required. Coxswains must weigh not less than 110lb. The laws of boat racing adopted by the National Association will govern all races. Trial heats will be rowed in the morning. Members of contesting crews (not substitutes) from a distance will be provided with three days' board at the Colonnade Hotel free of charge. If forty-eight hours' notice be given to the secretary of the Regatta Committee, competing crews will be met at the station by the Reception Committee, and their boats transported to the river front, where boathouse accommodations will be provided. Address communications to H. W. Fleischman, secretary and treasurer, P. O. Box 733, Philadelphia, Pa.

THE LARK, Flying Yankee and Crescent were the winners in the three classes of boats taking part in the West Lynn (Mass.) Yacht Club regatta on June 17.

THE winners of the initial regatta of the Bayview Yacht Club, off City Point, Boston, June 17, were as follow: First class—N. S. first, Jennie second. Second class—Flash first, Alice second.

JOHN TREMER has taken up his quarters with Tom Henry in Worcester and is training daily on the lake for the coming Fourth of July regatta at Boston.

DR. W. C. MCKINNEY, better known among his rowing associates as "Little Mac," has resigned as a member of the Potomac Boat Club.

A LAWYER named Henderson is stated to have crossed the English Channel from Dover to Calais in a six-foot canoe on June 16.

WE HAVE a letter for Wallace Ross.

ATHLETICS.

MALCOLM W. FORD WITHDRAWS.

The subjoined correspondence, which does not call for explanation, will doubtless put an end to a case too long agitated:

BROOKLYN, N. Y., June 13, 1887.

TO THE GOVERNORS OF THE N. Y. ATHLETIC CLUB—*Gentlemen*: On Feb. 8 of this year I addressed to you my resignation. At that time it was my mature decision to retire from public competition. Since then the N. A. A. A. A. have declared me a professional athlete, and since then have taken such pains to herald their decision that many unthinking people believe it is so. Even after what the N. A. A. A. A. announced, you kindly refused to accept my resignation, and sustained me in my effort to get justice. But I do not think it is fair to have a club with such an honorable record as yours become engaged in a controversy of this kind merely for one man; and, as all of your actions have been those of exoneration to me, I feel content. I have allowed your action in declining to accept my resignation to remain, so as to convince all athletes that I was sustained by my own club, and other clubs of eminent repute, in whose games you have entered me. In these I have not competed, for I did not wish that my fellow athletes should be injured by my action. The exoneration which you have given me more than compensates for the prejudicial action of the N. A. A. A. A.; so I adhere to my original decision to forsake public competition for an indefinite period. Therefore I must insist that my resignation, which you declined to accept, from, I believe, a sense of justice to me, shall at once be accepted, and that I may be permitted to retire with your good will and good opinion.

Very truly yours, MALCOLM W. FORD,
NEW YORK, June 14, 1887.

MR. MALCOLM W. FORD.—*Dear Sir*: The Governors of the New York Athletic Club have received your letter of yesterday, asking that your resignation, heretofore declined, be accepted. They regret your determination, but see no other course to pursue than to accede to your request. In doing so, they beg to assure you of their sympathy, and to express to you their steadfast conviction of your innocence of the charges of competing in the Caledonian games, and their belief that you have been unjustly dealt with. They regret your retirement from public competition, but hope that in the near future they shall have the pleasure of again witnessing your admirable and manly performances in field and on track. With kindest sentiments and wishes, The Governing Committee N. Y. A. C. By OTTO RUHL, Secretary.

OUTDOOR SPORTS IN CANADA.

Considering the numerous other attractions there was a fairly good attendance at the open-air meeting of the Toronto (Ont.) Athletic Club at the Rosedale Grounds on July 18. A return follows:

Putting the shot—G. R. Gray, Coldwater, Ont., scratch, first, 40ft. 8in.; R. Dodds, 5ft., second, 40ft. 6in.

Running broad-jump—R. G. Davis, 3in., first, 18ft.; W. Armson, scratch, second, 17ft. 11in.; R. P. Starrette, 9in., third, 16ft. 7in.

Hundred-yards run—First heat: A. H. Cassels, 5yds., first, in 11s.; W. C. Bonnell, scratch, second. Second heat: A. C. Darrell, 5yds., first, in 11⅛s.; John Irving, 5yds., second. Third heat: A. Forrester, scratch, first, in 11⅛s.; P. F. Ross, 2yds., second. Fourth heat: Dave Coulson, scratch, first, in 12s.; Jos. Holtby, 5yds., second. Second round—First heat: Cassels won in 10⅛s., Irving second, Bonnell third. Second heat: Darrell first, in 10⅛s.; Holtby second, Forrester third. Final heat: Darrell first, in 11⅛s.; Cassels second, close up.

Throwing the hammer—D. M. Robertson, 11ft., first, 83ft.; W. G. Mills, 6in., second, 81ft. 2in.

One-mile walk—W. J. Nancarrow, 100yds., first, in 7m. 44s.; A. J. Boyd 200yds., second; J. R. Irving, scratch, disqualified.

One-mile bicycle race—H. P. Davies, scratch, first, in 2m. 55s.; M. F. Johnston, 50yds., second, by a length of machine; T. Fane, 75yds., did not finish.

One furlong run—A. H. Cassels, 20yds., first, in 23⅛s.; H. E. Sewell, 5yds., second, by four yards; A. E. Darrell, 10yds., third, by a few inches.

Throwing 56lb. weight—W. G. Mills, scratch, first, 21ft. 10in.; R. Dodds, scratch, second, 21ft. 4in.

Quarter-mile run—H. E. Sewell, scratch, first, in 53s.; J. Hart, 30yds., second, by a foot. Sewell fairly rode Hart down and deserves much credit for a victory gained only after the hardest kind of work.

Running high-jump—W. L. E. Marsh, 4in. first, 5ft. 5in.; W. Armson, scratch, second, 5ft. 4in.

Half-mile run—A. J. Boyd, 75yds., first, in 2m. 5s.; T. K. Henderson, scratch, second, by three yards.

Military tug-of-war—Queen's Own Rifles' team, R. Coulter, Jas. Brush, G. Docter, R. Smith, S. E. Cunningham, F. H. Thompson, E. A. Thompson, N. Shaw, Jos. Wright, W. G. Mills (anchor) won two straight pulls from the Yorkville Co. Twelfth Battalion.

One-hundred-and-twenty yards hurdle race—First heat: W. Armson, 5 yards, won in 21⅛s.; E. P. Gordon, scratch, second. Second heat: W. J. Nancarrow, 5 yards, won in 22⅝s.; R. Cassels, scratch, second. Final heat: Armson first, in 21⅜s.; Nancarrow second, by two feet; Cassels third.

Three-mile bicycle race—H. P. Davis, scratch, first, in 9m.; M. F. Johnston, 150yds., second, in 9m. 1⅛s.

One mile run—Henderson first, in 4m. 55⅛s.; A. J. Boyd, 100yds., second, by ten yards.

YONKERS ATHLETIC CLUB.—This newly organized club will hold games on the new track there on the Fourth of July, commencing at 2 P. M. The events will be as follow: 100-yards run, handicap; running high-jump, handicap; 880-yards run, for those who never beat 2m. 10s.; mile-walk, for those who never beat 8m.; running broad-jump, handicap; bicycle-race, two miles, handicap; mile-run, handicap; three-mile run, professionals; 220-yards hurdle-race, handicap. Gold and silver medals for amateur games; professional prizes, $25, $15, $10.

THOMAS BURROWS, well known in this country, and J. Darby are matched to jump for $250 a side at Failsworth, near Manchester, Eng., July 2. Darby (allowed three yards) is to take seven forward spring jumps and Burrows is to take running six hops and a jump.

THERE is a letter in our care for L. Myers.

PRINCETON ATHLETES COMPETING.

The seventeenth annual athletic sports for the class championship at Princeton College and the Peace Cup came off on June 18, and resulted in the success of the class of '88, taking the majority of the events and the trophy. The winning competitors were as follow: One-hundred-yards dash—First, King, '88, in 10 3-10s.; second, Ames, '90. Running high-jump—First, Spaulding, '87, 5ft. 10¼in.; second, Chapin, '90. Two-mile bicycle race—First, Segur, '89, who beat Voorhees, '90, by only two feet, in 7m. 21⅛s. Mile-run—First, Wickoff, '88, in 4m. 56s.; second, Carter, '88. Two-hundred-and twenty-yards dash—First, King, '88, in 25⅝s.; second, Ames, '90. Putting shot—First, Cook, '89, 36ft. 4in.; second, Moore, '89. Mile-walk—First, Thompson, '88, in 8m. 37s; second, Hunter, '89. Pole-vault—First, tie between Spaulding, '87, and Jenny, '89, at 9ft. Tug-of-war—Final heat: Won by '88, twenty inches over '89. Half-mile run—First, Hamilton, '88, in 2m. 23s; second, Black, '88. Throwing hammer—First, Cowan, '88, 82ft.; second, Cook, '89. Quarter-mile run—First, King '88, in 52⅝s.; second, Hamilton, '88. Hurdle-race—First, Spaulding, '87, in 18s.; second, Windsor, '89. Running broad-jump—First, Moore, 20ft. 8in.; second, Spaulding, '87. Summary—'88, eight firsts, three seconds; '89, three firsts, five seconds; '87, two firsts, one second; '90, five seconds; '89 and '87 tied for first in pole-vault.

SPORTS AT A PICNIC.

The big crowd who attended the festival of the first section of St. Patrick's Alliance of America at Jones' Wood on Saturday, June 18, witnessed a series of interesting pedestrian and other athletic contests, which resulted as follow: Half-mile run—P. D. Skillman first; E. Hickey, 30yds., second. Time, 2m. 2s. Two-mile run, for members only—T. Regan first, by 25 yards; P. Cloonan second. Time, 11m. 19s. One-mile run, for members—David Cleary first, J. Reardon second. Time, 6m. 3s. Half-mile run, for boys under 16 years—H. Mulroy, first; J. Hughes second. Time, 13m. 40s. Throwing hammer—J. J. Van Houghton, Westside Athletic Club, first, 75ft. 10in.; M. Mulhearn second, 70ft. 7in. One mile run, for non-winners—Wm. P. Bowen first. Time, 7m. 9s. Tug-of-war, teams of five men, ten minutes limit—Branch 26 pulled Branch 19 out of the cleats in 1m. In the second trial Branch 19 won by three feet. Branch 19 then forfeited. Rifle-match—Company C, Sixty-ninth Regiment, defeated Company G by a score of 112 to 110 points.

FARRELL CHALLENGES PRIDDY.

The New England flyer, Steve Farrell, is very desirous of effecting a match with Pete Priddy, and adopts the following business-like method of accomplishing his object:

NATICK, June 20, 1887.

EDITOR NEW YORK CLIPPER.—Seeing that my proposal for a half-mile sweepstakes race has not been accepted by anyone except by Peter Priddy of Pittsburg, Pa., and understanding that he has had a good deal to say about my running qualities of late, I hereby challenge him to run me a half-mile foot race for five hundred dollars a side. Race to take place three weeks after signing articles and to be run at either New York or Philadelphia; each man to pay his own expenses and the winner to take all the stake-money and gate-receipts, less expenses for park and officials. THE NEW YORK CLIPPER to be stakeholder, appoint referee and starter, and settle all questions which may be in dispute between us. Enclosed find order for fifty dollars, to show I am acting in good faith.

STEVE J. FARRELL.

OUR WALKING DELEGATE.

The London Field has the following to say of the performance of Ed. Lange when he made his first public appearance in England at the Ravensbourne Cricket and Athletic Club Sports, held in the cricket field, Lee Green, June 4: "Owing to the heavy rain of the previous day, which flooded the ground in places to the depth of 2in. or 3in., it was deemed advisable to abandon the one-mile bicycle handicap. The principal attraction was the one-mile walking handicap, in which E. D. Lange of the Manhattan A. C., New York, figured on the scratch, and walked gallantly and well, albeit, being a very slight man, he had not strength enough to bustle through the slush. For all that, however, he showed the large company present a fine piece of walking, and will undoubtedly appear to greater advantage on a cinder track. He was also manifestly short in his preparation, and no doubt the next time he competes H. Perry, who is training him, will bring his man to the scratch in better fettle.

STUDENTS AT PLAY.—The winning competitors at the games of the University of Wisconsin, held on the fair grounds, Madison, Wis., June 15, were as follow: 100yds. dash, Hall, in 10⅛s.; running high-jump, Diment, 5ft. 4½in.; mile walk, Baxter, in 9m.; mile run, Kerr, in 5m. 19s.; baseball throw, Waldo, 291½ft.; standing high-jump, Hall, 4ft. 1in.; running broad jump, Diment, 18ft.; quarter-mile run, Schweitzer, in 1m. 11s.; standing broad-jump, Parkinson, 10ft. 1in.; football kick, Bruce, 124ft. 4in.; putting shot, Murphy, 30ft. 2in.; hop-skip-and-jump, Diment, 43ft. 1in.; pole-vault, Diment, 7ft.; tug-of-war, Class of '88. Judges—O. E. Fitch, M. S. Klauber, C. A.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2 three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line, Agate type measure, 14 lines to an inch. A deduction of 30 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the other pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letters.

Make all orders payable to and address all communications,

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JUNE 25, 1887.

SPECIAL TO CORRESPONDENTS.

As heretofore noted, the amusement credentials of THE CLIPPER for 1886-7 expired June 1, and are therefore *invalid* from that date. Up to our present issue not more than *one-half* of the expired credentials have been returned for renewal. Those correspondents who have not attended to their duty in this respect will please do so without further notice. Under no circumstance will new credentials be issued until we receive the old ones. In *every* instance enclose with the expired credentials a new photograph, and not return them without, as has been done in many instances.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

W. J. C., Philadelphia.—We are sensible of the compliment implied in your mutual agreement to submit the matter for our final decision, but we cannot in this department enter into a discussion of it. At best it is a choice of critical opinions of different individuals, and each of you has an equal right to his belief. Obviously it would not be discreet on our part to decide your wager.

J. T. F. Jr., Omaha.—See head of this column.

E. C., Boston.—1 They vary considerably. From $20 to $75 per week. 2 See head of this column. 3 No.

A. F. E., Highland.—Apply to Jacobs & Proctor or P. Harris.

NIBBS, Milford.—Our list of correspondents is full.

G. A. S.—Under some circumstances, yes; under the conditions stated by you, no.

H. W. H., Perrin.—Send to H. C. Miner, whose card appears in another column.

F. B. C., Montreal.—Advertise for an engagement, and communicate with managers whose cards appear in THE CLIPPER.

M. E. G., St. Louis.—1 We believe he is in New York. 2 See head of this column.

C. M.—Write to his manager, Joseph H. Mack, care of THE CLIPPER.

A. B. DEY, Hampton.—1. From $20 to $50 per week and expenses. 2. 40 cats; circus manager. 3 Insert a card in our business columns.

HARLEM.—1. To make certain, write to Tony Pastor's manager, H. S. Sanderson. 2 It was first sung at the Standard Theatre. 3 and 4. See answer to No. 1.

W. H. G., Blackstone.—It consists of all articles of wearing apparel necessary for the character or characters one is going to play.

MRS. A. M. P., Carlisle.—1 See head of this column. All other means failing, advertise for his whereabouts. 2 No answers by mail.

C. F., Detroit.—See answer to Mrs. A. M. P.

C. I. N. S., London.—4 We believe she is the same lady. Address her in our care, and ascertain for yourself. No doubt she will be glad to enlighten you. 2 See head of this column.

G. B. L., Cincinnati.—1. From $20 to $40 a week and expenses, with either show. 2 There may be, but we have not heard of any. 3. If you believe yourself clever, perhaps it would do no harm to at least try. 4 and 5. Advertise through THE CLIPPER'S columns. 6. We cannot answer as to the responsibility of any party.

J. W.—Mary Anderson played Meg Merrilies at the Fifth-avenue Theatre, this city, Dec. 6, 1875.

C. B. B., Trenton.—1. See route of the J. H. Rice Circus, in which he is largely interested. 2 See head of this column. 3. No answers by mail.

SKATER, Montreal.—We are excellently provided for, thanks.

C. R., Omaha.—See head of this column.

MRS. M. A. H., West Somerville.—He meant that you should write to *him*, in our care—not to us direct. See head of this column.

J. T., Fergus Falls.—1. Davis & Co., 138 Vine street, Cincinnati, O., advertise that they do that business. 2. A. G. Field, 151 South High street, Columbus, O.

W. R. M., Wichita.—We have not heard of him, or from his manager, in a long time. Our impression is that he has returned to Europe.

C., Cleveland.—1. The first choice, so to speak, would be to read it to some manager or managers. Opportunity of this sort failing you, place it in the hands of an agency, and, finally, keep "talking it up" all the time, without cessation. Thousands of plays are waiting reading, let a one production. The compensation is the last thing to be considered by unknown authors. 2 Royalties vary greatly. Ten dollars a night (half of that at matinees) is a fair price.

C. J. B.—You lost. She is not Florence St. John, though the latter's Christian name, we believe, is Marguerite Florence. The lady is Mrs. G. M. Wood. Florence St. John is Mrs. Marius, the latter being her second husband.

R. K., Jonesville.—1 Fanny Davenport was born in London, Eng. 2 The Boston, Mass., Theatre was first opened Sept. 11, 1854. 3 He has retired. 4 Hadaway is living.

E. S., Fort Wayne.—From $25 to $75 a week.

"VASQUEZ."—Watch the reports of our dramatic correspondents. As yet they have not indicated any outside of this city and Boston.

F. P. I.—Apply to Simmonds & Brown, 1,165 Broadway, or to as many managers as you may feel inclined; "and if at first you don't succeed, try, try again."

BROOKLYN SUBSCRIBER.—We have heard that he is her father.

W. T., Brooklyn.—1. She has been married once, we believe. 2. Mrs. Paul Allen.

J. M. C., Brooklyn.—They are paid from $30 to $100 a week and expenses, when employed by a manager. Traveling on their own account, it is fair to presume they get as much as they can make.

BASEBALL, CRICKET, ETC.

C. H. B.—You are right. The bet is a draw, in so far as both games bet on were not played.

I. H., What Cheer.—1. He can go back to second base, the other base-runner being entitled to hold third base. 2 He is entitled to take first base, unless, in the opinion of the umpire, he intentionally permitted himself to be hit.

P. H. R., Campbell.—The base-runner already on second base is not forced off, and the other base-runner must return to first base.

E. B. M., David's Island.—The championship of the National League has been won six times by the Chicago Club, three times by the Boston, and twice by the Providence team.

ARTHUR, Olean.—You are in error. The Philadelphias defeated the Indianapolis team May 26, 27 and 28, by the respective scores of 9 to 7, 6 to 3, 10 to 8.

E. B., Buffalo.—1. The same rule was in force in 1882. 2 No answers by mail.

H. A. F., Buffalo.—We decline to decide the bet, as although theoretically A has the better of B, practically he has not.

ANXIOUS, Washington.—1. In the baseball department of THE CLIPPER, if anywhere. 2. Yes, occasionally.

SPECTATOR, Baltimore.—B wins.

G. F. F.—A wins, according to your statement that neither knew there were two games officially scheduled to be played that day. In that case the afternoon game was the one that must be held to have been meant, the betters not having specified any other.

W. K., Baltimore.—B wins, the Baltimore Club having won but one of the four games specified in the bet.

J. J. S., Lowell.—The game having ended in a tie, the bet is won by B.

A. H. H., Baltimore.—The bet is of course decided by the four games played. A wins by reason of the failure of the Baltimores to win two out of the said four games.

CARDS.

L. A. B., Ribold.—1. Four aces and a king or four kings and an ace make the high hand at poker, unless it has been expressly agreed to play straight flushes. 2. The "book of Hoyle" is indefinite. Which of all the "Hoyles" do you mean?

Y. M. A., Cincinnati.—If you had expressly agreed to play straight flushes the king, queen, jack, ten and nine were the better hand; if you had not so agreed the ace-five-flush won.

B. M. D., Visalia.—The count at cribbage is 24 for two sixes, two fours and one five.

J. F. B., Washington.—1. The non-dealer, or elder hand, takes the point for game in case of tie. 2. One point.

M. B.—1. The count is 240. 2. A cannot claim an extra forty.

E. E.—When the age passes out at draw-poker the others play as if there had never been any age. Therefore it was C's first bet after the draw.

G. B., Red Bank.—1. No. 2. Four points for his last tray, viz., two for a pair and two for the fifteen.

C. M. P., Reading.—Trump must be led.

W. C. D.—1. All the hands were void. 2. No answers by mail.

"THE GANG," Plainfield.—For the ten thousandth time: Four aces cannot be beaten, except by a straight-flush if it had been agreed to play straight-flushes.

C. H. F., Alfred.—A is out on his jack turned up.

J. E. J., Dundee.—Five points are game when more are not previously agreed upon.

E. R., La Salle.—Four sevens and an ace count twenty-four.

NO SIGNATURE, Ogdensburg.—Five sixes beat five aces.

HOG, Jackson.—He can call out on the sweep.

W. B. Z., La Porte.—A's hand was foul, and he had no claim on the stakes. Every mistake in poker is to the disadvantage of the player making it. A forfeited what he had bet.

H. C. A., Westerly.—The straight had no value unless it had been previously agreed to play straights.

WICKER.—1. See answer to "H. C. A." 2 No. 3. No answers by mail.

B. B., Fall River, and R. S., Newark.—Next week.

TURF.

JONAH, Waltham.—The first and third bets are off, and the second was lost by A, Kensett not having won the race.

W. K.—You had better await the decision of the test case to be heard in the General Sessions Court, this city.

AQUATIC.

S., Lockport.—The steamship Great Eastern was docked at Hammond-street pier, this city. She was on exhibition there in 1860.

H. A., Providence.—We have not been informed of the result of the remeasurement of the boats in that class.

RING.

M. J. O'C.—Sullivan and Ryan fought at Mississippi City, Miss., Feb. 7, 1882, for the championship of America. They fought nine rounds in 10m. 30s.

ATHLETIC.

J. S. I.—I. E. Myers first competed in English championship games at Aston Lower Grounds, Birmingham, July 16, 1881. He won the quarter mile race in 49⅘s. He had previously, during that year, participated in club meetings in that country.

M. T. C., Leominster.—Keiren not having put up the final deposit himself, of course he could not claim forfeit because his opponent had not done so, even though he (Keiren) was ready to stake. The money should be drawn or a fresh match made.

F. L., Cojenning.—Measure the jump from scratch-line to the nearest break of ground by any part of the jumper's person.

B AND C, Dayton.—You will find jumping and all other records in THE CLIPPER ANNUAL for 1887, pages 36 and 37.

W. T. E., Burlington.—The fastest time in which one hundred yards has been run in this country is 9⅘s. Records in CLIPPER ANNUAL for 1887.

O. MCG.—Yes; Joseph Acton and Edwin Bibby wrestled six matches in England, each winning three.

DICE, DOMINOES, ETC.

CLIMAX.—A wins. B clearly did not beat A's throw.

MISCELLANEOUS.

J. R. B.—He was born in Ireland, as we have several times seen it published; but, if it is so important, why not ask him? You are nearer to him than we are, and his courtesy and affability are unfailing.

T. J. G., Pittsburg.—We have never heard of it. Write to G. P. Rowell's agency, in this city, and if such a newspaper exists you will be able to find its proprietor.

W., Chester.—He can win on a sure thing, provided he practices no fraud in influencing the result. We have always decided so.

J. DE N., Queensland.—We will institute inquries and let you know the result later, in this department.

H. I. L.—The superstition that attributes a language to those stones varies with different authorities. The poet's meaning sometimes would not agree with the jeweler's, notably if the latter was extremely anxious to make a sale. Why not inquire at Tiffany & Co.'s?

J. A. M., Ithaca.—See THE CLIPPER occasionally. Aeronauts are constantly advertising in our columns. Or, if you desire a choice of applicants, advertise your want.

NO SIGNATURE, Falls.—B loses. His score did not exceed A's, and that settled it.

W. S., Perth.—According to the census of 1880: New York City, 1,206,299; Philadelphia, 847,170; Brooklyn, 566,663; Chicago, 503,185; Boston, 362,839.

F. J., Auburn.—It is punishable by imprisonment and fine, or both. 2 We have no files of THE CLIPPER for sale. Once in a while parties having such files advertise them for disposal. Watch our business columns.

S. J. K., Elyria.—1 Commissions of the nature proposed are not undertaken by us. 2 See head of this column.

M. C. D., Dallas.—A won. Jew and Christians alike can sit in the English Parliament.

E. D., Bridgeport.—The Amazon River, South America.

QUERY, San Francisco.—You are far enough away to be excused, and your politeness counts heavily for you. Yes, Boston has such a Mayor—Hugh O'Brien.

E. R., Kansas City.—Such fast records for railroading as we have you will find on page 41 of CLIPPER ANNUAL for 1887.

ATHLETICS.

COMING EVENTS.

June 25—American Athletic Club Spring games, N. Y. City.

June 25—Individual all around athletic championship competition, N. Y. A. C. grounds.

June 25—Lorillard Debating and Athletic Association annual games, Jersey City Heights.

July 2—Staten Island Athletic Club Summer games, West New Brighton.

July 2—Star Club 135yds. handicap, Holyoke, Mass.

July 2, 4—English amateur championship games, Stourbridge.

July 4—Nassau Athletic Club Summer games, Brooklyn, N. Y.

July 4—Yonkers (N. Y.) Athletic Club games, Trotting Park.

July 4—Cadet Band 130yds. handicap, Natick, Mass.

July 23—Tweed 135yds. handicap, Lowell, Mass.

Aug. 13—Gramercy Athletic Club p... games, N. Y. City.

Sept. 7—Manhattan Athletic Club members' games.

Sept. 10—Staten Island Athletic Club Fall games.

Sept. 17—Annual amateur championship games.

Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.

Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.

Oct. 5—Manhattan Athletic Club third members' games.

Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Nassau Athletic Club games—June 25, with C. H. Ebbits, Washington Park, Brooklyn, N. Y.

Cadet Band 130yds. handicap—June 25, with M. J. Finn, Natick, Mass.

Tweed 135yds. handicap—July 16, with M. J. Finn, Natick, Mass.

Yonkers Athletic Club games—July 1, with J. A. Byrne, Room 213 Stewart Building, N. Y. City.

CANADIAN ATHLETES COMPETING.

The games of the Ottawa (Can.) Amateur Athletic Association, held June 11, were witnessed by a large crowd. The fields were not large in any of the events, but nearly every one produced good contests. The weather was pleasant and the track, a quarter mile around, circular in shape, was in splendid order. Return:

Throwing 56lb weight—H. Derham, first, 16ft. 4½in.; F. Meyers, second.

Two-hundred-and-twenty-yards hurdle race—W. Lawless, first, 33⅕s.; G. A. Robinson, second.

Two-mile race—W. Young, first, in 12m. 11⅗s.; S. Short second.

Putting the shot—C. W. Badgely, 6in., first, 29ft. 9in.; T. E. Visser, 18in., second.

One-hundred-yards run, heats—H. O. E. Pratt, scratch, first, in 11s., 10⅗s.; R. C. Desrochers, 12ft., second.

Half-mile run—W. E. Crain, first, in 2m. 28s.; H. Pittaway, second.

Running high-jump—J. D. Ward, Montreal, first, 4ft. 10in.; W. T. Lawless second, 4ft. 9in.

Furlong run—R. C. Desrochers, 14ft., first, in 25⅗s.; C. Sparks, 21ft., second.

One-mile bicycle race—F. F. Johnson, scratch, first, in 3m. 11s.; J. H. Robertson, scratch, M. B. C., second.

Running broad-jump—W. T. Lawless, scratch, first, 16ft. 4in.; H. O. E. Pratt, scratch, second, 16ft. 3½in.

Quarter-mile run—C. B. Pratt, first, in 1m. 8⅕s.; H. P. Pittaway, second.

One-mile run—W. E. Crain, 25yds., first, in 5m. 26⅕s.; S. Short, 25yds., second.

Throwing lacrosse ball—C. W. Badgeley, scratch, first, 100yds. 6in.; W. Young, scratch, second.

DEATH OF AN ATHLETE.—William Bott, a member of the Warren Athletic Club of Wilmington, Del., and an amateur sprint-runner of some reputation, died from peritonitas June 18, aged twenty-three years. On Tuesday of the previous week he went on an excursion to Cape May, and while there went bathing. After a short stay in the water he came out, and with some friends had a running-race on the beach. The exercise overheated him, and while in that condition he re-entered the water, remaining there nearly two hours. The next day he was alarmingly ill, and gradually grew worse, until Saturday last, when he died in great agony.

THE TEAMS of the New York Lacrosse Club and Brooklyn Athletic Association played a game of lacrosse in Brooklyn June 18, the contest occupying an hour and a half, and the New Yorks winning by a score of four goals to two. Both were short-handed.

DISPUTED WRESTLING MATCH.

Evan Lewis Challenges Tom Conners to Meet Him Again.

Nearly three thousand people were present at the catch-as-catch-can wrestling match between Evan Lewis and Tom Conners at the Central Rink, Pittsburg, Pa., on June 13. It was for $500 a side and a division of the gate-money, the winner receiving seventy-five per cent. of the net receipts. Conners was seconded by his brother James, and Lewis was looked after by G. Tindal. In the first bout, after they had been wrestling a long time and Lewis had been compelled to loosen a strong neck hold on his opponent, the latter butted Evan in the face. Thereupon a claim of foul was made and allowed, Lewis being given a fall. They had been together half an hour, and the severity of the work was evinced by the discolored optics of both men, while the skin on the Pittsburger's back was peeled off in a couple of places. The second bout occupied but five minutes of heavy, rapid work, and ended with Conners gaining a fall from a half Nelson and thigh hold. The third bout was even more desperately contested than the two former. Finally Lewis put on his famous hold which has gained for him the nickname of "The Strangler," and he was choking Tom severely, when Jim Conners claimed foul, at the same time rushing in and pulling the men apart. The referee, Fred Goodwyn, allowed the claim of foul, and, amid much excitement, the match was awarded to Conners. The loser and his backer, Charley Davies, claim that they were very unfairly dealt with, and the latter has forwarded to THE CLIPPER office $200 with the challenge which appears below, the fairness of which does not admit of question. In the match last week Lewis weighed about 180lb and Conners about twenty-two pounds less.

CHICAGO, June 15, 1887.

EDITOR NEW YORK CLIPPER.—*Sir:* In the recent wrestling match at Pittsburg between Evan Lewis and Tom Conners, the latter was declared the winner, contrary to all rules of wrestling and fair play. It is hard to describe the disgraceful treatment he received at the hands of Conners' friends and referee. He was fouled by Conners, not only by the latter butting him, but in other ways that would hardly be credited; also by Conners' brother, who twice ran on the stage and struck him when his opponent could not escape a fall. Lewis has been charged with offenses which he did not commit. The men agreed by correspondence that the strangle hold was to be allowed, Conners having the privilege of using the full Nelson. Lewis, however, had no intention of using the strangle, nor did he until he had been refused a fall after winning it twice beyond dispute, and it had become evident he was not to be allowed to win. It was a suspicious circumstance that, although Lewis' money was at the pool room all day, the Conners party refused to bet a dollar until they had forced Lewis to accept a referee of their own choosing. Then their money was offered freely. John Newell, and every reputable citizen of Pittsburg, condemned the unfairness, and to them our thanks are due. Lewis desires to show the world that in a fair match, with an honest referee, he can dispose of Conners, as he has of all others, and I therefore issue the following challenge for double the amount at stake in the late match. I will match Evan Lewis to wrestle Thomas Conners, the English wrestler, a catch-as-catch match, best two in three or three in five falls, for $1,000 a side and the championship of America; the winner to take seventy-five and the loser twenty-five per cent. of the net gate-receipts. The match to be governed by the *Police Gazette* rules, and the referee to be mutually agreed upon by the contestants forty-eight hours prior to the match. In the event of a failure to agree, the sporting editor of THE NEW YORK CLIPPER to act, or appoint a referee. THE CLIPPER to be final stakeholder and the match to take place in not less than five or more than eight weeks from date, in Buffalo, Detroit, New York City, Chicago, New Orleans or St. Louis. Enclosed please find certified check for $200 in support of the challenge; this deposit to remain in your hands for two weeks from date. Yours truly, CHAS. E. DAVIES.

OUR ATHLETES ABROAD.

We take from *The Sporting Life* of London the following comments upon the performances of E. D. Lange and H. S. Young of the Manhattan A. C. on the occasion of their first appearance in public there, at games held in London: "Much curiosity was aroused in the mile walk when the little Manhattan man, E. D. Lange, toed the scratch mark. J. E. Dixon had bestowed great pains on his work, and gave out that he had compiled the handicap for 7m. 5s., and as it was finished in 7m. 6⅘s. the result gave much satisfaction. The Yankee pleased the *cognoscenti*, not only by his speed, but by his exceeding fairness. His style of progression is quite equal to that of Merrill, and I should say he is nearly as speedy when fit. With the exception of Clarke, many of the best Southern heel-and-toe exponents were present, so a good race was anticipated and witnessed. A quarter from home Lange was within a yard of the two leaders, Wheeler and Jullie, who were striding abreast, with Adamson four yards behind him. The American tried all he knew to work by up the hill, but could get no further than dead level, with Adamson fast closing on the trio. A furlong from home the visitor was dead settled, and, dropping his hands, made way for Adamson, who soon passed Jullie and Wheeler, but the Southamptonian stuck to him up to the tape, at which they arrived a foot apart; Jullie two yards behind Wheeler. Lange finished a leisurely fourth. Given a fine day, Lange should trouble the English mile record.....Although no Lyle Smith competed on the present occasion, some of the best hurdlers in the kingdom responded to the invitation, and the timber-topping contest was most exciting, despite the moderate show of our American cousin H. S. Young. The Manhattan representative was receiving seven yards from the Cambridge flyer, J. Le Fleming, but had to play third fiddle to the latter in his heat, and second to the old Blue, S. Joyce, to whom Le Fleming was conceding three yards."

The cable informs us that E. C. Carter started in two events at Huddersfield, Eng., 18, finishing third in a mile scratch race and stopping after running a quarter of the distance in a mile handicap. On the same day, at the games held at Ealing, H. S. Young won a 120yds. hurdle race and Ed. Lange was beaten by Clark in a two-mile walk. No particulars are given.

SPORTS AT PITTSBURG.

Recreation Park, Pittsburg, Pa., was visited by more than five thousand persons on June 16, the weather being brilliantly clear and the grounds having been well prepared for the competitive meeting under the auspices of the Young Men's Christian Association Gymnasium. The contests were not remarkable in any instance for superiority shown by the participants, still there was fine sport, and very creditable performances marked the afternoon's outing. Return: 100yds. run—W. R. Seidle, 7yds. start, first, in 11⅕s.; H. G. Tinker, 7yds., second. 100yds. run, junior—J. S. Gilmore first, in 12⅕s.; W. H. Ketcham second. Standing high-jump—J. H. Nicholson first, 4ft. 7in.; R. A. McDonald second. 220yds. run—H. C. Fry Jr. first, W. R. Diehl second and H. G. Tinker third. Throwing baseball—J. C. Donehoo first, 104yds. 2ft.; E. E. Jones second, and F. A. Campbell third. Running high-jump—J. A. Nicholson and R. A. McDonald tied at 5ft., and the former allowed the other to take the prize. Quarter-mile run—H. C. Fry Jr. first, in 1m.; W. R. Diehl second and W. S. Power third. Putting the shot—J. H. Nicholson first, 31ft. 8in.; N. M. Gant second, 30ft. 2in. Hurdle race, 120yds.—R. A. McDonald first, in 20s.; F. J. Poissel second. One mile—S. A. S. Metheny first, in 10m. 12s.; C. W. Armor second. Half-mile run—W. R. Seidle first, in 2m. 24s.; W. D. Banker second, Gant third. Consolation race, 150yds.—C. H. Jones won with ease.

JAMES TWEED offers prizes of $70, $30, $15 and $10 to be run for in a 135yds. handicap at the Riverstreet Baseball Grounds, Lowell, Mass., July 23. Sheffield rules will govern. Entrance-fee, $1; acceptance free.

A NEW HURDLE RECORD.

Olympian Games in Gotham—Good Work on Track and Field.

Nearly eight hundred people were present at the Spring games held by the Olympic Athletic Club at the Manhattan Grounds, this city, on Saturday afternoon, June 18. The weather was favorable, and the excellence of the track was attested by the fact that A. F. Copeland succeeded in lowering the three-hundred-yards hurdle record. The management was excellent. Return:

One-hundred-yards run—First heat: Philip Schurin, Hartford, 4yds., first; R. T. Kellett, Institute B. C., 6yds., second, by two feet. Second heat: F. J. McCoy, O. A. C., 6yds., first, in 10⅘s.; W. H. Roberts, Brooklyn A. A., 4½yds., second, by a yard. Third heat: E. B. La Fetra, Columbia College, 4½yds., first, in 10⅘s.; A. F. Copeland, M. A. C., 1½yds., second. Fourth heat: F. H. Babcock, B. A. A., 2yds., first, in 10⅘s.; William P. Henery, O. A. C., 4yds., second. Fifth heat: Thomas Namack, O. A. C., 6½yds., walked over. Sixth heat: William Halpin, O. A. C., 2½yds., first in 10⅗s.; J. W. Stemrich, B. A. A., 6½yds., second, by two feet. Seventh heat: J. J. Mapes, Col. Coll., 4½yds., first, in 10⅘s.; N. Linicus Jr., O. A. C., 3½yds., second, by two yards. Eighth heat: C. T. Wiegand, B. A. A., 3yds., first, in 10⅘s.; A. C. Ashley, M. A. C., 3½yds., second, by two feet. Ninth heat: A. C. Grabo, L. D. A. A., 3½yds., walked over. Second round—First heat: La Fetra first, in 10⅘s.; Namack second, by six feet. Second heat: Halpin first, in 10⅗s.; Mapes second, by two feet. Final heat: Halpin first, in 10⅗s.; La Fetra second, by two yards; Mapes third, and Namack fourth.

Running high-jump—William Halpin, Olympic A. C., allowed 4½in., first, 5ft. 9¼in., including handicap; W. F. Montayne, Spartan Harriers, scratch, second, 5ft. 6¾in.; E. Delmert, N. B. C., 3½in., and A. C. Bardes, P. A. C., 4½in., tied at 5ft. 6¼in.

Half-mile run—Stewart Barr, Brooklyn A. A., 27yds., first, in 2m. 1s.; E. Hickey, Manhattan A. C., 39yds., second by two yards; D. O. Tompkins, Manhattan A. C., 33yds., third, five yards away; W. F. Thompson, O. A. C., 21yds., fourth. This was a good race all the way, many of those who started dropping out before the finish.

Hurdle-race, 300 yards—First heat: Herbert Mapes, Columbia College, 12yds., first, in 37⅗s.; A. F. Copeland, Manhattan A. C., scratch, second, having run the distance in 37⅗s., the fastest amateur performance; S. D. See, B. A. A., 18yds., third. Second heat: G. Schuegler, A. A. C., 18yds., first, in 37s.; C. E. Nissen, Spartan Harriers, 14yds., second, by ten yards; C. T. Wiegand, B. A. A., scratch, third. Third heat: E. M. Vandervoort, O. A. C., 18yds., walked over. Final heat: Mapes first, in 37⅗s.; Copeland second, by two feet; Schuegler third, by six inches.

Running broad-jump—W. B. Coster, New York A. C., allowed 2ft. 6in., first, 22ft. 3½in., including handicap; H. W. Partridge, Brooklyn A. A., 2ft. 6in., second, 21ft. 10½in.

Novices' race, 300 yards—First heat: W. B. Pryor, M. A. C., first, in 37s.; H. S. Kerr, B. A. A., second, by five yards. Second heat: W. F. Bailey, S. H., first, in 42s.; J. J. McEvoy, P. A. C., second. Third heat: F. G. Sliney, O. A. C., first, in 38⅘s.; Judson Peck, P. A. C., second, by eight yards. Fourth heat: J. H. McMahon, B. A. A., first, in 37⅘s.; A. J. Meurburg, N. Y. City, second. Final heat: Pryor first, in 36s.; McMahon second, by six feet; Sliney third.

One-furlong run—First heat: C. Ward, Westside A. C., 8yds., first, in 24s.; E. W. Hepper, O. A. C., 11yds., second, by two feet. Second heat: Philip Schwin, Hartford, 7yds., first in 23⅘s.; Wm. Halpin, O. A. C., 4yds., second, by two yards. Third heat: A. C. Ashley, Manhattan A. C., 6yds., first, in 24⅕s.; Gerald Schuyler, M. A. C., 8yds., second, by six feet. Fourth heat: E. A. Barnes, O. A. C., 10yds., first, in 24s.; H. M. Banks Jr., Manhattan A. C., 6yds., second, by two yards. Final heat: Banks first, in 23⅕s.; Schwin second, by two feet; Halpin third, by the same distance.

One-mile walk—H. Hjertberg, Olympic A. C., 45s., first, in 7m. 36s.; William Willett, B. A. A., 35s., second; W. R. Burkhard, Pastime A. C., 5s., third, in 6m. 56s.; J. J. McDermott, S. H., scratch, stopped after walking three laps.

Two-mile run—P. D. Skillman, Manhattan A. C., 23yds., first, in 9m. 59⅘s.; S. F. Freeth, Nassau A. C., 113yds., second, by five yards; T. J. O'Day, O. A. C., 135yds., third, by twenty yards; E. Hjertberg, O. A. C., 83yds., fourth. A. P. Roth was ahead at the close of the first mile, run in 4m. 38s. Skillman got second place on the third lap of the last mile, and then overhauled O'Day, who was also passed by Freeth.

Two-mile bicycle race, teams—Harlem Wheelmen team No. 2 (E. C. Parker, A. T. Steiner, W. D. Edwards and George Pearse Jr.), beat team No. 1 from same club (J. W. Powers, H. L. Powers, Byron Quinn and F. L. Norman) by a score of sixteen points to twelve.

Referee, H. E. Buermeyer; judges—C. C. Hughes, J. E. Sullivan and E. J. Gianinni; timers—W. H. Robertson, G. A. Avery, M. Bishop and W. G. Hegeman; starter, George Goldie.

MISSOURI'S ATHLETES.

A Good Day's Sport at the Mound City.

Over three thousand persons were present at the open-air meeting of the Missouri Amateur Athletic Club on Sunday afternoon, June 12. The weather was extremely hot, the path in good order, and the sport excellent. Return:

One-hundred-yards run—First heat: A. J. Hellmich, 8½yds., first; Chas. Felton, 6yds., second, by four inches. Time, 10¼s. Second heat: George Merkel, 9½yds., first; Ed. Smith (Chicago), 7½yds., second, by a foot. Time, 10¼s. Third heat: John Wynne, 7yds., first; W. J. Fletcher, 1yd., second, by six inches. Time, 10¼s. Fourth heat: George E. Mesley (Chicago), 3yds., first; M. C. Neuner, 7yds., second. Time, 10¼s. Fifth heat: H. H. Warnhoff, 9½yds., first; Orion Ring, 8½yds., second, by two feet. Time, 10⅛s. Final heat: Hellmich first, Wynne second, Warnhoff third. Time, 10¼s.

Putting the shot—P. Maxwell, first, 36ft. 7in.; P. Weiss, second, 34ft. 10in.

Tug-of-war—Laclede amateurs, George Ost (captain), Ed. R. Noss, John B. Herget, John Ryan, beat Ferd Fasnacht, J. Trosch, Jake Demuth, Gottlieb Temperli.

One-fifth-mile run—Ed. Wyman, first; Adrian Dozier, second; A. G. Wippern, third. Won by five yards. Time, 44s.

Quarter-mile-run, championship of the West—Joseph A. Murphy first, Taylor Lingo second, by two yards; George F. Mesley third, four yards behind.

Running high-jump—Oscar Petring, 3in., first, 5ft. 5½in.; D. L. Dick, 4in., second, 5ft. 5in.

One-mile run—Thos. W. Cahill, 15yds., first; Orion Ring, 85yds., second; Herman Weineke, 65yds., third. Time, 4m. 46¼s.

One-mile bicycle race—Harry Gordon first, Ed. Sanders second, R. E. Belcour third. Won by a foot. Time, 3m. 14s.

Two-hundred-and-twenty-yards run—Ed. Wyman, 22yds., first; A. J. Hellmich, 20yds., second; H. H. Warnoff, 22yds., third. Time, 22s.

Running broad-jump—Taylor Lingo first, 18ft. 8½in.; Ed. J. Klein second, 18ft. 1¾in.

Sack race—Ed. Smith first, Wm. Thomas second.

One-hundred-and-twenty-yards hurdle race—John Wynne, 4yds., first; W. J. Fletcher, scratch, second.

Obstacle race, one-fifth of a mile—F. H. Armfield first, T. T. Lingo second, Thos. W. Cahill, Chicago, third.

AN athletic club has been organized at South Glens Falls, N. Y., with the following officers: President, William Higgins; vice, Michael Kennedy; recording secretary, R. E. McCormick; financial secretary, S. D. Fish; treasurer, G. B. Wicks. A three-acre lot has been secured, which will be fitted up for all kinds of outdoor sports. A baseball field and running path will be laid out.

BOSTON'S NEW CLUB.—The Boston Athletic Association on June 14 adopted a constitution and elected these officers: President, Robert F. Clark; vice, Henry Parkman; secretary, Lawrence Tucker; treasurer, Arthur Hunnewell. The full complement of 1,200 members have been enrolled, and work upon the new building, to cost $200,000, has been commenced.

THE Daly-Little half-mile race fixed for decision at Worcester, Mass., June 11, was postponed till June 25 on account of the death of Daly's father.

G. PRICE of North Grafton defeated G. Day of Worcester, Mass., in a hundred-yards race at the latter place on June 11.

MANHATTAN CLUB SPORTS.

The second of the series of members' games came off on the grounds of the Manhattan A. C., on June 15. The weather was clear, with a cool wind from the Southeast, and the track had been well cared for. Nothing noteworthy was accomplished, if we except Lambrecht's throw of the 16lb hammer in a futile attempt to beat Coudon's record. Return:

One-furlong run—First heat: H. L. Mitchell, 12yds. start, first, in 23⅘s.; H. M. Banks Jr., 6yds., second. Second heat: F. Westing, 5yds., first; William C. Adams, 4yds., second. Final heat: Mitchell first, in 24s.; Adams second, by three yards.

Two-mile run—Thos. E. Regan, 20yds., first, in 10m. 20s.; F. Butters, 83yds., second, beaten off.

Half-mile run, Storm medal—A. Fleishman, 60yds., first, in 2m. 4s.; R. J. Montgomery, 42yds., second.

Running long-jump, Charlton trophy—G. A. White, allowed 3ft., first, 21ft. 1in., including handicap allowance; A. F. Copeland, scratch, second, 20ft. 5⅝in.

Six-hundred-yards run—A. C. Ashley, 42yds., first, in 1m. 15s.; W. B. Pryor, 42yds., second. This was a fine race and a magnificent finish.

Three-mile walk, Tenney and Sandford medal—Samuel A. Cramer, 25s., first, not being required to walk more than two miles, as the other starters dropped out.

Five-mile run—A. P. Roth, 3m. 50s., won, being allowed to stop at the end of three and three-quarter miles. P. D. Skillman, F. Butters and T. H. White having dropped out, leaving him alone on the track.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 22, Cleveland vs. Louisville, in Cleveland.
June 22, Baltimore vs. Brooklyn in Baltimore.
June 22, Cincinnati vs. St. Louis, in Cincinnati.
June 23, 24, 25, Baltimore vs. Athletic, in Baltimore.
June 23, 24, 25, Metropolitan vs. Brooklyn, at Staten Island.
June 23, 24, 25, 26, Cincinnati vs. Louisville, in Cincinnati.
June 23, 24, 25, 27, Cleveland vs. St. Louis, in Cleveland.
June 26, 28, 29, 30, Brooklyn vs. Athletic, in Brooklyn.
June 27, 28, 29, 30, Metropolitan vs. Baltimore, at Staten Island.
June 28, 29, 30, St. Louis vs. Louisville, in St. Louis.
June 28, 29, 30, Cleveland vs. Cincinnati, in Cleveland.

NATIONAL LEAGUE.

June 22, 23, Detroit vs. Washington, in Detroit.
June 22, 23, Indianapolis vs. Boston, in Indianapolis.
June 22, 23 Chicago vs. Philadelphia, in Chicago.
June 21, 23, 24, Pittsburg vs. New York, in Pittsburg.
June 21, 25, 27, 28, Chicago vs. Boston, in Chicago.
June 25, 27, 28, Detroit vs. New York, in Detroit.
June 25, 27, 28, Indianapolis vs. Philadelphia, in Indianapolis.
June 25, 27, 28, 29, Pittsburg vs. Washington, in Pittsburg.

INTERNATIONAL LEAGUE.

June 22, 23, Syracuse vs. Toronto, in Syracuse
June 22, 23, Jersey City vs. Rochester, in Jersey City.
June 22, 25, Newark vs. Buffalo, in Newark.
June 24, Scranton vs. Hamilton, in Scranton.
June 23, Utica vs. Binghamton, in Utica.
June 24, 25, Scranton vs. Toronto, in Scranton.
June 24, 25, Syracuse vs. Hamilton, in Syracuse.
June 24, 25, Jersey City vs. Buffalo, in Jersey City.
June 24, 25, Newark vs. Rochester, in Newark.
June 27, Syracuse vs. Buffalo, in Syracuse.
June 27, Utica v

AMERICAN ASSOCIATION.

Brooklyn vs. Louisville.

The contest between these clubs on June 16 in Brooklyn was a very close one, the visitors scoring their fourth victory of the series. O'Brien caught for the home-team, and his sore hands led to costly passed balls. The Brooklyns fielded without an error, but failed to bat well at critical periods.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	1	2	4	0	0	Kerins, lb	4	0	0	12	0	0
McClellan, 2b	4	0	0	1	0	0	Collins, lf	4	2	2	1	0	0
M'Tamany, cf	4	0	0	1	0	0	Browning, cf	4	1	2	1	0	1
Swartw'd, rf	4	0	1	3	0	0	Wolf, rf	4	0	0	2	0	0
Phillips, lb	4	0	0	6	0	0	Werrick, 3b	3	0	0	0	1	1
Smith, ss	4	0	0	1	5	0	White, ss	3	0	0	3	2	0
Burch, lf	4	2	0	3	0	0	Mack, 2b	3	0	0	2	3	0
O'Brien, c	4	0	0	2	0	0	Chambe'n, p	3	1	1	1	0	0
Harkins, p	3	0	1	3	1	0	Cook, c	3	0	0	6	5	0
Totals	35	3	4	24	6	0	Totals	31	4	5	27	17	2

Brooklyn	1	1	0	0	1	0	0	0	0—3
Louisville	2	0	0	0	1	1	0	0	—4

Earned runs—Brooklyn, 1; Louisville, 1. Base on errors—B., 3; L., 1. On balls—B., 5; L., 1. Struck out—B., 6; L., 2. Umpire, Ferguson. Time, 1.35.

Metropolitan vs. Cincinnati.

Manager Caylor put the veteran Lynch in to pitch against the Cincinnatis June 16 at St. George, Staten Island, and the visitors had a hard fight to win, a base on balls and a safe hit by McPhee allowing them the winning run after one man was out in the last half of the tenth inning. Nicol made a great one-hand catch. Tebeau's left-field play was noteworthy. Roseman, late of the Athletics, made his reappearance with the Mets. Radford did the best batting, his three hits embracing two home-runs.

METS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Nelson, rf	5	1	1	1	1	0	McPhee, 2b	6	1	2	4	4	1
O'Brien, lf	5	2	1	1	0	1	Fennelly, ss	5	3	3	1	1	1
Orr, 1b	5	2	1	11	0	1	Corkhill, cf	5	3	3	5	1	2
Hankin'n, 3b	4	1	0	1	4	1	Keenan, lb	5	0	3	7	1	0
Radford, ss	5	3	3	1	2	2	Carpenter, 3b	5	0	2	5	2	1
Roseman, cf	5	1	2	2	0	0	Tebeau, lf	5	0	2	6	1	0
Gerhardt, 2b	5	1	1	7	2	1	Baldwin, c	5	0	0	1	2	0
Sommer, c	5	0	2	4	5	3	Nicol, rf	5	4	2	1	0	0
Lynch, p	5	0	0	0	1	1	Serad, p	5	3	0	0	1	1
Totals	44	10	11	28	20	10	Totals	46	11	17	30	13	6

Metropolitan	2	0	3	0	2	0	0	3	0—10
Cincinnati	2	1	2	2	0	0	2	1	0—11

Earned runs—Metropolitan, 4; Cincinnati, 6. Base on errors—M., 1; C., 3. On balls—M., 4; C., 3. Struck out—M., 1; C., 3. Umpire, Jennings. Time, 2.30.

Metropolitan vs. Athletic.

The Mets scored a victory over the Athletics June 18 at St. George, Staten Island, they then actually winning in one inning. In the first inning Weyhing was punished for three earned runs off four safe hits, fielding and battery errors giving four additional runs, the Mets opening the game with a lead of 7 to 0. Weak batting afterwards caused them to fall in getting in another run. In the third inning the visitors got in an earned run off Stovey's two-bagger and Larkin's single. In the fourth inning they were given two unearned runs off errors by Nelson and O'Brien and three safe hits. The Athletics earned another run by Larkin's single and Milligan's two-bagger in the eighth. The Mets missed Hankinson's services at third base, Meister playing there in his place.

METS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nelson, rf	5	1	1	2	0	1	Stovey, lb	5	1	1	10	1	0
O'Brien, lf	5	1	2	1	1	1	Poorman, rf	4	0	1	2	0	0
Orr, lb	5	1	0	10	0	0	Larkin, lf	4	1	2	1	0	1
Meister, 3b	5	1	0	1	1	1	Lyons, 3b	4	0	0	3	0	0
Radford, ss	4	0	0	2	3	0	Milligan, c	4	1	3	6	4	3
Roseman, cf	4	1	1	2	0	0	Bauer, 2b	4	0	1	2	2	0
Gerhardt, 2b	4	1	1	4	3	0	McGarr, ss	4	1	2	0	2	2
Holbert, c	4	1	2	4	3	1	Weyhing, p	4	0	0	1	8	1
Mays, p	4	0	1	1	3	0	Seward, cf	4	0	1	2	0	0
Totals	40	7	8	27	14	4	Totals	37	4	11	27	17	7

Metropolitan	7	0	0	0	0	0	0	0	0—7
Athletic	0	1	2	0	0	0	1	0	0—4

Earned runs—Metropolitan, 3; Athletic, 2. Base on errors—M., 2; A., 3. On balls—M., 4. Struck out—M., 6; A., 2. Umpire, Ferguson. Time, 2h.

Baltimore vs. St. Louis.

Fully fourteen thousand people witnessed the game June 14, in Baltimore, Md., the home-team then scoring their first victory of the series. The Browns batted Kilroy hard and often, knocking him out of the box in the seventh inning, when Burns went in to pitch. King weakened in the eighth inning, and the Baltimores batted him all over the field, eight safe hits, including three two-baggers, then sending in eight runs. Daniels of the Baltimore Club officiated as umpire in the absence of a regular official.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	6	3	2	0	4	1	Latham, 3b	6	2	3	1	1	0
Purcell, rf	6	1	1	2	0	0	Gleason, ss	5	1	1	3	4	1
Burns, ss, p	5	2	2	0	2	1	O'Neil, lf	5	1	1	2	0	3
Tucker, 1b	5	3	3	10	0	0	Comiskey, 1b	5	2	1	9	0	1
Fulmer, c	5	0	3	10	1	1	Foutz, rf	5	1	1	1	0	0
Griffin, cf	5	2	0	0	0	0	Welch, cf	5	0	0	4	0	0
Sommer, lf, ss	5	1	1	3	1	0	Robinson, 2b	5	2	1	4	2	1
Davis, 3b	5	1	2	1	0	3	Bushong, c	5	2	2	5	2	0
Kilroy, p, lf	5	2	1	1	10	1	King, p	5	1	0	0	5	1
Totals	47	15	15	27	18	8	Totals	46	12	12	27	14	7

Baltimore	2	1	1	0	3	0	0	8	0	—15
St. Louis	3	0	2	0	0	2	4	0	1	—12

Earned runs—Baltimore, 8; St. Louis, 3. Base on errors—B., 2; St. L., 6. On balls—B., 5; St. L., 4. Struck out—B., 4; St. L., 7. Umpire, Daniels. Time, 3h.

Foutz pitched with remarkable effectiveness June 15, when the St. Louis won with ease. Only two safe hits were made off him, and these, aided by a wild throw by Robinson and a base on balls, gave the home-team their two runs. Smith was batted freely by the visitors in the first three innings, but was poorly supported in the field.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	0	2	4	0	Latham, 3b	5	1	0	2	4	0
Purcell, rf	4	0	0	1	0	1	Gleason, ss	5	2	2	1	5	0
Burns, ss	4	0	0	2	2	0	O'Neil, lf	4	1	3	2	0	0
Tucker, 1b	4	1	0	4	1	0	Comiskey, 1b	4	1	2	12	1	0
Griffin, cf	4	0	1	2	0	2	Foutz, p	4	2	1	3	4	1
Sommer, lf	4	0	0	2	0	0	Welch, cf	4	0	1	0	0	0
Davis, 3b	4	1	0	2	1	0	Robinson, 2b	4	0	2	2	3	0
Trott, c	4	0	0	8	0	4	Caruthers, rf	4	1	1	1	1	0
Smith, p	3	0	1	1	5	0	Boyle, c	4	0	1	3	0	1
Totals	35	2	2	24	14	8	Totals	38	9	12	27	18	5

Baltimore	0	0	0	0	0	0	1	1	0—2
St. Louis	3	2	3	0	0	0	1	0	—9

Earned runs—St. Louis, 6. Base on errors—Baltimore, 2. On balls—St. L., 4; B., 6. Struck out—St. L., 4; B., 2. Umpire, McQuade. Time, 2h.

Welch of the St. Louis Browns, by his discreditable conduct in the ninth inning of the game June 16, nearly caused a riot, and compelled the contest to be decided a draw, the score being tied at the end of the eighth inning. Umpire McQuade had aroused considerable ill-feeling by giving close decisions against the home-team. The St. Louis Browns went in for their half of the ninth inning, and Welch made a hit, and in attempting to steal second, was clearly thrown out, as Greenwood stood out of and alongside of the base-path, and ready to touch Welch, who deliberately ran out of his way and rushed into Greenwood with full force, knocking him down and almost turning him completely over. Greenwood had touched Welch, and even held the ball until he fell down. He was clearly out for either of two reasons. One was that he had been touched by the ball before he knocked Greenwood down. The other was that he had deliberately interfered with a fielder in the act of handling the ball. Umpire McQuade says he called Welch out. Nobody understood him if he did, and the subsequent actions of the players and their arguments with the umpire make it doubtful whether he did so. The crowd howled, and while an argument was going on between umpire and players, it swarmed over the ropes and into the field. An extra large police force happened to be on hand and they promptly forced the crowd back, and in order to allay the excitement arrested Welch for assaulting Greenwood. Manager Barnie and Captain Comiskey saw that it would not be safe to play the game out and decided to let it be called back to the eighth inning. An error by Burns in the second inning after two men were out was followed by five safe hits and let in six runs. The visitors earned two runs in the following inning. Burns then sprained his ankle, and Smith, who took his place, pitched during the remainder of the game. The home-team hit Hudson hard in four innings.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	1	1	0	4	1	Latham, 3b	5	1	1	0	4	0
Purcell, rf	4	1	3	2	0	0	Gleason, ss	5	1	1	0	2	1
Smith, p	1	0	0	0	1	1	O'Neil, lf	5	0	2	1	0	0
Burns, ss	3	0	0	1	1	1	Comiskey, 1b	5	1	1	10	0	0
Tucker, 1b	4	2	0	10	0	0	Foutz, rf, p	4	0	0	2	3	0
Fulmer, c	4	0	1	4	1	0	Welch, cf	4	1	1	2	0	0
Griffin, cf	4	2	1	3	0	0	Robinson, 2b	4	2	2	2	1	1
Sommer, lf, ss	4	0	2	1	2	1	Bushong, c	4	1	2	5	2	3
Davis, 3b	4	0	1	2	4	0	Hudson, p	4	1	2	2	1	0
Shreve, p, lf	4	1	2	1	1	0							
Totals	37	8	11	24	14	4	Totals	40	8	12	24	13	5

Baltimore	0	0	2	3	2	1	0	0	0—8
St. Louis	0	0	6	2	0	0	0	0	0—8

Earned runs—Baltimore, 4; St. Louis, 2. Base on errors—B., 1; St. L., 4. On balls—B., 1; St. L., 2. Struck out—B., 2; St. L., 2.

By mutual agreement coaching was done away with in the game played June 17. Sylvester also took Welch's place with the visitors, these precautions being adopted so as to avoid any riotous demonstrations. The Baltimores failed to bat Caruthers, making but four safe hits, two of which let in two runs in the first inning. An error by Robinson in the eighth gave another run. Kilroy was batted hard for the first time on the home grounds, the visitors bunching seven safe hits in the fourth and eighth innings, and scoring six runs. Davis played finely at third base, where he accepted eight chances. Difficult catches were made by Foutz and Sommer.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	0	3	0	1	Latham, 3b	5	2	2	1	3	0
Purcell, rf	4	1	2	1	0	0	Gleason, ss	5	0	2	0	2	0
Tucker, 1b	4	0	0	12	0	0	O'Neil, lf	5	1	3	0	0	0
Fulmer, c	4	0	1	5	0	1	Comiskey, 1b	5	0	0	14	0	0
Griffin, cf	4	0	0	0	1	0	Foutz, rf	4	0	1	2	1	0
Sommer, lf	4	0	0	2	0	1	Caruthers, p	4	1	1	0	2	0
Davis, 3b	4	0	0	1	7	0	Robinson, 2b	4	0	0	3	3	1
Kilroy, p	4	1	0	0	7	0	Bushong, c	4	2	1	4	1	1
Burns, ss	4	1	0	1	7	0	Sylvester, cf	4	1	2	1	0	1
Totals	36	3	4	24	15	3	Totals	40	7	12*	28	12	3

Baltimore	2	0	0	0	0	0	0	1	0—3
St. Louis	0	0	0	3	0	0	1	3	—7

* Sommer hit by batted ball.

Earned runs—Baltimore, 1; St. Louis, 3. Base on errors—B., 2; St. L., 1. On balls—B., 2; St. L., 3. Struck out—B., 1; St. L., 2. Umpire, McQuade. Time, 2h.

Athletic vs. Cleveland.

The Clevelands defeated the Athletics for the second time June 14, in Philadelphia, Pa. The Athletics made their three runs off three safe hits, including a home-run by Seward; wild throws by Reccius and Snyder however, preventing any of these runs from being earned. Reipschlager did the best batting for the visitors, his three-bagger earning a run in the sixth inning. Errors by Roseman and Bauer proved costly.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, lb	6	3	3	12	1	0	Stricker, 2b	5	3	2	4	1	0
Poorman, rf	6	4	3	0	0	1	McKean, ss	5	0	2	0	8	2
Larkin, lf	6	1	2	3	0	1	Hotaling, cf	5	0	0	2	0	0
Lyons, 3b	6	2	3	1	1	1	Mann, lf	5	1	0	3	0	1
Milligan, c	6	1	1	6	0	1	Reccius, 3b	5	0	0	2	1	1
Bauer, 2b	5	1	1	2	4	0	Sweeney, rf	4	0	1	2	1	0
McGarr, ss	5	3	3	1	2	1	Toy, lb	4	1	1	11	0	0
Seward, cf	5	2	0	1	0	0	Reipschl'r, c	4	1	2	3	4	0
Weyhing, p	5	1	2	1	6	0	Daily, p	4	0	1	0	4	0
Totals	50	18	18	27	14	5	Totals	41	6	8	27	17	5

Athletic	9	0	1	0	3	1	2	0	2—18
Cleveland	0	0	2	0	0	1	2	0	1— 6

Earned runs—Athletic, 12; Cleveland, 3. Base on errors—A., 3; C., 3. On balls—A., 5; C., 3. Struck out—A., 4. Umpire, Knight. Time, 2.15.

The Athletics won again June 16, this result being due to timely hitting in the sixth and seventh innings. The home-team then bunched seven safe hits, and aided by wild throws by Reccius and McKean made nine runs, which gave them a winning lead. Lyons did the best batting for the Athletics, one of his hits being over the left-field fence for a home-run. Atkisson was batted hard by the visitors, whose fifteen safe hits embraced two triples and five doubles. McKean and Mann did some hard hitting. Throws by Larkin and Stovey, retiring men on the bases, and a running catch by Sweeney were features of the fielding.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	2	1	2	1	0	Stricker, 2b	5	1	1	2	1	2
Poorman, rf	5	1	1	2	0	0	McKean, ss	5	2	4	1	2	1
Larkin, lf	5	2	3	2	1	0	Hotaling, cf	5	0	2	4	0	0
Lyons, 3b	5	2	3	2	2	0	Mann, lf	5	1	3	2	0	0
Milligan, 1b	5	1	0	7	1	0	Reccius, 3b	4	0	1	0	2	0
Bauer, 2b	5	1	2	1	2	1	Toy, lb	4	0	0	6	0	0
McGarr, ss	4	0	1	3	2	0	Sweeney, rf	4	1	2	3	0	0
Atkisson, p	4	0	0	2	4	0	Snyder, c	4	0	1	4	3	0
Robinson, c	4	1	0	6	2	0	Morrison, p	4	0	1	0	1	0
Totals	42	10	11	27	15	1	Totals	40	6	15	27	16	6

Athletic	0	0	0	0	1	5	0	0	0—10
Cleveland	1	0	1	0	1	0	0	0	3— 6

Earned runs—Athletic, 3; Cleveland, 4. Base on errors—A., 4; C., 2. On balls—A., 1. Struck out—A., 8; C., 3. Umpire, Knight. Time, 2h.

Seward turned the tables on Crowell June 17, when he had the visitors completely at his mercy, while Crowell's delivery was easily punished. The Athletics made sixteen safe hits, including four doubles. Toy, with a three-bagger and two singles did the best batting for Cleveland. The fielding of the Athletics was faultless. McKean made two difficult stops. By this victory the Athletics regained third place in the championship race.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	2	2	0	0	0	Stricker, 2b	4	0	1	3	3	1
Poorman, rf	5	0	1	4	0	0	McKean, ss	4	0	0	1	4	0
Larkin, lf	5	1	2	4	0	0	Hotaling, cf	4	0	1	5	0	1
Lyons, 3b	5	1	2	0	1	0	Mann, lf	4	0	1	3	2	0
Milligan, 1b	5	0	2	13	1	0	Mann, lf	4	0	1	3	0	0
Bauer, 2b	5	2	3	1	5	0	Toy, 3b	4	1	3	3	2	0
McGarr, ss	5	1	3	0	5	0	Sweeney, rf	4	0	0	1	0	1
Seward, p	5	1	0	2	7	0	Reipsc'ger, c	4	1	0	4	3	0
Robinson, c	4	1	1	3	4	0	Crowell, p	3	0	0	0	1	0
Totals	44	9	16	27	23	0	Totals	35	2	7	27	15	4

Athletic	1	3	2	0	0	0	1	2	0—9
Cleveland	0	1	0	0	1	0	0	0	0—2

Earned run—Cleveland. Base on errors—C., 1; Athletic, 2. On balls—C., 2; A., 1. Struck out—C., 5; A., 3. Umpire, Knight. Time, 1.40.

Hugh Daily, the one-armed pitcher, made his first appearance with the Cleveland team June 15, when he was given a warm reception. The home-team batted him hard throughout the contest, seven safe hits in the first inning giving them no fewer than nine runs. Poorman made a home-run on a long drive to centrefield. Stovey's batting and fielding was the chief feature. Sweeney made his reappearance with the Clevelands.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, lb	6	3	3	12	1	0	Stricker, 2b	5	3	2	4	1	0
Poorman, rf	6	4	3	0	0	1	McKean, ss	5	0	2	0	8	2
Larkin, lf	6	1	2	3	0	1	Hotaling, cf	5	0	0	2	0	0
Lyons, 3b	6	2	3	1	1	1	Mann, lf	5	1	0	3	0	1
Milligan, c	6	1	1	6	0	1	Reccius, 3b	5	1	0	2	1	1
Bauer, 2b	5	1	1	2	4	0	Sweeney, rf	4	0	1	2	1	0
McGarr, ss	5	3	3	1	2	1	Toy, lb	4	1	1	11	0	0
Seward, cf	5	2	0	1	0	0	Reipschl'r, c	4	1	2	3	4	0
Weyhing, p	5	1	2	1	6	0	Daily, p	4	0	1	0	4	0
Totals	50	18	18	27	14	5	Totals	41	6	8	27	17	5

Athletic	9	0	1	0	3	1	2	0	2—18
Cleveland	0	0	2	0	0	1	2	0	1— 6

Earned runs—Athletic, 12; Cleveland, 3. Base on errors—A., 3; C., 3. On balls—A., 5; C., 3. Struck out—A., 4. Umpire, Knight. Time, 2.15.

The Athletics won again June 16, this result being due to timely hitting in the sixth and seventh innings. The home-team then bunched seven safe hits, and aided by wild throws by Reccius and McKean made nine runs, which gave them a winning lead. Lyons did the best batting for the Athletics, one of his hits being over the left-field fence for a home-run. Atkisson was batted hard by the visitors, whose fifteen safe hits embraced two triples and five doubles. McKean and Mann did some hard hitting. Throws by Larkin and Stovey, retiring men on the bases, and a running catch by Sweeney were features of the fielding.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	2	1	2	1	0	Stricker, 2b	5	1	1	2	1	2
Poorman, rf	5	1	1	2	0	0	McKean, ss	5	2	4	1	2	1
Larkin, lf	5	2	3	2	1	0	Hotaling, cf	5	0	2	4	0	0
Lyons, 3b	5	2	3	2	2	0	Mann, lf	5	1	3	2	0	0
Milligan, 1b	5	1	0	7	1	0	Reccius, 3b	4	0	1	0	2	0
Bauer, 2b	5	1	2	1	2	1	Toy, lb	4	0	0	6	0	0
McGarr, ss	4	0	1	3	2	0	Sweeney, rf	4	1	2	2	0	0
Atkisson, p	4	0	0	2	4	0	Snyder, c	4	0	1	4	3	0
Robinson, c	4	1	0	6	2	0	Morrison, p	4	0	1	0	1	0
Totals	42	10	11	27	15	1	Totals	40	6	15	27	16	6

Athletic	0	0	0	0	1	5	0	0	0—10
Cleveland	1	0	1	0	1	0	0	0	3— 6

Earned runs—Athletic, 3; Cleveland, 4. Base on errors—A., 4; C., 2. On balls—A., 1. Struck out—A., 8; C., 3. Umpire, Knight. Time, 2h.

Seward turned the tables on Crowell June 17, when he had the visitors completely at his mercy, while Crowell's delivery was easily punished. The Athletics made sixteen safe hits, including four doubles. Toy, with a three-bagger and two singles did the best batting for Cleveland. The fielding of the Athletics was faultless. McKean made two difficult stops. By this victory the Athletics regained third place in the championship race.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	2	2	0	0	0	Stricker, 2b	4	0	1	3	3	1
Poorman, rf	5	0	1	4	0	0	McKean, ss	4	0	0	1	4	0
Larkin, lf	5	1	2	4	0	0	Hotaling, cf	4	0	1	5	0	1
Lyons, 3b	5	1	2	0	1	0	Mann, lf	4	0	1	3	2	0
Milligan, 1b	5	0	2	13	1	0	Toy, 3b	4	1	3	3	2	0
Bauer, 2b	5	2	3	1	5	0	Sweeney, rf	4	0	0	1	0	1
McGarr, ss	5	1	3	0	5	0	Reipsc'ger, c	4	1	0	4	3	0
Seward, p	5	1	0	2	7	0	Crowell, p	3	0	0	0	1	0
Robinson, c	4	1	1	3	4	0	Crowell, p	0	0	0	0	0	0
Totals	44	9	16	27	23	0	Totals	35	2	7	27	15	4

Athletic	1	3	2	0	0	0	1	2	0—9
Cleveland	0	1	0	0	1	0	0	0	0—2

Earned runs—Athletic, 4; Cleveland, 1. Base on errors—A., 3. On balls—A., 1; C., 1. Struck out—A., 2; C., 4. Umpire, Knight. Time, 1.55.

Metropolitan vs. Louisville.

Timely hitting helped the Mets to beat the Louisvilles June 14 at Staten Island, it being their fourth victory of the series. Errors by Werrick after two men were out in the sixth and ninth innings gave the home-team all but one of their runs. The contest was close and exciting throughout. White's short-stopping was the fielding feature.

METS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, rf	5	0	0	3	0	0	Kerins, lb	4	0	0	15	0	0
O'Brien, lf	5	1	1	1	0	0	Hecker, p	4	0	0	0	2	0
Orr, lb	4	0	0	13	0	2	Collins, lf	4	0	0	0	0	0
Hankin'n, 3b	4	1	2	0	6	0	Browning, cf	4	0	1	2	0	1
Radford, ss	4	1	1	3	3	0	Wolf, rf	4	0	2	3	0	0
Esterbr'k, cf	4	0	0	0	0	1	Werrick, 3b	4	0	0	1	4	2
Gerhardt, 2b	4	0	0	3	4	1	White, ss	4	1	1	3	9	1
Holbert, c	4	1	2	3	3	0	Mack, 2b	3	1	1	1	2	0
Mays, p	4	1	2	1	2	0	Cook, c	3	1	1	2	1	0

The Championship Record.

The relative rank of the contestants remains unchanged since our last issue, although the New Yorks and Chicagos are gradually gaining upon the two leading clubs. The Philadelphias and Pittsburgs have fallen off, while the Washington and Indianapolis teams also each lost more games than they won last week. The record to June 20, inclusive, is as follows:

	Detroit.	Boston.	New York.	Chicago.	Philadelphia.	Pittsburg.	Washington.	Indianapolis.	Won.	Per Ct.
Detroit	..	1	1	3	4	8	2	9	28	.700
Boston	2	..	3	1	8	3	7	3	28	.666
New York	2	4	..	1	6	3	6	3	25	.568
Chicago	5	1	2	..	2	2	1	8	21	.538
Phila	0	4	5	2	..	2	4	3	20	.476
Pittsburg	2	1	1	4	1	..	1	5	15	.405
Washing'n	1	2	6	8	1	0	..	1	14	.368
Indianap	0	1	1	3	0	4	1	..	10	.238
Lost	12	14	19	18	22	22	22	32	161	

INTERNATIONAL LEAGUE JUNE 20.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Buffalo	27	12	.692	Syracuse	15	16	.483
Newark	22	11	.666	Jersey City	14	18	.437
Toronto	19	11	.633	Hamilton	14	19	.424
Rochester	20	14	.588	Binghamton	13	19	.406
Scranton	4	4	.500	Utica	4	28	.125

NORTHWESTERN LEAGUE JUNE 20.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Milwaukee	22	10	.687	Des Moines	18	19	.486
St. Paul	22	12	.647	Duluth	16	18	.470
Oshkosh	18	16	.529	La Crosse	16	19	.457
Minneapolis	18	16	.529	Eau Claire	7	27	.225

WESTERN LEAGUE RECORD JUNE 20.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Topeka	29	12	.707	Lincoln	19	19	.500
Denver	22	16	.578	Hastings	15	24	.394
Leavenw'th	23	18	.560	St. Joseph	16	25	.390
Kansas City	21	21	.500	Omaha	14	25	.358

SOUTHERN LEAGUE RECORD JUNE 20.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Nashville	25	9	.735	Charleston	25	16	.609
New Orleans	25	14	.641	Birmingham	1	13	.071
Memphis	23	14	.621				

EASTERN LEAGUE RECORD JUNE 20.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Bridgeport	28	12	.700	New Haven	17	19	.472
Hartford	22	15	.594	Danbury	14	22	.388
Waterbury	18	20	.473				

THE COLLEGE ARENA.

On June 18 Yale defeated Princeton in New Haven by 10 to 4. Only three hits were made by the Princetons off Stagg. The record of the championship series of the College League is as follows up to June 21:

	Yale.	Harvard.	Princeton.	Won.	Per Ct. Won.
Yale	..	1	4	5	.833
Harvard	1	..	2	3	.600
Princeton	0	1	..	1	.142
Lost	1	2	6	9	

In the American College Association race the Dartmouth and Williams teams each improved their record last week. Williams has two games to play with Amherst, and the loss of one will give the championship to Dartmouth. The record to June 21 is:

	Dartmouth.	Williams.	Amherst.	Brown.	Won.	Per Ct. Won.
Dartmouth	..	2	4	4	10	.833
Williams	2	..	2	4	8	.800
Amherst	0	0	..	4	4	.400
Brown	0	0	0	..	0	.000
Lost	2	2	6	12	22	

AMERICAN ASSOCIATION.

Cleveland vs. Louisville.

In Cleveland, O., June 18, the home-team scored their second victory over the Louisvilles, after an exciting contest. In the first inning the home-team took the lead by making three runs off safe hits by McKean and Toy and a base on balls, aided by a muff by Collins and a passed ball. Wild throws by Ramsey helped the Clevelands to a run in the eighth inning. Errors by McKean and Mann gave the Louisvilles their first run, and safe hits by Browning and Wolf and a fumble by Daily in the ninth enabled them to make two runs and a close finish. Ramsey and Daily did excellent work in the box.

Cleveland.	T.	R.	B.	O.	A.	E.	Louisville	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	1	0	3	2	0	Kerins, lb	4	0	0	6	0	0
McKean, ss	4	1	2	4	2	1	Collins, lf	4	0	0	1	0	1
Toy, 3b	4	2	2	3	3	0	Browning, cf	4	1	1	1	0	0
Hotaling, cf	4	0	1	1	0	0	Wolf, rf	4	1	2	1	1	0
Sweeney, rf	4	0	0	0	0	0	Werrick, 3b	4	0	0	0	2	0
Mann, lf	4	0	1	2	0	1	White, ss	4	1	1	2	1	0
Snyder, lb	4	0	1	8	0	1	Mack, 2b	4	0	0	4	1	0
Relyea'g'r, c	4	0	0	6	2	2	Cross, c	4	0	1	11	2	0
Daily p	4	0	0	0	0	1	Ramsey, p	4	0	0	0	11	2
Totals	37	4	7	27	15	6	Totals	36	3	5	27	18	3

Cleveland	3	0	0	0	0	0	0	1	0	—4
Louisville	0	0	0	0	0	0	1	0	2	—3

*McKean out for interfering with ball.

Earned run—Louisville. Base on errors—L., 3; Cleveland, 3. On balls—L., 2; C., 2. Struck out—L., 5; C., 10. Umpire, Knight. Time, 1.55.

Mullane made his reappearance with the Cincinnatis June 20, and, although hit hard at times, he was effective at critical moments. The home-team fielded finely, Tebeau and Carpenter especially excelling. Caruthers was batted hard in the third inning, when five successive safe hits helped the home-team to five runs and a winning lead. This was the Cincinnatis' third victory of the series.

Cincinnati.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	2	1	2	5	0	Latham, 3b	4	0	1	1	0	0
Fennelly, ss	5	2	1	1	2	1	Gleason, ss	4	0	1	2	1	2
Corkhill, cf	5	0	2	1	0	0	O'Neil, lf	4	0	1	3	0	0
Reilly, lb	5	0	0	9	1	0	Comiskey, lb	4	0	0	10	1	1
Carpenter, 3b	4	0	1	2	3	0	Caruthers, p	4	1	1	0	3	0
Tebeau, lf	4	0	1	4	1	0	Foutz, cf	4	1	1	4	0	0
Baldwin, c	4	1	0	2	1	2	Welch, cf	4	1	1	2	0	0
Mullane, p	4	1	2	2	0	0	Robinson, 2b	4	1	1	4	7	2
Nicol, rf	4	2	1	1	0	0	Bushong, c	4	0	0	2	4	1
Totals	40	8	9	27	13	3	Totals	36	4	7	27	16	6

Cincinnati	0	0	0	5	1	0	0	1	0	—8
St. Louis	0	2	0	0	0	0	2	0	0	—1

Earned runs—Cincinnati, 5; St. Louis, 2. Base on balls—C., 3; St. L., 4. Struck out—C., 1; St. L., 1. Umpire, McQuade. Time, 1.55.

Metropolitan vs. Athletic.

The game June 20 at St. George, Staten Island, was almost a repetition of the preceding one, the home-team again securing a long and winning lead in the first inning. After Nelson, who led off, had been given his base on balls, the Mets followed with six safe hits, including two-baggers by O'Brien, Meister and Holbert, which yielded six runs. An error by Milligan in the seventh gave the home-team another run. The Athletics made a good up-hill fight, but could not overcome their opponents' long lead. Mays pitched in fine form, but was poorly supported. Seward was very effective after the first inning. McGarr made a great one-handed jumping-catch that started a brilliant double play. Larkin spoiled a home-run hit by a remarkable running catch.

Mets.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Nelson, rf	5	2	0	2	0	1	Stovey, cf	5	0	0	2	0	0
O'Brien, lf	5	1	2	3	1	0	Poorman, rf	5	1	1	0	0	0
Orr, lb	5	1	1	11	0	0	Larkin, lf	4	2	1	2	0	1
Meister, 3b	4	1	1	1	1	2	Lyons, 3b	4	1	1	0	1	0
Radford, ss	4	1	1	2	8	1	Milligan, lb	4	0	0	12	1	1
Roseman, cf	4	1	2	3	0	1	Bastian, 2b	4	0	2	4	5	2
Gerhardt, 2b	4	0	0	4	2	2	McGarr, ss	4	0	0	2	4	1
Holbert, c	4	0	2	1	0	0	Seward, p	4	1	1	1	7	0
Mays, p	4	0	0	0	1	0	Robinson, c	4	0	0	4	5	0
Totals	39	7	9	27	13	7	Totals	38	5	6	27	23	5

Metropolitan	6	0	0	0	0	0	1	0	0	—7
Athletic	1	1	2	0	1	0	0	0	0	—5

Earned runs—Metropolitan, 5; Athletic, 1. Base on errors—M., 5; A., 1. On balls—M., 1; A., 1. Struck out—M., 5; A., 1. Umpire, Ferguson. Time, 1.50.

Cincinnati vs. St. Louis.

Fully fifteen thousand people were assembled June 19 in Cincinnati, O., to witness the fifth game of the series. Smith surprised the spectators by his miserable exhibition in the pitcher's position, giving ten men bases on balls, hitting one batsman, making a bad throw and having five wild pitches. His poor work in the box helped the St. Louis to a very long lead at the end of the fourth inning. Corkhill then took his place as pitcher, but was also hit hard. The large number present necessitated the rule of giving two bases on a hit into or over the crowd. Foutz hurt his hand at the bat in the ninth inning, and gave way to King.

St. Louis.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Latham, 3b	7	2	3	0	1	0	McPhee, 2b	5	0	2	5	2	1
Gleason, ss	7	2	2	1	4	1	Fennelly, ss	4	0	0	2	3	0
O'Neil, lf	7	3	2	4	0	0	Corkhill, cf, p	4	1	1	3	1	0
Comiskey, lb	7	2	2	12	0	0	Reilly, lb	4	0	1	10	1	0
Foutz, p, rf	6	3	2	2	2	0	Carpenter, 3b	4	1	1	1	0	0
Welch, cf	7	3	2	2	0	1	Tebeau, lf	4	1	1	1	0	0
Caruthers, rf	6	2	2	0	0	0	Keenan, c	4	0	2	1	2	2
Robinson, 2b	6	5	3	3	6	0	Smith, p, cf	4	0	0	2	0	1
Bushong, c	6	1	3	3	2	0	Nicol, rf	4	1	0	2	1	0
King, p	1	0	1	0	1	0							
Totals	61	23	21	27	16	2	Totals	37	4	8	27	10	4

St. Louis	0	4	1	12	0	0	2	4	0	—23
Cincinnati	0	0	0	0	0	0	3	1	0	— 4

Earned runs—St. Lou's, 9; Cincinnati, 1. Base on balls—St. L., 11; C., 4. Struck out—St. L., 1; C., 3. Umpire, McQuade. Time, 2.45.

Another close contest took place June 20, the home-team taking a winning lead at the outset and evening up the victories in the series. Cook commenced catching, but his hands gave out in the third inning, and he gave way to Hecker, while Kerins went behind the bat. Browning's work in the outfield was the only feature.

Cleveland.	T.	R.	B.	O.	A.	E.	Louisville	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	2	2	5	2	2	Kerins, lb, c	5	2	1	9	1	0
McKean, ss	5	1	2	2	0	1	Collins, lf	5	4	1	0	0	1
Hotaling, cf	5	1	1	2	0	1	Browning, cf	5	2	2	4	0	1
Mana, lf	5	0	1	1	0	0	Wolf, rf	5	0	2	1	1	1
Toy, lb	5	2	2	8	1	0	Werrick, lb	5	0	1	1	1	1
Sweeney, rf	5	2	2	2	0	1	White, ss	5	0	1	0	3	2
Reccius, 3b	5	0	2	0	3	0	Mack, 2b	4	1	1	3	3	0
Snyder, c	4	1	1	11	4	2	Chamb'l'n, p	4	1	0	2	2	0
Morrison, p	4	2	0	0	1	0	Cook, c	1	0	0	1	0	2
							Hecker, lb	3	0	0	6	0	0
Totals	43	11	13	27	11	7	Totals	42	10	9	27	12	8

Cleveland	4	1	2	2	1	0	0	1	0	—11
Louisville	1	0	0	0	4	0	2	0	3	—10

Earned runs—Cleveland, 3; Louisville, 4. Base on errors—C., 1; L., 4. On balls—C., 3; L., 4. Struck out—C., 4; L., 6. Umpire, Knight. Time, 2.10.

Baltimore vs. Brooklyn.

After one postponement on account of rain these clubs contended June 20 in Baltimore, Md. The Baltimores batted Harkins hard in the first two innings. Burns then driving the ball over the centre-field fence for a home-run. Afterwards, the home-team failed to score, being unable to get in a hit when needed. The visitors tied the score in the fifth inning, and finally secured their fourth victory of the series. Jennings umpired poorly, both clubs being dissatisfied with his decisions.

Baltimore.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	0	2	5	0	Pinkney, 3b	4	0	1	3	2	0
Purcell, rf	4	0	1	0	0	0	McClellan, 2b	4	0	1	5	1	0
Burns, ss	4	1	1	0	0	1	M'Tamany, cf	4	1	0	3	0	1
Tucker, lb	4	1	1	15	0	0	Smith, ss	4	1	0	0	4	0
Griffin, cf	4	0	1	4	0	1	Phillips, lb	4	0	1	11	0	0
Sommer, lf	4	0	1	1	0	0	Terry, rf	4	1	1	2	0	0
Davis, 3b	4	1	3	1	3	0	Greer, lf	4	0	0	2	0	0
Trott, c	4	0	1	3	1	0	Harkins, p	4	1	1	0	2	0
Smith, p	4	0	0	0	3	0	Peoples, c	3	1	1	1	4	1
Totals	36	3	9	24	12	2	Totals	35	5	6	27	13	2

Baltimore	2	1	0	0	0	0	0	0	0	—3
Brooklyn	0	1	0	0	2	1	0	1	0	—5

Earned runs—Baltimore, 2; Brooklyn, 3. Base on errors—Brook., 1. On balls—Balt., 4; Brook., 4. Struck out—Balt., 1; Brook., 2. Umpire, Jennings. Time, 2.10.

The Championship Record.

The St. Louis Browns still retain a decided lead in the race for the pennant, the Baltimores last week having failed to diminish the gap between them. The struggle for third place is interesting, the Cincinnatis, Athletics, Brooklyns and Louisvilles being closely bunched together. The Mets and Clevelands continue to bring up the rear. Below is given the record to June 20, inclusive:

	St. Louis.	Baltimore.	Cincinnati.	Athletic.	Mets.	Brooklyn.	Louisville.	Metropol'n.	Cleveland.	Won.	Per Ct. Won.
St. Louis	..	6	3	5	7	6	6	4	37	770	
Baltimore	1	..	5	6	1	5	4	6	28	.636	
Cincinnati	3	3	..	2	5	1	6	7	27	.540	
Athletic	3	1	6	..	2	3	4	6	25	.520	
Brooklyn	1	4	3	1	..	3	5	6	23	.511	
Louisville	1	2	4	5	4	..	4	3	23	.479	
Metropol'n	2	0	1	2	1	4	..	2	12	.266	
Cleveland	0	0	1	2	2	3	4	..	12	.260	
Lost	11	16	23	23	22	25	33	34	87		

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, June 20, 1887.

EDITOR NEW YORK CLIPPER: The Portland players have pretty well succeeded in proving to the press and public of that city that they are all angels, and the papers of that place feel pretty sore that other cities have not "tumbled" to that fact. Everybody knows, however, that Manager Harry Spence is one of the hardest kickers that ever stepped upon a ball field. He is a smart, bright fellow, a great man to manage a team, but the umpire that offends his wrath will have a merry time of it. The other day, after the Portlands had been beaten by the Manchesters, he gave Umpire Phinney a terrible dressing down, while he acknowledged that the umpire's decisions did not effect the result of the game. Then there is that big Schoeneck, the first-baseman of the Portlands, who has done a great many tricks, such as giving the base-runner the leg or interfering with him. Let an umpire try to give justice to the opposing club after a trick by a player and he wont think that life is worth living. Hatfield of the team is a gentleman and a clean player. If they were all like him there would be no chance for complaint. But, alas, they are not. Everybody knows who and what Lew Dickerson is. It is the same story here as in the National League. The umpire doesn't dare to open his mouth for fear of losing his position. It is so with Phil Powers, I know. If he ever earned his salary he earned it last week. With close decisions to give, with Captains Kelly and Ward appealing for their sides, and the crowd howling for gore, he had no easy time of it. It is simply the abuse of coaching that has led to the experiment of doing away with it entirely. But this makes it too much like a Sunday-school game. There ought to be something to prevent a man from yelling like a Comanche Indian, which is manifestly done to disconcert opposing batteries and players. Schoch and Kreig started out that way, as did the Pittsburgs, but the former calmed down very quickly. I regard Bob Ferguson as far above any umpire I ever saw in my life, simply because he is the master of the field from the beginning to the end of the game. He has not that exceedingly great opinion of his own umpiring that was very evident in John H. Gaffney, and none of that very objectionable aggressiveness that John Kelly showed. He never turned on a man unless that party was the aggressor, and he always minded his own business. Bob is a great favorite here, and, after the painful showing of Powers last week, we miss him more than ever. . . . John J. Burdock, our veteran second-baseman, has been playing great ball this year, and has been keeping himself in first-class condition. He never tried harder, and so much have his friends been pleased with his work that on Friday last, in their behalf, Tim H. Murnan, another "vet," stepped on the field and presented him with an elegant open-faced gold watch, chain and charm. The watch is of American make, and on the obverse side has a fine monogram. Tim made a neat speech, but "Birdie" was unable to respond except with bowed head. He is still lame and won't be able to play for a week or two. . . . . The Bostons left for the West Sunday afternoon at three o'clock. All the players went, with the exception of Burdock and Sutton. The latter's arm still troubles him. Kelly and Wise are both badly lamed, but pluckily persist in playing. W. I. Harris of *The Boston Globe* accompanies the nine on their trip. . . . . When will the stories about Kelly cease to be circulated? They seem to grow more nonsensical as the season waxes. The worst I have seen is that the Bostons want to exchange Kelly for Miller of the Pittsburgs. Then they tell us that Boston has tired of Kelly; that enthusiasm has waned; that he has not answered expectations, etc. It looks like it, doesn't it, with an attendance of 25,000 for the four New York games. Why, at this rate, we will have a total attendance for the season of over 250,000 people, or almost 100,000 more than during the previous season. . . . . The New Yorks played superbly the last two games in this city. They have a most exasperating way of bracing up against our boys, and I venture to say that no team in the country could beat them as they played here. Welch was in great form and his superb work caused me to ask Captain Ward why he had not materialized before. He said that Mickey had not struck his gait, but henceforth would be looked to to hold up his end. But New York needs another pitcher and must have one in order to stay with the leaders. O'Rourke's catching in the first game was very poor, and Brown went in and caught three successive games in a manner that places him on a par with the best in the land. His catching was extraordinarily fine, and his throwing wonderfully accurate. If New-Yorkers could have seen their club play such ball as they did the last two games it would have made them wild with delight. Dan Richardson at second is Gerhardt's superior. He made a remarkable catch on Saturday, taking a low fly behind first base while on the dead run, just getting his fingers under it. He picks up balls prettily, and throws finely. The New Yorks caught two of the Bostons in one inning Friday by a scheme that they work to perfection. With men on third and first, and the latter trying to steal second, the ball is fielded to Ward, who easily catches the runner on third trying to get home. Boston tumbled to the trick at once, and twice caught Connor that way on Saturday. It is a caution to see Ewing field the ball from third to first. We missed Gore here. We wanted to see him badly. . . . . I never expected to see such a streak of hitting as the Bostons did in the tenth inning Friday morning. Kelly and Hornung each made two singles, Wise a triple, Johnston a triple, Morrill a double, Nash a double, Conway and O'Rourke each singles, and Wheelock a home-run. The outs were all long flies, two to centre and one to left. The New Yorks are sluggers, but they never saw such clean hitting in all their experience. And this made me laugh, too, for the first thing that Jim Mutrie said when he reached Boston was, "You fellows have been winning games on four or five hits. You can't do it with us. We will knock Madden clean out and alter your opinion about your pitchers." He was right. We didn't on four or five hits. . . . . The following record of pitchers will be found interesting: Madden, won 9, lost 3; Conway, 5—1; Dailey, 0—4; Whitney, 7—7; Ferguson, 10—4; Twitchell, 5—1; Gilmore, 2—3; Clarkson, 10—8; Buffinton, 3—6; Baldwin (Chicago), 8—5; Radbourn, 10—8; Boyle, 3—12; George, 3—4; Keefe, 15—5; Stemmeyer, 4—2; Baldwin (Detroit), 4—5; Getzein, 6—2; Casey, 6—7; Welch, 5—6; Galvin, 9—8; McCormick, 4—7; Weidman, 11—4; O'Day, 1—6; Healy, 5—10; Shaw, 4—6; Morris, 2—4. The smallest percentage of actual hits has been made off Conway of the Bostons and the smallest percentage of earned runs off Madden. . . . . New England standing: Portlands, won 30, lost 9; Manchesters, 27—14; Boston Blues, 23—13; Lowells, 22—14; Lynns, 19—24; Lawrences, 17—20; Haverhills, 11—27; Salems, 5—33. . . . . Mike Bradley, one of the best batters, base runners and fielders of the New England League, was presented with a fine gold watch and chain at Lawrence last Saturday. . . . . The Lynns have reinstated Frank Shill and he is playing short stop in good style for them. . . . . Murray, of the Lynns, is richer by a suit of clothes for having been the first local player to make a home-run on the Lynn grounds.

NO CHAMPIONSHIP GAMES were played by the National League Clubs June 20. The New Yorks, on their way West, stopped at Trenton, N. J., and defeated the Cuban Giants by 17 to 6. The Washingtons played in Altoona, Pa., beating the local club, 6 to 3. Harry Wright's Philadelphias had a narrow escape from defeat in Milwaukee, Wis. The home-team held the lead until the eighth inning, when errors by Strauss and wild pitching gave the Philadelphias four runs. The final totals were 7 to 5.

FRANK BANDLE, the original manager of the Omaha Club this season, and who resigned a short time ago without giving any reason therefor, signed with the Omahas again last week as change catcher. His first and last game was on June 15, when he was knocked out in the second inning, a foul tip striking him in the eye—or rather the wires of his mask breaking did it. At this writing it is not known whether he will lose his eye or not.

JACK GOULDING, the track-master of the Manhattan Athletic Club, has been engaged to lay out a diamond for McCreery's employes on the grounds located between 106th and 107th streets and Fifth and Madison avenues. The McCreery team are open to play any other dry-goods house in this city.

THE COMMERCIAL DRUMMERS of Erie, Pa., have a fine ground in that city, and would like to hear from visiting clubs. They defeated the Eries June 19 by a score of 18 to 9.

A THIRTEEN-INNING GAME was played June 20 in Newark, N. J., the home-team then defeating the Uticas, the present champions of the International League, by a score of 6 to 5.

IN the Ohio League the Zanesville Club has a good lead, with the Kalamazoo team second, and the Akrons a bad third.

JOE QUINN has greatly strengthened the Duluth team, who are credited with eight successive victories in the Northwestern League.

IN the Pennsylvania State League, the Wilkesbarre team retains the lead.

THE TURF.

THE ST. LOUIS RACES.

A Successful Meeting Ended—Miss Ford's Fast Run.

The races of the St. Louis Jockey Club were attended by a good crowd on June 14, when Volante won the Brewers' Cup, having no one against him but Monte Cristo, another Californian. Result: Purse $500, six-furlong heats—Font, 115 (Lewis), favorite, first, in 1:15¾, 1:15¾; Biddy Bowling, 115 (Vincent), second; Derby, 110 (Trotter), third, beaten off. . . . Purse $400, for two-year-olds, six furlongs—Hypocrite, 97 (West), first, in 1:16¼; Mirth, 97, (Harris), favorite, second, by a nose; Aberdeen, 100 (Hogan), third, four lengths away. . . . . The St. Louis Brewers' Cup, $50 each, h. f., $1,200 added, $200 to second, $100 to third, mile and six furlongs—E. J. Baldwin's Volante, 5—114 (Murphy), favorite, first, in 3:07¾; Monte Cristo, 4—108 (Schultius), second, by two lengths. . . . Purse $400, selling allowances, mile and a sixteenth—Malaria, 112 (Fishburn), favorite, first, in 1:50¼; St. Valentine, 98 (Winchell), second, by a neck; Leman, 114 (Richardson), third.

The meeting closed 15, when the assemblage was large and the track in fine condition, as was evinced by Miss Ford winning the Mining Company Stakes in very fast time, even for the light weight she was asked to carry. Purse $500, mile and a sixteenth—Spaulding, 122 (Wethers), favorite, first, in 1:51; Wyandotte Chief, 118 (Fishburn), second, by two lengths; Luke Alexander, 103 (Atkinson), third, by the same distance. . . . . The Adolphus Busch Stakes, for three-year-olds, $25 each, h. f., $500 added, $100 to second, mile and a furlong—J. B. Haggin's Daruna, 113, walked over. . . . . The Granite Mountain Mining Company's Stakes, $50 each, $1,000 added, $200 to second, $100 to third, mile and a quarter—E. J. Baldwin's Miss Ford, 3—98 (West), first, in 2:07¾; Jacobin, 3—108 (Harris), favorite, second, by three lengths; Egmont, 4 (I. Murphy), third, five lengths behind. . . . . Purse $500, selling allowances, mile and a quarter—War Sign, 101 (Vincent), first, in 2:11¾; Pete Willis, 100 (Atkinson), favorite, second, by a neck; Alamo, 104 (Compton), third, a head behind. . . . . Purse $600, for maidens, six furlongs—Eight-to-seven, 102 (West), favorite, first, in 1:16¼; Tom Uptegrove, 110 (Steele), second, by a length; Clay Sexton, 99 (J. Kelly), third, by the same distance.

DISPUTE BETWEEN TURFMEN.—Messrs. Cohen and Brannon have severed their racing partnership, and on June 20 the Sheriff seized the race horses Bootblack, Orvid and J. J. Healey at Brighton Beach. The attachment was issued on an affidavit of Cohen, in which it was stated that Brannon held no right, title or interest in the racers, and the ownership of Rio Grande and Brilliant, with the other racers named, will be tested in court.

ISLAND PARK, Troy, N. Y., will probably have the greatest meeting in its history on June 21, 22, 23, 24. To-day, 22, the $3,000 Clay stakes will be trotted for. Ninety-five horses are entered for the meeting and over $10,000 offered in purses.

ROMAN STANDING-RACES between Miss Masterman of Denver and Miss Morse of Pittsburg will be among the features of the meeting of the Twin Driving Club at Minneapolis, Minn., June 30-July 4.

MONTROSE, whose victory in the race for the Kentucky Derby proved such a startling surprise, is troubled with spavins, and has been put out of training. He will hardly start again this season.

GEORGE R., record 2:21, died June 6, of blood-poisoning. He was owned by George R. Sherman of Port Henry, N. Y., and was valued at $10,000.

BROOKLYN JOCKEY CLUB.

The Bard in Great Form—Hanover Ditto—Ben Ali's Backers Left.

The appearance of The Bard and Ben Ali on the racing card of the Brooklyn Jockey Club served to attract a large crowd to the Gravesend track on June 14, although the weather was unseasonably cool, and the need of overcoats and wraps was much felt at the seashore. The former's presence frightened nearly all the other entries out of the June Special, and he simply made an exhibition of the two who remained in, showing that Mr. Cassatt's colt was never in finer condition or more speedy than he is now, and strengthening the belief of his admirers that he is the best horse at weight for age in America. Ben Ali carried the top weight, 118lb, in his race, for which he was made a warm favorite, but he was almost left standing at the post, and the great amount of money bet on him was lost, while Boaz, against whom odds of more than 20 to 1 were easily obtainable, owing to her poor race at Jerome Park, surprised the talent by easily winning in fast time. A great deal of excitement ensued, a number of those who had backed Ben Ali clamoring for a decision declaring bets off, which of course could not be done under the circumstances. Hanover had quite as easy a race as The Bard, winning the Brooklyn Derby by fifty yards in a slow canter, and having run the first mile in 1:41¾. He carried five pounds more than The Bard, who is a year older; so it is no wonder that the followers of the Brooklyn Stable regard him as quite the equal of Cassatt's flyer in a weight-for-age race. The track was in admirable condition. Result: Purse $600, seven furlongs—B. Kahn's Saxony, 4—118 (Stone), favorite, first, in 1:28¾; Markland, aged, 120 (Sheridan), second, by eight lengths; Valentine, 3—104 (Rafferty), third, six lengths away. . . . . Purse $600, for two-year-olds, selling race, half-mile—Dwyer Bros.' Tampa, 110 (J. McLaughlin), first, in 0:49¾; Stray Note, 102 (Palmer), second, by half a length; Satisfied, 112 (McCarthy), third, two lengths off. . . . . Handicap sweepstakes, $25 each, $750 added, $150 to second, mile and a sixteenth—W. B. Jennings' Boaz, 4—105 (Taylor), first, in 1:49¼; Eurus, 4—112 (J. McLaughlin), second, by two lengths and a half; Dry Monopole, 4—114 (W. Donohue), third, by less than a length. Ben Ali, 4—118 (Hamilton), favorite, was almost left at the post and simply galloped on after the others, his jockey seeming to make no attempt to urge him. . . . . The June Special, $50 each, h. f., $100 added, $200 to second, mile and a furlong—A. J. Cassatt's The Bard, 4—113 (Hayward), favorite, first, in 1:55; Telie Doe, 5—107 (J. McLaughlin), second, by five lengths; Barnum, aged, 114 (McCarthy), third, one length behind. The Bard took the lead almost at the fall of the flag, led six lengths at the mile, run in 1:41½, and galloped home in front

each, with $1,000 added, of which $200 to second and $100 to third, for horses entered in the Suburban Handicap, weights and conditions the same as given by the Coney Island Jockey Club; with penalties earned to June 18 included, the winner of the Suburban of June 18 to carry seven pounds extra, second horse five pounds, third horse three pounds over the weight they then carried; winner of supplementary Suburban of June 21 to carry five pounds, second horse three pounds, third horse two pounds extra.

THE inaugural meeting of the Niagara Falls Racing and Fair Association will be held at the new track July 2, 4 to 9. There will be four races each day (one extra on the Fourth of July), for purses ranging from $300 to $500, including hurdle races and steeplechases. The total amount guaranteed as purses is $10,000.

MEXICAN RACERS.—A string of horses belonging to Mr. Honey, a turfman residing in the City of Mexico, consisting of three stallions, three mares and four colts, have secured stable room at Washington Park, Chicago, where they will participate in the coming meeting.

GEORGE W., brown gelding by Mambrino Pilot, has been sold by D. B. Goff of this city to M. C. Bonvier, and will be driven double with Fred Douglass.

JAMES G., after winning the 2:24 trot at Janesville, Wis., June 14, was sold to W. H. Wilson of Cynthiana, Ky., for $6,000.

THE RING.

THE HEAVY-WEIGHT CHAMPIONSHIP

Jake Kilrain Challenges Jim Smith to Fight for International Honors.

The subjoined communication from the backer of Jake Kilrain does not require explanation. The money referred to is in our keeping:

EDITOR NEW YORK CLIPPER—*Dear Sir:* As there is evidently no prospect of any one covering the $1,000 now deposited with you to match Jake Kilrain of Baltimore, champion of America, against John L. Sullivan, the late champion, or any other pugilist in the United States, I have decided to match Kilrain against Jim Smith, champion of England, and to prove I mean business you can retain the $1,000 as forfeit for same. In the meantime, should John L. Sullivan's agent, Patrick F. Sheedy, cover my deposit with the intention of having Sullivan meet Kilrain, the stakes for the latter will be ready at twenty-four hours' notice. Enclosed you will find a challenge that has been forwarded to *The Sporting Life* of London, which please publish in your next issue. Yours truly,

RICHARD K. FOX.

NEW YORK, June, 1887.

EDITOR *Sporting Life*, STRAND, LONDON, ENGLAND: In order to gratify the admirers of athletic sports who desire to witness fair and manly struggles for the supremacy between men aspiring to the title of champion of the prize-ring, and in reply to the recent bold defi issued by James Smith, the champion pugilist of the English prize-ring, to meet any man in the world face to face, within the ordinary 24-foot prize-ring for the championship of the world and $5,000, I make the following fair proposition: I will meet Jim Smith according to the new rules of the London prize-ring for the sum of $2,500 or $5,000 a side, the championship of the world and *The Police Gazette* diamond belt, with small gloves, or, if his backers object, without them. The contest to be decided six months from signing articles of agreement. In regard to the battle-ground I prefer United States soil, and will allow Smith the sum of $500 for expenses. If Smith is satisfied with this agreement, which is forwarded by my backer, Richard K. Fox of New York, it can be signed and returned for my signature. To prove I am in earnest Mr. Fox has deposited $1,000 (£200) forfeit with THE NEW YORK CLIPPER in this city. John C. Heenan and Tom Sayers fought in April, 1860, on English soil and did not succeed in bringing the battle to a termination. Therefore, I think I am justified in selecting either the United States, Ireland, Spain or France for the battle ground. I am ready to defend *The Police Gazette* diamond belt against all comers, and all I ask is no favor but a fair field, and may the best man win. Trusting the match will be promptly and satisfactorily arranged, I remain, JAKE KILRAIN, Champion of America.

FATAL FIGHT BETWEEN FEMALES.

The cable is responsible for the following story: "The news comes from Abbey, in Sussex, of the most horrible exhibition which has ever taken place in England, a prize-fight between women on Sunday. Apart from the brutalizing character of the spectacle itself is the additional horror of its ending, for one of the contestants died in the ring from her injuries. The female pugilists were Mrs. Christmas and Ellen Noonan. The meeting was witnessed by a large crowd of spectators, both men and women. Great vigor and determination characterized the battle, and, though severely punished, Ellen Noonan fought until she fell from sheer loss of blood. All attempts to revive her were found useless, and she soon expired. Mrs. Christmas is in prison, but people are asking where were the police at the time of the fight."

SHORT SCRAP.

James Murphy of Big Rapids and Joe McDonald of Minneapolis met at the Athletic Club rooms near Muskegon, Mich., on the evening of June 15, to fight to a finish with small gloves. The fight lasted but three rounds, yet they were the hardest rounds ever fought in that vicinity. When time was called in the first round McDonald flew at his antagonist like a Kansas cyclone, beating him all over the ring and punishing him severely. The round ended with McDonald the favorite. After Murphy recovered from his surprise he settled down to business, and while McDonald made a strong fight he was badly worsted. Both men came up quickly for the third round, when Murphy knocked McDonald down. McDonald rallied and showed good pluck, trying to force the fighting. A clinch ensued and in breaking away Murphy struck McDonald, whose second immediately claimed a foul and would not allow his man to go on with the fight. The referee thereupon gave the fight and money ($100) to Murphy.

MEYER KNOCKS OUT GALLAGHER.—Billy Meyer of Streator, Ill., and Jack Gallagher of Buffalo, N. Y., met at the little village of Jena, thirteen miles from Streator, on the evening of June 16, to fight for $250 a side and the receipts, which are said to have amounted to $1,000. Charley Daly of St. Louis was referee. The first round ended in favor of Meyer, the second gave him two knockdowns and in the third, which lasted but ninety seconds, Gallagher was sent to grass three times. Meyer got in his favorite blow on the neck in the last round, and Gallagher dropped like a log. He was carried to his corner and was unable to respond to the call. Meyer was the lighter of the two by eleven pounds.

DALY DOWNS FRAZIER.—The match between Billy Frazier and Mike Daly, to fight fifteen rounds with two-ounce gloves, under Queensberry rules, was decided in a room in Boston on the evening of June 15. It did not last quite half so long as the agreement called for, Daly, after bleeding his opponent repeatedly from nose and mouth, settling him by a swinging right hand blow on the neck in the seventh round. Billy did not show to such good advantage as he had on previous occasions, and his friends were surprised to see the way in which the lad from Maine handled him during the latter part of the battle.

KILRAIN AND MITCHELL sparred at the Adelphia Theatre, Buffalo, N. Y., evenings of Wednesday and Thursday last, affording pleasure to large audiences on each occasion. They were to have appeared in McKeesport, Pa., June 20, as the bright stars of the Cribb Family Combination, of which Pat Farrell, Jack Fogarty and other well-known boxers and wrestlers are also members, and which is to tour under Billy Madden's management.

PATSY O'LEARY had an easy mark in Patsy Carroll, whom he met in a small-glove fight, under Queensberry rules, for $500, in a road-house near Detroit, Mich., on the night of June 18. After the third round O'Leary had everything his own way, and he punished his adversary severely, while escaping scatheless himself. O'Leary is now in Cincinnati.

JACK BURKE is located at the Lakeview House, at Reed's Lake, Mich., and is actively training.

LIGHTWEIGHT CHAMPIONSHIP.

Carney Defeats Mitchell—A Sharp and Decisive Battle.

That Jimmy Carney, the English pugilist, who was brought to this country for the purpose of battling for the championship, is a better man in the orthodox squared circle than Jimmy Mitchell of Philadelphia was conclusively proven early on the morning of Saturday, June 18, when the match between them for $1,000 a side and the international championship belt was decided within one hundred miles of this city. An attempt had been made to bring the fight off the day previously, but the authorities became acquainted with the designs of the managers and a change of base was made imperative. After several other places had been considered it was finally decided to make a trip by water beyond the jurisdiction of the municipal authorities, with the result that the match was brought to a focus quietly and satisfactorily. The combatants wore thin gloves of undressed kid, and the Queensberry rules governed the contest. Carney and Mitchell both trained carefully for several weeks, the former at Perley Ayres' Nick-and-Nipit House, Raynham, Mass., with George Taylor as mentor, and Mitchell in the suburbs of Philadelphia, having Arthur Chambers to look after him, as well as back him. Both were delivered at the scratch in prime condition, Mitchell rather the finer of the pair. They went to scale twelve hours before the time originally set for the fight, and both were within the stipulated 133lb. constituting the light-weight limit. Mitchell was the first to enter the ring, a few minutes before midnight, and was attended by Arthur Chambers and Jim Sykes. He was soon followed by Carney, who had for his seconds Patsy Sheppard and George Young. They lost but little time in disrobing, after which Carney, who won the toss for choice of corners, crossed over to his antagonist's stronghold and offered to bet a level hundred on the result. The bet was at once accepted by Chambers, who also wagered an equal amount with a popular comedian, who is as great an admirer of the Britisher as is Jack Baldock's friend Billy Tracey. The gentleman originally agreed upon for the position of referee declined to officiate, and the choice fell on Frank Stevenson, who agreed to stand, and proved a good man for the position, although he did not hold the principals to the letter of the Queensberry code of rules, which were repeatedly violated in the matter of clinching. However as the men both kept their hands going most of the time they were in a close, no flagrant offense was committed, and by thus contenting himself with simply cautioning them the referee instead a decisive settlement of the question at issue; which was what both sides most desired. According to the articles of agreement the number of spectators was to be limited to ten on a side, but nearly fifty were present when the principals and seconds stood up in the middle of the ring and shook hands in the regulation fashion. Before describing the battle we will present some particulars of the ring career of each contestant. James Carney hails from Birmingham, was born in the year 1858, and stands 5ft. 4½in. in height. His first fight of note was with Paddy Lee for twenty sovereigns, and took place near Brummagem April 9, 1879, Carney scoring the victory in two hours. On July 21, 1880, he faced Punch Callow for a purse not far from London, and after they had battled for two hours and twenty minutes, during which seventy four rounds were contested, a draw was declared, the purse being divided. It was a hard fight and neither man was able to finish the other. His next beat Pat Downey, $250, in 6 rounds, 35m. His next customer was Jimmy Highland, whom he fought for $250 near Tamworth on Oct. 7, 1881. They reeled off forty-three rounds in the space of an hour and forty-five minutes, when the police made their appearance, and a draw was rendered compulsory. It was a terribly severe battle, Highland being so badly punished, especially about the body, that he died eight days afterward. Carney was arrested, and the coroner's jury rendering a verdict that Highland's death was the result of the injuries inflicted in the battle, he was tried, found guilty of manslaughter and sentenced to several months' imprisonment. In that year he had visited this country, coming to fulfill a sparring engagement at Owney Geoghegan's Old House-at-Home, in the Bowery, where he remained some months, sparring nightly, and adding to his reputation as a clever two-handed boxer. His last opponent in the P. R. prior to meeting Mitchell was Ike Jacobs, whom he fought for $500, near Charing Cross, London, Dec. 29, 1884, Carney coming off victorious after fighting fifty-five rounds in an hour and three-quarters. Some time afterwards Carney issued a challenge to fight anyone for the light-weight championship of the world and from $500 a side up, and there was some talk of Jack Dempsey, then in that class, making a match with him, but nothing came of it. James Mitchell was born in Philadelphia, 18 twenty-five years old and 5ft. 5¼in. tall. He has been before the fistic public two or three years, and the cleverness and grit, coupled with punishing power, displayed by him in off-hand contests with medium-sized gloves in the Quaker City induced Arthur Chambers to take him in hand. A challenge was issued on his behalf to Jack McAuliffe or any other light-weight in the country, but he was unable to get on a match till Jack Smith of Brooklyn concluded to accommodate him. They fought in a room in Philadelphia March 28 for $500 and belt, and after a desperate battle, lasting 1h. 3m., during which they got through with sixteen rounds, both giving and taking much punishment, the referee declared it a draw. When Carney and McAuliffe were unable to come to terms for the match proposed in a challenge from the latter, Chambers seized the opportunity to secure a match for his man with the Englishman, although the boxer he wanted to pit Mitchell against was McAuliffe. The spectators having made themselves comfortable about the ring, and the necessity of observing silence being impressed upon them, the men were told to stand up for

The Fight.

Round 1. Caution was the order, the gladiators dodging about and feinting for fully two minutes before either made a business offer. Carney then led at the body, but Jimmy was out of the way. A second essay was more successful, a clinch ensuing, Mitchell being forced to the ropes, and each was using both hands at the head when time was called.

2. A spell of sparring was ended by Mitchell dashing the left at the head, when they clinched, exchanged short-arm hits and separated. Directly Mitchell put the left on the dial again, Carney countering, and then they came together in a close, each administering pepper in the centre of the ring, and keeping at it till they were ordered to take their corners.

3. An ineffectual exchange brought them into holds again and they fibbed away merrily till parted, Mitchell's nose being rather roughly-handled. He got a good left-hander in on the breast and then danced out of range, time being called while they were sparring. Neither man had any the best of this round.

4. Mitchell sent a reminder at the body, barely touching, Carney returning the compliment with an equally ineffective blow at the same quarter. Directly afterwards the Briton planted a good nose-ender, when they clinched and struggled to the ropes, where they parted, only to come together immediately afterwards, and they fibbed away like tinkers, each aiming at the face and neck and doing good execution. They were standing off eyeing each other when time was up.

5. With the exception of a swollen and reddened nose, to add to Mitchell's beauty, neither as yet exhibited any mark. Carney essayed to land the left on the stomach, but Mitchell cleverly evaded it, when they clinched and jogged away till separated. Then Carney got a good left on the body, and tried to repeat the visitation, but failed to get there. Mitchell replied with a left-hander on the breast, following it with a smack on the snoot as a counter for a pretty heavy punch on the stomach. Mitchell got another one home on the organ of smell, a clinch followed, harmless fibbing being indulged in till they broke away, and just before time was called Carney sent a hot shot straight at the mark.

6. Carney was now doing the leading, Mitchell, instead of forcing the fighting in an effort to wind the elder man, as had been expected, being disposed to keep away. As he danced around or retreated, Carney steadily followed him up, saving his strength as much as possible the while. Finally Mitchell made play at the body, and for his trouble caught a smash on the nose that must have hurt very much. Mutual exchanges followed, Mitchell being forced into his opponent's corner, where he went down, partly from the force of a jaw-cracker and partly from a slip. He was up again at once, putting in a face blow that brought about a clinch, and Carney got on the back of the Quaker's neck heavily with his right bunch.

7. The moment they got within range Carney, full of mischief, dashed at his man, landing with the left heavily on the body and following with the right on the neck. The usual clinch occurred, but they were at once separated. Then Carney offered at the stomach, but was short. Not to be denied, he bored in, getting the right on the ribs. Another clinch was followed by a solid counter on the bulwarks, and a rattling rally ensued, ending by Mitchell being fairly fought down near his corner. Blood was discovered trickling from the Philadelphian's mouth and a claim from Carney's second for that event was allowed. The Britisher had decidedly the best of this round.

8. Mitchell continued to back as Carney advanced, and some time elapsed before they got together, but finally the latter saw his opportunity and dropped his left fist bang on Mitchell's horn of plenty, puffing it up still more. The only other blow, barring a few half-arm exchanges, delivered during this round, was a left-hander from Carney, which found a lodgment on the shoulder, doing no damage.

9. The Englishman's chance now looked very rosy indeed, and his party were very jubilant. He resumed proceedings by sending the left at the chest, where it landed lightly, bringing on a clinch, and after parting, as Mitchell turned to get out of danger, Carney hit him heavily on the back of the head and neck. Following Mitchell up good exchanges were had, Carney nailing his *vis a vis* hard on the sore and much-abused nasal organ. They got to close quarters again, and mutual exchanges of a severe nature were in order, Carney making room for a hot one on the left side just as "corners" was called.

10. The hard fighting in the previous round told its inevitable tale on the man who had to bear the brunt of battle, Mitchell coming up slower and evincing weakness. Seeing this Carney forced the fighting, getting squarely home twice with the left on the body, and he had the best of the exchanges that ensued. Mitchell then suddenly fired up and rushed his adversary across the ring and against a post, but Carney then let go left and right, in turn driving the fighting Quaker into his own corner, where he knocked him down. He got up in time, and, dashing in, Carney forced Big back against the ropes and they were busy with both fists when the round expired.

11 and last. Carney saw now that he had his man licked, his weakened condition being plainly apparent, and he set about finishing him in double-quick time. He commenced by letting fly the left flush on the nose, Mitchell essaying to return the favor, but his left-hander was stopped. Then they countered, and Carney went at his man with both hands, using them on both body and head and knocking Mitchell down in the latter's own corner. He was on his feet inside the limit, only to be laid low with a sharp crack on the chops, which did the business, as when time was called Mitchell was lay on the floor, leaving Carney the hero of a wickedly fought battle and the holder of the international championship belt. Time, 49m. 40s.

FRED BUSSY'S CASE.

Frederick A. Tavnor, or, as he is better known to CLIPPER readers, Fred. Bussy of Chicago, Ill., the ex-middle-weight pugilist, after having mysteriously disappeared and been lost to sight for several years, has turned up again, and for the present makes his home with a brother-in-law in Brooklyn. From having been an officer in the U. S. Navy under Admiral Porter, as he informs us, he drifted into the P. R., and his battles with Andy Duffy, Tom McAlpine and Tom Kelly are pretty well remembered at the West. He afterwards fought a draw with an Australian heavy-weight named Joe Bennett, and subsequently he left San Francisco on board the ship Scrul of Glasgow, Jan. 1, 1879, bound for Liverpool. He became involved in trouble during the passage owing to having threatened the mate and taken the part of a man the officer had beaten. He was placed in irons during the remainder of the trip, and upon arrival in port was railroaded, or kidnapped, into Lancaster Castle, without being granted a hearing, and there he was kept until May last, when he obtained his discharge, and took passage for this country, arriving on June 13 on board the ship A. McCollum of Thomasville, Me. Fred has had hard luck indeed, and possibly some of his old friends may combine to give him a start again, in the form of a benefit, for, although not yet fifty years old, the cruelty and hardships he has endured have caused him to age surprisingly, and have made Bussy as bald as an eagle.

MANNING AND CLEARY.

The match between the light-weight pugilist Billy Manning and Tom Cleary, the San Francisco middle-weight, came off on Sunday, June 12, at Agricultural Park, Los Angeles, Cal., in the presence of about three hundred spectators. The terms of the match were, that if Cleary knocked out his man in ten rounds, he received sixty per cent.; if he failed, the contestants shared half-and-half. Joe Manning was chosen referee, and the men shook hands at four o'clock. The disparity in size was great, Cleary being a half a head taller, and weighing at least twelve pounds more than Manning. In the first round Cleary was first to lead with his left, which Manning neatly ducked and put his own right heavily on Cleary's neck. Up to the fourth round Manning forced the fighting and showed all the science seen during the fight. In the fifth round Cleary got in his right on Manning's neck several times, knocking him down twice, but failed to finish his man when he had the chance, and so lost the fight, as Billy got his second wind, and, though considerably punished in the last two rounds, was there when time was called at the expiration of the tenth round. The referee declared it a draw. Manning deserves great credit for making the fight he did against a man so greatly his superior in size and weight.

JAMES KEENAN'S EFFORTS to arrange a match between Ike Weir and Tommy Warren have failed of success, owing to the latter declining to meet the Spider unless Isaac makes the match to fight at 116lb, which Warren doubtless knows is too light for Weir. Keenan returned from the West last week.

R. S. WHITE and J. S. Grant, two young pugilistic aspirants residing in Louisville, Ky., tried conclusions with small gloves on June 15, White bringing the scrap to an end in the third round by an effective punch in the neck.

TOM HENRY has plenty of business on hand just now, he having been matched to mill with Denny Costigan, for $500 a side, within one hundred miles of the metropolis, six weeks after his (Henry's) engagement with Johnny Reagan. Go slow, Thomas.

WE HAVE letters for P. F. Sheedy and Chas. Mitchell.

BILLIARDS.

FOLEY'S ROOM.—In a letter to a friend in this city Tom Foley speaks enthusiastically of the opening of his new room in Chicago and its future prospects. The makers claim that the Vivian cushion is the quickest in use and that it has other merits, which time will either attest or disprove. A novelty of the new room is that each cue-rack is a wardrobe as well for the coats and hats of the guests while playing. As there is no proprietor of a large room who has not at some time suffered through the loss of coats, etc., the wisdom of this innovation is apparent. The location could not be better. The room is on the ground floor, having a good entrance, and is well appointed in all its details; but what is better than location or sumptuous surroundings is the popularity of its manager, than whom the game of billiards never had a more worthy patron.

POOL.—Balbo reconsidered his intention to turn the emblem of the championship (which became his by default of Malone) over to Grote, the original donor, preferring to allow it to remain in the custody of John O'Connor, the stakeholder in all the matches for its possession. He sailed for Cuba June 11, but guarantees to return and accept any challenges for the trophy. He probably will not be called upon to do so before the Fall, when the prospects of a good "gate" will be more alluring.

AMATEUR MATCH.—As predicted recently in this column, the late club tournament has awakened a friendly rivalry among amateur billiard players. One of the contestants, Dr. H. J. Dennings, and William Barnard played a match at Maurice Daly's rooms in Brooklyn last week, which resulted in a victory for Barnard, who scored 300 points to Jennings' 251. This will probably be but the forerunner of other games between these players.

SLOSSON RETURNS.—George F. Slosson arrived here per the Adriatic on June 18, and left for the West on the six o'clock express over the Grand Central road. His sudden and unexpected arrival from Europe, where he had been on a visit to Mme. Patti's castle in Wales, was much talked about in billiard circles.

FRANK MAGGIOLI and S. R. Childs, the tenor, tested cues at Owensboro, Ky., recently, as our dramatic correspondent in that place details in his letter.

A LETTER is in our care for J. L. Malone.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS

SATURDAY, JUNE 25, 1887.

Our Delegates in England.

Although the intelligence thus far received of the doings of the little band of American athletes now on a visit to England, for the purpose of testing the abilities of the best among the foreign amateurs, is not highly encouraging, yet it leaves room for hope of better news to come. "Eddie" Lange has been beaten again, this time by Clarke, England's present crack walker, in a two-mile open race, which is rather disappointing news, as it was hoped that he would be thoroughly himself and able to win when he next appeared. The track on which he made his debut there was the cricket-field at Lee Green, and it was very soft and heavy going, which readily accounted for the defeat of a slight-built young fellow like Lange. It is pleasing to note, however that the doleful predictions of some parties here that Lange's style of progression would not pass muster in the presence of English judges and pressmen have not been verified. On the contrary, as will be observed by extracts from English sporting journals in our Athletic department, his style of walking is regarded by them as the embodiment of fairness. Some persons appear to be unable to comprehend how a man can walk extremely fast and yet fairly—a fact probably due to defective vision, lack of knowledge of the principles of fair walking, or prejudice. It was imagined by some of Lange's friends that the remarks referred to might have had the effect of prejudicing our English cousins against the Manhattan champion, and this endorsement of his style will be very gratifying news. Harry Young first broke the ice of defeat last Saturday, winning an open race from other crack timber-toppers. On the same day E. C. Carter was twice beaten at a mile, but he will give a good account of himself when he gets off his sea-legs.

The New England Regatta.

Bostonians with a penchant for rowing sport enjoyed a series of contests between amateur oarsmen of reputation on the Charles River last Friday. The occasion was the initial regatta held under the auspices of the recently-organized New England Amateur Rowing Association. The event constituted one of the more prominent sporting features of the annual celebration of Bunker Hill Day, which is cherished by the people of that section as next in importance only to Fourth of July itself, and is always a period of much rejoicing and patriotic demonstrations suitably seasoned with feasting. We are glad to know that oarsmen and the public alike contributed their full share to ensure a successful regatta, which the committee worked assiduously to secure, and, therefore, deserved the encouragement success gives.

THE Scotch cutter Thistle continues her triumphant career in English waters. After demonstrating in the series of races off Harwich her superiority to anything pitted against her, whatever the weather conditions, she sailed a match against the fast cutter Irex on Saturday, winning by several miles. Light winds prevailed. The necessity for the exercise of all the skill and knowledge possible in the construction of the boat now building on this side to meet her does not grow less as time rolls on.

THE CORRESPONDENCE which we publish in our Athletic department concerning the resignation of Malcolm W. Ford from the New York Athletic Club will remove the celebrated case, Ford vs. N. A. A. A., from the public gaze. Under the circumstances the course adopted by Mr. Ford deserves to be commended on the score of manliness, in which respect it contrasts most favorably with the seeming vindictiveness of some of those whom he alleges have persecuted him.

JAMES SMITH, champion of England, commenced an engagement at the circus in the Rue St. Honore, Paris, June 8, but the Frenchmen present did not seem to take any more kindly to his exemplification of the manly art than they were wont to to the displays given occasionally by professors who flourished years before him. His stay in the gay capital was therefore likely to be brief.

WHEELING.

COMING EVENTS.

July 1—Canadian Wheelmen's Association annual meet—Brantford.

July 2—Road race, ten miles, Irvington Milburn course, N. J.

July 4—New Castle (Pa.) Bicycle Club's annual tournament.

July 4—Pennsylvania Division L. A. W. meet, Wilkesbarre.

July 4—New Jersey State Division, L. A. W., races, Roseville.

RHODES' 100-MILE VICTORY.

The following additional particulars of the one-hundred miles road race near Crawfordsville, Ind., have been received since the result of the event was given in our last issue: The contestants came to the scratch at 9.47 A. M. They were W. A. Rhodes of Boston, H. G. Crocker of Newton, Mass., and S. P. Hollingsworth of Russlaville, Ind. They started on the North fork, or new Richmond road, to the turning point, twenty-five miles out. They returned to the start at 1.21.55, completing the first fifty miles in 3h. 34m. 55s. They were all practically together, and riding easily. The last fifty miles were run over the Potatoe Creek road, which is much better than the first part. Rhodes finished first, riding in good form. Crocker was sunstruck on the last quarter, and he and Hollingsworth were delayed in consequence. Time, 7h. 51m. The fifty-mile race had a close and exciting finish, Crocker coming in first. Rhodes was two seconds later, and Hollingsworth's time was 8h. 38s.

THE Massillon (O.) Wheel Club on June 14 elected these officers: President, Charles M. Whitmann; vice-president, Frank Snyder; secretary-treasurer, Felix R. Shepley; captain, William F. Breed; first-lieutenant, Joseph Ertle; second-lieutenant, Wallace Snyder.

F. H. BURRELL won the twenty-five mile road race of the Wakefield (Mass.) Bicycle Club on June 17. His time was 1h. 44m. Charles Nott was second, in 1h. 49m.; E. Coombes third.

W. M. WOODSIDE rode five miles against time in 14m. 20⅘s. at Coventry, Eng., on June 14. This is better than had previously been made by a professional in that country, but it has been beaten by amateurs on both sides of the ocean.

RECORD-MAKING ABROAD.

T. R. Marriott undertook to ride twenty-four hours on a tricycle at the Crystal Palace track, England, June 8, but he was not in the best of condition, and after covering 150 miles just inside twelve hours (a new record for the tricycle) he abandoned the attempt. G. P. Coleman was timekeeper..... On the 10th G. P. Mills set out to demolish Sydney Lee's fifty-mile tricycle road record, starting from the eightieth mile stone (a mile on the London side of Peterborough). He rode forty miles in 2h. 27m. 32s. (record) and finished at a tremendous pace in 3h. 7m. 24⅘s., thus accomplishing his task. Lee's time was 3h. 9m. 15s.....On the 10th at Coventry, Howell clipped the professional bicycle records for three-quarters of a mile and a mile, the new figures being 1m. 56⅘s. and 2m. 35⅘s.

NEW JERSEY'S JAMBOREE.—Great preparations are making for the annual meet of the New Jersey Division L. A. W., on July 4, at the club-house of the Orange Wanderers, opposite Brick Church Station. The parade takes place at 1.30 P. M., ending at the Roseville track, where the following events will be decided: One-mile bicycle, one-mile tricycle, two-mile bicycle, all State championships; three-mile lap race; five miles, L. A. W. championship; one mile, teams of three men, open to club teams; two-mile bicycle, handicap; one mile, consolation. L. A. W. rules will govern, and all entries must be sent on or before June 27, to Dr. Fred A. Kinch Jr., Westfield, N. J. Entrance-fee, fifty cents to each event.

WHEELING IN AUSTRALIA.—The Victorian Cyclists' Union decided their annual championship races at Melbourne, Aus., April 16 and 30. On the first day the mile bicycle race was won by W. J. C. Elliott in 2m. 58s., J. W. H. Busst second; and the five-mile tricycle race was taken by W. O. Harrison in 17m. 55s., W. Shelley second. On the second day the race for the ten-mile championship came off, and was won by T. W. Busst in 32m. 5⅘s.; W. J. C. Elliott second. The other starters were A. E. Browne, J. W. Busst, F. H. Shackleford, A. McIvor and W. Scudamore.....A six days' tournament closed April 30 at the Exhibition Building, Melbourne. Samuel Clark won, riding 780 miles 1 lap; Roberts, 772; Wyburd, 725; Mitchell, 638.

A FAST DEAD HEAT.—A quarter-mile bicycle contest between R. Howell and Ralph Temple at Wolverhampton, Eng., June 20, resulted in a dead heat. Time, 39s.—equal to the best English professional record. Temple led at the start, but alternate spurts resulted in each contestant securing the lead at times.

.....The lawn-tennis tournament for the New England championship, which was participated in by some of the finest players in the States, closed June 15. The singles were won by H. W. Slocum, Yale, '83, defeating Thatcher, Yale, '86, in the final by 1—6, 6—2, 6—4, 6—1. The doubles fell to Thatcher, '86, and F. Beach, Yale, '83, defeating Merriman and Jenks, Waterbury, by 1—6, 6—2, 6—4, 6—1. Beach and Thatcher defeated Sears and Slocum on the first day.

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A 20 Minutes' Lovely Sail from the Battery for 10 cents, Past the GRAND STATUE OF LIBERTY.

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Doors open at 7. Opening scene at 8.15.

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Arranged at a valuation of $300,000.

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$50,000 worth of Electric Light Triumphs. $50,000.

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A MAMMOTH BLAZE OF ABSOLUTE SPLENDOR!

Persian Attack on the City of Babylon. Grand Chorus of Chaldean Priests; Gladiatorial Struggles and Babylonian Pastimes; Overwhelming and Impressive Pageantry, with 1,000 living characters, Elephants, Camels and other ponderous beasts; Moving Masses of more than Oriental Grandeur; the whole controlled and regulated by electricity, an invention new to this country.

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Presenting an open air scene of mind enrapturing luxury and beauty.

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Under the personal direction of IMRE KIRALFY.

Countless features, impossible to describe, but far surpassing anything ever seen in Europe or America.

Take Staten Island boats from the Battery, terminal of all Elevated Railroads.

Admission, 50 cents. Grand-stand, 25 cents extra. Boxes (holding six), $6. Children under five, free.

Particulars of other boats later.

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THIRD AVENUE THEATRE.

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Matinees, Monday, Wednesday, Friday and Saturday.

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MURRAY and MURPHY in "OUR IRISH VISITORS."

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Matinees, Wednesday and Saturday, at 2.

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JOHN F. POOLE.

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"THE HIGHEST BIDDER."

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STAGE FACT & LYRIC FANCY.

ADELE BELGARDE, a very good likeness of whom graces THE CLIPPER'S first page, became a unit in the human race in Yazoo City, Miss. In her earliest years she developed a taste for reading, poetry and works of a classical order. She was placed in a convent at the age of eight, and three years later was removed to a well-known institute of learning, to complete her education. It was at a public-school reception in this city, July 4, 1876, that her elocutionary powers first attracted attention. She was the recipient of a gold medal for her recitations, and her efforts so impressed the President of the Board of Education that he strongly advised her to adopt the stage as a profession. Being afterwards recommended to this course by other friends, she commenced to study with that special object in view. For some time she applied herself assiduously to the acquirements of the rudiments of the dramatic art. She made her debut Feb. 24, 1879, as Romeo, in Newark, N. J. She next appeared in public in December, 1879, under the management of H. J. Sargent. She commenced an engagement in Louisville, Ky., and played Rosalind in "As You Like It," Viola in "Twelfth Night," Isabella in "Measure for Measure," as well as Parthenia in "Ingomar" and Julia in "The Hunchback." The next two seasons were devoted to playing Lillian in "The Banker's Daughter," under A. M. Palmer's management, and the leading legitimate roles with Sig. Salvini. During the Summer of 1884 she was the original Helen Standish in "The Shadows of a Great City." In May, 1886, she played Fedora through Canada, making an instantaneous success. For the past three regular seasons she has been under the management of T. B. Macdonough, playing the heroic Sara in "Siberia." She is still under the management of Mr. Macdonough, and on June 20 created one of the leading parts in "Travers House," at Niblo's Garden. Miss Belgarde's stage presence is most attractive; she has dramatic instincts, feeling and good sense, as well as industry, energy and ambition. The popular verdict on her efforts has always been unmistakably favorable. In private life Miss Belgarde is Adelaide Levy.

THERE is always luck in a good play-title, according to the thoughtful among managers. At the same time you can't prevent the wag from getting in his work. This is the way Evan R. Riale looks at certain successes of the day:

"A Big Bonanza."—The Bell Telephone patent.
"Held by the Enemy."—Codfish in Canada.
"Met by Chance."—The bunco-steerer and his victim.
"A Wall-street Bandit."—Ferdinand Ward.
"Faithful Hearts."—A royal flush.
"Matrimony."—Becoming a life-partner in a fortune.
"The Baron's Wager."—A basket of champagne.
"An Only Daughter."—The Goddess of Liberty.
"Jim the Penman."—James G. Blaine.
"The Taming of the Shrew."—Squelching your mother-in-law.
"Caught in a Corner."—The Anthracite Coal Pool.
"Our Rich Cousin."—The pawnbroker's son.
"Separation."—Bouncing a refractory wife.
"Margery's Lovers."—The idle actors on the Rialto.
"The Two Orphans."—The Widow Butler and Mother Mandelbaum.
"A Trip to Africa."—A walk through Thompson street.
"McNooney's Visit."—Bracing a candidate for office.
"As You Like It."—Being a big winner at the races.
"A Double Lesson."—Ex-Alderman John O'Neill's fate.
"Sealed Instructions."—Turn the rascals out.
"Saints and Sinners."—The Salvation Army.
"The Old Homestead."—Independence Hall.
"A Parlor Match."—Angelina's engagement.
"Mother and Son."—Queen Victoria and Henry of Battenberg.
"A Reign of Terror."—A Tammany Hall convention.
"Hearts of Oak."—Uncharitable millionaires.
"The Churchwarden."—The village innkeeper.
"The Minute Men."—The gatemen on the elevated railroad trains.
"Her Second Love."—Belinda's elope cent.
"The Daughter of Poland."—Rebecca Kallouznowski.
"Blackmail."—Claiming the wrong man for a husband.
"A Scrap of Paper."—A government letter of dismissal.
"Between Two Fires."—The old man's boot and the bulldog.
"A Foregone Conclusion."—Grover Cleveland's defeat for a second term.
"Mugg's Landing."—O'Hallahan's arrival at Castle Garden.
"The Mascot."—Thomas A. Edison.
"A Blocked Game."—The President's attempt to capture the colored vote.
"A Hole in the Ground."—The new aqueduct.
"The Three Guardsmen."—Byrnes, Martine and Fellows.
"A Toy Pistol."—The United States Navy.
"Three-of-a-Kind."—Waite, Fullgraff and Duffy.
"Her Atonement."—Kate Field's appeal to Congress.

IT having been conclusively proven that Rose Coghlan will be in the Abbey stock at Wallack's, news now comes that her husband and manager, Clinton J. Edgerly, will resume the practice of his first profession. He will associate himself with ex-Judge Dittenhoefer. Mr. Edgerly was a Boston lawyer of good repute not many years ago.

MARIE AIMEE will return to her native France this week with a heavy heart. News of her mother's death was recently cabled to her. There was little else in all France that she loved. She will quickly settle up her affairs there, and this stage will see her again in August.

HENRY E. ABBEY'S latest announcement had so long been discounted that the edge had worn off his promise actually before he uttered it. He will have M. Coquelin here late in 1888. This is positive. Later Jane Hading will come. Abbey, Schoeffel & Grau will direct both tours. If Herr Conreid shall fulfill his expectations and bring over Charlotte Wolter and Adolph Sonnenthal, the next two years will be eventful ones, theatrically.

IT is to be hoped that the speedy failure of Hayden, Dickson & Roberts' "Pinafore" revival at Madison-square Garden may not be accepted as an augury of the outcome of any other of the ventures now in hand by that firm. The "Pinafore" reproduction was at least intelligently attempted. New York playgoers were scarcely ready for it, however, and it would not go, for all its extraneous scenic and mechanical aids. As a warning, this should prove valuable to opera managers.

AN ORIGINAL GENIUS.

WRITTEN FOR THE NEW YORK CLIPPER.

It happened that I had nothing to do when the following advertisement came under my notice:

WANTED—An experienced manager for Stringfellow's Preponderating Aggregation of Zoological Wonders. Everything new and "taking." Going to startle mankind. Apply, giving references, etc., to NOAH STRINGFELLOW, sole originator, owner, etc.

It was not long before I had addressed a letter to the advertiser, and, as I really wanted a job, I put it pretty strong in hopes of catching the proprietor of the "Aggregation." I did not, however, expect a favorable response, as I knew a number of ex-showmen dying for a "sit," but two days later I was the recipient of a telegram from Noah Stringfellow asking me to "come on at once."

"Struck by fortune!" was my mental ejaculation, and I lost no time in obeying the telegraphed request.

Noah Stringfellow was a gentleman of whom I had never even heard. His name was by no means a "household word" among showmen, and I remember asking myself how *he* could have gotten together an "Aggregation of Zoological Wonders" without my knowledge.

I kept myself thoroughly posted on show matters those days, and I fancy I know something about them now for that matter.

I found Mr. Stringfellow a young man, very enthusiastic and startlingly original.

His father, dying, had left him a snug fortune, every cent of which he intended to invest in the most gigantic menagerial enterprise ever conceived.

After a brief acquaintance I rather liked the man, and when he engaged me as manager at a salary far in excess of my demands, I resolved to do all in my power to put his brilliant conceptions on wheels.

He had made some headway when I met him.

Eager to carry out his plans without any person's suggestions, he had sent Jamrock a most extensive order, which had closed by giving the famous wild beast purveyor *carte blanche* without a single reservation.

Stringfellow put me to work at once.

He invested largely in accessories, bought tents, engaged wagons, and finally mapped out the route over which the Aggregation was to score its initial success.

All this time Stringfellow said but little about his animals.

"I am going to surprise you before long," he said to me one day. "You are an old showman, and you think you have seen all the natural wonders of the menagerie. But wait till Jamrock fills my order! Then you will see the crowning glory of the age, and Barnum will no longer reign king of the cage-fringed arena. No, sir! The individual who will enjoy that distinction will be your distinguished servant, Noah Stringfellow."

Pardon me, reader, if I confess at this place that I was elated.

To be connected with a genius was something, but to be the manager of a show destined to cast Barnum in shadow was something worth living for. Stringfellow, my illustrious patron, appeared to be calm, but I could tell by the eagerness with which he opened his letters and telegrams that he was dying to hear from London. What if Jamrock could not fill the order? thought I.

He might not have all the animals in stock, and a draft on his agents in Asia or Africa might not be honored at once.

These little things worried me, for we wanted to get off by a certain time, and Stringfellow had declared, with a good deal of emphasis, that he would move on the date selected or not move at all.

One night the end came.

I was sitting in my room enjoying a cigar after a busy day, when the proprietor of the Aggregation burst in and threw himself into a chair with a wail of inexpressible despair.

"The Magnificent and Preponderating Aggregation of Zoological Wonders is going to the Devil!" he exclaimed. "Jamrock has deceived me. I can't get a single animal I want. Mr. H——, you will sell the show and give the proceeds to the families of deceased lion-tamers. I shall not survive this humiliation."

The poor fellow looked like a corpse.

I ventured to remark that perhaps Jamrock had not been able to fill his orders, owing to an unexpected drain on his resources.

"No, no, no! He wants to crush me, and thus destroy a great American genius. Don't I know the way of these envious people across the water? Can't fill my orders, eh? Look at it, sir!" and he threw a paper on the table before me. "I would like to know what is the matter with that."

I took up the paper with avidity. My curiosity was about to be gratified at last, for I knew that I held in my hand a duplicate of the order Stringfellow had sent to Jamrock.

"A man who pretends to have placed the jungles of the world under contribution, and yet can't honor a draft like that, ought to go hang himself!" blurted Stringfellow, and then he remained silent while I read the list before me. It ran as follows:

One pair of white elephants from Patagonia.
One black zebra.
Two snow-white lions.
One hippopotamus from Lake Killarney.
A family of Scotch kangaroos.
One gorilla from Ceylon (a tattooed one, if possible).
One centaur.
One mermaid, with piano accomplishments.
Musical Japanese swine.
One cyclops.
A performing mastodon (must be very tame).
One jet-black polar bear.
Black giraffe.
One dancing pyramid (if possibly obtainable).
A troupe of golden hyenas.
A four-legged Siberian ostrich.
One minataur.
A cage of yellow juggernauts from India.
Two sky-blue antelopes.
One striped leopard.
A living mummy (must be intelligent).
A family of waltzing rhinoceri.
A male ourang-outang, capable of reciting Patrick Henry's great oration, etc.

I do not know to this day how I ever got to the end of that list of startling wonders.

"They say that not a single one of those animals is procurable" said Stringfellow. "I will have no others. If I can't be original, the Aggregation can go to Tartarus. My bills are out, as you know. The country is waiting to behold the greatest show of the century. I will die before I will see the appreciative public disappointed. No sir! Noah Stringfellow will not suffer the torture of realizing that he was the dupe of men who know nothing about zoology."

Poor Stringfellow!

With his budding genius vanished my atmospheric castles.

The next night he shuffled off this mortal coil in a manner not necessary to detail here, for this part of my narrative is a very sad one to me, and the Magnificent and Preponderating Aggregation of Zoological Wonders went out of existence, leaving me to recall, in sorrow, the couplet:

"If so soon done for,
What was I begun for?"

Some years have passed.
I am on the retired list.
Noah Stringfellow sleeps in a forgotten corner of a little cemetery, dreaming, no doubt, of white lions, black giraffes and yellow juggernauts.
The show business wasn't his forte.
What do you say, reader? T. C. HARBAUGH.

CHESS.

To Correspondents.

W. WILLARD, Chicago.—Many thanks for your fine batch of solutions, which, considering the number, extent and difficulty of the problems, is one of the most satisfactory we ever received.

CITY OF L. VS. ST. GEORGE'S C. C.—*The Bohemian* acknowledges a mistake in reporting this match, the recent encounter having been the *fourth* instead of the third, and each club has scored two victories. The matches were fought in the years 1881-5-6-7, the first by far the most notable, considering the array of powerful combatants then opposed to each other. Twenty-eight St. Georges have fought in these matches, eight in all of them; forty City men have participated, but only two in every match. Rather more than twenty-two per cent. of the games have been drawn; the final balance gives to St. G. 36½ victories, to 29½ for the City. The most successful player is Mr. Gattie of the St. George's, who in the four matches has played five games, winning four and drawing one.

PAULSEN VS. STEINITZ.—Herr S. definitively gives up the idea of this projected match being reached the present year. More than half the necessary minimum fund for the Sixth Am. Ch. Congress is now pledged, and, as that is more than was ever before raised for a Congress in this country, Herr Steinitz considers that satisfactory progress has been made.

Solutions.

BY W. WILLARD.

Of Enigma No. 1,583.—1. Q × Q, P × Q; 2. R × R, K × R; 3. P to K B 7, and must Queen, which will win.

OF PROBLEM NO. 1,583.

White.	Black.	White.	Black.
1. Q to B 7 +	K moves	6. R × P +	R inter
2. Kt-Q B 6 +	P × Kt	7. R × R +	B inter
3. Q × P +	K moves	8. R × B +	K moves
4. Q R +	P × R	9. Q × Q, mate!	
5. Q × B +	Q inter		

OF H. OTTEN'S "INDIAN."

1. K to his 2	K moves	3. K to B 4	K moves
2. K-K 3 *dis* +	K moves	4. K *dis* + mate.	"Unique."

OF THE ANDREWS MEMORIAM.

Black.	White.	Black.	White.
1. R to Q 3 +	B in *dis* +	4. B × B +	Any
2. Kt to K 6 *dis* +	Q × R +	5. R × B, mate.	
3. P-Kt 4 *dis* +	Q × Q		

If 1.	Kt inter	4. Kt to Kt 7 +	K moves
2. P to Kt 4 *dis* +	K to Q 5	5. B-R 5, mate.	
3. Q-K 4 +	K moves		

OF ENIGMA NO. 1,572-'89.

White.	Black.	White.	Black.
1. K to Kt 7	P moves	5. Kt to Kt 8	K moves
2. Kt × K P	K × P	6. Kt-R 6	P moves
3. K-Kt 6	K moves	7. Kt mates!	
4. Kt-Q 7	K moves		

"The way the Kt goes down into that 'mine' and works it, and then comes out to give mate, is just splendid."

OF PROBLEM NO. 1,587.

1. R to K Kt 3!	Q to B 3	5. K moves	Q to Kt 2
2. Q-B 7 ! !	R-K 2	6. R × Q	Aught
3. R × R	R-K B 2	7. R mates.	
4. R × R	Q-R 8 +		

*** If White 1. R to K 2; Black 2. R × R, and mates in four more; if 1. R to B 3; 2. R to R 7 +, and mates in four, etc.

OF ENIGMA NO. 1,588.

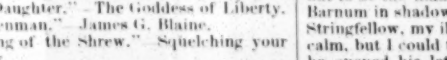
White.	Black	White.	Black.
1. R to K 7 +	K moves	5. Kt to K 6 +	B inter
2. B +	B × B	6. Kt × Kt	P moves
3. Kt-R 7 +	K moves	7. R-Q 7	B moves, *or* × R
4. P +	K × Kt	8. Q + on B's diag.	B × Q mate.

OF PROBLEM NO. 1,588.

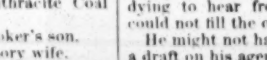
1. R to R 7 +	K moves	4. B +	B inter
2. R-R 8	P, or B, moves	5. B +	B × B, mate!
3. Q-R 8 +	K × Q	"Fine!"	

Enigma No. 1,592.

From The Bohemian.
BY CYRUS LEGG.



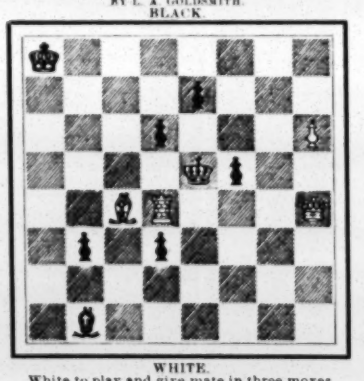
at K B 2, K Kt 7, Q 5, K 5, Q R 2, and 3, Q B 4, K K 4, and 6, K Kt 3.



at Q 5, Q B 4, K B 6, K R 2,
White to play and give mate in four moves.

Problem No. 1,592.

BY L. A. GOLDSMITH.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,593.

Herr Hoffer's grand draw with Gunsberg.—*Field.*
CENTRE COUNTER-GAMBIT.

White, Gunsberg.	Black, Hoffer.	White, Gunsberg.	Black, Hoffer.
1. P to K 4	P to Q 4	25. Q × Q	B P × Q (*e*)
2. K P × P	Q × Q 2d P	26. R R-K sq	K R × R
3. Q Kt-B 3	Q-home	27. K R × R	K-B sq
4. P-Q 4	P-K Kt 3	28. K-Q 2	Q Kt-K 2
5. K Kt-B 3	K Kt-R 3	29. K R-K sq	Q R-B 2 (*f*)
6. Q B-B 4	K R-Kt 2	30. K B-B 2	P-K B 4
7. Q-her 2	K Kt-B 4	31. K B-Q 3	K-home (*g*)
8. Castles	P-Q R 3	32. P-Q B 4	K-Q 2
9. K R-B 4 (*a*)	K Kt-B 3	33. P-Q B 4	Q Kt-B 3
10. K B-Kt 3	Q B-Kt 5	34. K-Q B 3	P-Q R 4
11. K R-K sq (*b*)	Q Kt-B 3	35. P-Q Kt 3	Kt-his 5
12. Q Kt-Q 5	Q B × Kt	36. K-Q 2 (*h*)	Q R-B sq
13. Kt P × B	Castles	37. K R-K 2	K-his 2
14. P-Q B 3	Q R-B sq!	38. P-K B 4	K-B sq
15. Q B-Kt 5	K Kt-B 4	39. B-his 3	Q R-B 2
16. Q Kt-K 3	K Kt × Kt	40. K R-K 2	P-Q Kt 3
17. Q × K Kt	B-his 3	41. K R-K sq	Q R-K 2
18. Q B × B (*c*)	K P × B	42. R-K Kt sq	K-Kt 2
19. Q-K R 6	Q Kt-K 2	43. R-Q B sq	Q R-B 2
20. K R-Kt sq	K-R sq (*d*)	44. K R-K sq	K-B sq
21. Q R-K sq	Kt-Kt sq	45. R-Q B sq	K-his 2
22. Q-K B 4	K-Kt 2	46. R-K sq +	K-Q sq
23. P-K R 4	K R-K sq	47. K-Q B 3	Q R-K 2
24. Q R-K 4	Q-her 3	48. K R-home	P-K R 4,

and the game was drawn.

(*a*) Though Black gains a move by attacking the B, this seems his best development; and it really embarrasses Black for a considerable time.

(*b*) If Q R to K sq seems preferable; see move 20.

(*c*) If 18. Q B to R 6, K R to K sq—for if K B to Kt 2; 19. Q B × B, K × Q B; 20. P to Q 5, moves; 21. Q × P, etc.

(*d*) Could obviously play 20. Kt to B 4; 21. R × P +, (if), K to R sq wins a piece; but he intended to play Kt to Kt sq, as at B 4 Kt is exposed to an attack by B. [For Black's next move, see the appended diagram]:

WHITE (Herr Gunsberg).

BLACK (Herr Hoffer).
Move made—21. Kt to Kt sq. This is premature; Black obtains a decided advantage by 21. P to Q B 4. However, the last few moves had to be made very rapidly, as he had only half a minute to spare since the seventeenth move, and, Herr G. keeping the score, he did not know that with the previous move the hour was already completed. 21. Q to her 3, previous to the text move, would also have been better.

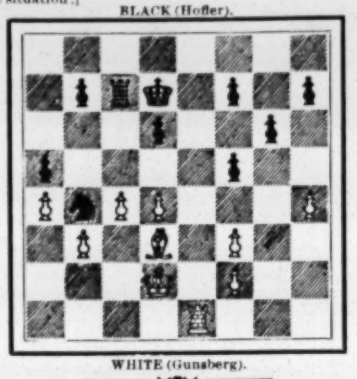
(*e*) Thus neutralizing the advantage of the majority of P's on Q's side. The three P's as they stand now are more favorably placed for the end game, should exchanges, with the exception of the minor pieces, take place.

(*f*) Perhaps 29. Kt to B 4 was preferable.

(*g*) Intending to strengthen the weaker Q's side with K, and as soon as that side is settled to transfer the play to K's side. As to Black's next move, perhaps 32. K to Q sq would have been somewhat better, as not impeding the action of the Rook.

(*h*) At this point Herr G. offered a draw, which was declined. [Probably because the second branch of the idea advanced in (*g*) had not yet been tested. Following is the situation:]

BLACK (Hoffer).



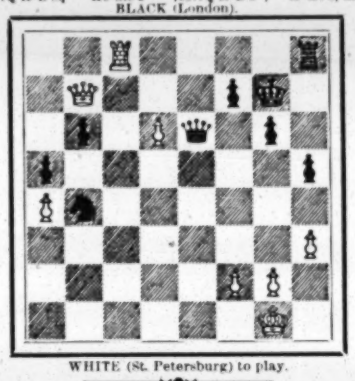
WHITE (Gunsberg).

St. Petersburg vs. London.

GAME I.—EVANS GAMBIT.

St. Petersburg.	London.	St. Petersburg.	London.
1. P to K 4	P to K 4	15. P to Q 5	Q home
2. K Kt-B 3	Q Kt-B 3	16. Q B × B	B P × B
3. K B-B 4	K B-B 4	17. P-K R 3	Q B × Kt
4. P-Q Kt 4	B × Kt P	18. Q × Q B	Q R-B sq
5. P-Q B 3	K B-B 4	19. Kt-his 5	Q R-B 4
6. Castles	P-Q 3	20. P-K 5	K Kt-B sq
7. P-Q 4	K P × P	21. K R-K sq	P-K R 4
8. B P × P	K B-Kt 3	22. K P × P	K Kt × P
9. Q Kt-B 3	Q B-Kt 5	23. Q Kt × Kt	Q × Q Kt
10. K B-Kt 5	K-B sq	24. K R-K 6	Q-her 2
11. Q B-K 3	K Kt-K 2	25. P-Q 6	Q R × B
12. P-Q R 4	P-Q R 4	26. Q R × R	Q × K R
13. K B-B 4	Q-B sq	27. Q × Kt P	P-K Kt 3
14. Q R-B sq	Kt-his 5	28. Q R-B 8 +	K-Kt 2, and

BLACK (London).



WHITE (St. Petersburg) to play.

HAMPSHIRE VS. SUSSEX.—The newly-organized Hampshire Chess Association recently played its maiden match vs. the veteran Ch. Association of Sussex, and greatly distinguished itself by winning. The match was played in Portsmouth, thirty Kt's entering the lists on each side, of whom twenty-six pairs ran double courses. The result gave Hampshire thirty games to twenty-six for Sussex—a most encouraging augury for the newcomer.

BLACKBURNE VS. ZUKERTORT.—At last advices eight games had been played, the score standing: Dr. Z., 1; Mr. B., 3; drawn, 4.

NEW YORK VS. MANHATTAN.—The Manhattanese made a very gallant rally at their last bout with New York, but their first drubbing was too severe a handicap to be quite mastered; so the grand totals of the four sections of this interesting chess panorama are: Drawn, 7; Manhattan, 11 victories; New York, 14; or a summary of M. C. C., 14½; N. Y., 17½—it the following personal details are correct:

New York C. C.		*Manhattan C. C.*	
Hanham	1	Lipschutz	½
Delmar	½	Richardson	½
Showalter	½	Teed	0
Loyd	1	Ryan	0
Mintz	1	Teller	0
Burke	½	Ettlinger	½
Thompson	1	Isaacson	0
Vorrath	1	Turner	0
Ward	1	De Visser	0
Henshe	0	Hartshorne	1
Angresius	0	Dr. Cohn	1
Limbeck	½	J. Baird	½
Blackmar	½	Storck	½
Doyle	0	W. Cohn	1
Otten	0	Curry	1
Huntington	1	D. Baird	0
Total	17½	Total	14½

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Many thanks for "Ayrshire Lassie," and a "lively appreciation of favors yet to come."

T. M. RUDD, Washington, D. C.—Glad to learn that you contemplate a return to checkers—"Ration-al amusement aids digestion."

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ARRANGEMENTS are being made for a team match between New York and Newark.

THE Newark Checker headquarters are at M. H. Murray's, 855 Broad street, Newark. All lovers of the game are cordially invited.

Game No. 15, Vol. 35.

Played between Messrs. J. Moir and W. Barcley.
"SINGLE CORNER."

Black, Barcley.	White, Moir.	Black, Barcley.	White, Moir.
1..11 to 15	22 to 18	13..12 to 19	23 to 16
2..15	22	25	18	14..7	10	16	11
3..12	16	29	25	15..9	13	26	23
4..10	14	24	19(*a*)	16..3	7	11	8(*b*)
5..8	12	28	24	17..14	17	21	14
6..16	20	25	22	18..10	26	31	22
7..6	10	32	28	19..7	10	8	3
8..4	8	19	16	20..2	6(*c*)	30	25
9..12	19	24	6	21..10	14	25	21
10..1	10	18	15	22..6	9	22	18
11..10	19	23	16	23..13	17	3	7
12..8	12	27	23	White wins.			

NOTES.

(*a*) 26 to 22 is the Book move.

(*b*) 31 to 26, followed by 23 to 18, would have given White a fine game.

(*c*) This move loses; 10 to 14 would have drawn.

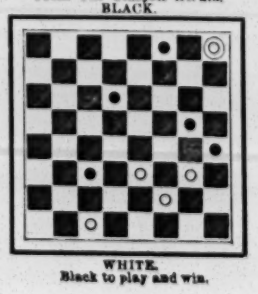
Solution of Position No. 14, Vol. 35.

By R. FRAZER, Partick.

Black.	White.	Black.	White.
1..4 to 8	19 to 16	6..20 to 24	23 to 18
2..8 11	16 7	7..24 27	18 15
3..2 11	17 14	8..27 32	30 26
4..11 16	31 27	9..22 31	14 10
5..16 20	27 23	Drawn.	

Position No. 15, Vol. 35.

By W. GRAKE, New Cumnock.
From *The Glasgow Herald.*
BLACK.



WHITE.
Black to play and win.

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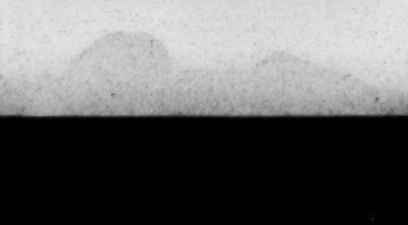

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WARNING TO THE PROFESSION.

IN ANSWER TO GEORGE WILSON'S CARD OF LAST week denying that the PAVANELAS did not receive all their salary, but we, the undersigned, can prove salary due us from Barlow, Wilson & Rankin. Afterwards Mr. Barlow withdrew, then the firm's title was known as Wilson & Rankin's Minstrels. The following are a few of the many:

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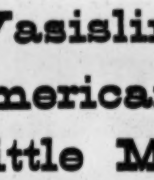

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